# Malaria Issues

# UNITED NATIONS



by

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Some general information concerning the World Health Organization malaria campaign stamps:

There were two designs suggested by the WHO to be used by the various countries—they were the work of Hans Hartmann of Switzerland — one had the words on the left and right margins, the other the words enclosed the mos-quito and laurel branches enclosed the WHO symbol.

The WHO called upon its 109 member nations to issue a stamp or stamps to raise funds to eradicate malaria during 1962—the theme to be the world united against malaria; the official emblem to be the WHO symbol against a globe with a staff poised vertically toward the mosquito.

The suggestion was that all stamps be issued prior to December 31, 1962, and any remaining on hand then should

be destroyed.

Some countries did not issue stamps but used slogan cancellations starting April 7th—which is known as World Health Day.

### UNITED NATIONS



Scott Catalog: #102-103; Type A-50

Issued: March 30, 1962

Process: Photogravure Paper: Unwatermarked

Perf: 14 x 15

Designer: Rahid-ud Din of Pakistan Printer: Harrison & Sons, Ltd. London

Purpose: To honor the World Health Organization and to call attention to the international campaign to eradicate

malaria from the world

Value, Color, Design: 4c, orange, yellow, red, black, green; 11c, green, yellow, red, black. A large mosquito with a light shining on it from the WHO insignia above; inscribed WORLD UNITED AGAINST MALA-RIA / LE MONDE UNI CONTRE LE PALUDISME;" in the margin outside the stamp in grey United Nations in the five official languages

Notes: 2,750,000 of the 4c, 2,500,000 of the 11c ordered. Four margin inscriptions on each sheet, consists of UN seal with date "1962" beneath the seal, on the 4c "The World United Against Malaria" in a semicircle round the top of the seal; on the 11c sheets the words are "Le Monde Uni Contre Le Paludisme," in maroon on the 4c, in green on the 11c. 522, 540 first day covers

History: More than a thousand million human beings live under the threat of malaria; in 1955 the WHO meeting in Mexico resolved to eliminate this from the face of the earth; each afflicted country under the co-ordination of WHO and often with additional international help is massing its efforts to eradicate the disease once and for all; seventy-six countries joined in the campaign at that time but many have joined in the interim

### \* \* \* \* **AFGHANISTAN**

Scott Catalog: #580-590; Type A-192 Issued: September 5, 1962 Process: Photogravure Paper: Unwatermarked Perf: 14 x 13½ and imperf



**Designer:** Asadullah Safi, design completed by Mohammed Omar in Kabul

**Printer:** State Printing Office, Vienna **Purpose:** Eradication of malaria

Value, Color, Design: 2p green and olive gray; 2p green and salmon; 5p red brown and olive; 10p red brown and bright green; 15p red brown and gray; 25p bright blue and blue-green; 50p bright blue and rose lilac; 75p black and blue; 1af black and bright pink; 1.50 black and bistre brown; 1.75af black and orange. A swampy landscape with mountains in the background suggestive of the anopheles mosquito which carries the malaria germ; the WHO suggested #2 design words around mosquito in a tablet at the upper left; inscribed at top "LA LUTTE CONTRE LE PALUDISME" or the fight against malaria

the fight against malaria
Notes: Printed 310,000 each

#### Souvenir Sheets

Scott Catalog: Not # Details: As above ,except Perf: 14 x 13½ and imperf

Size: 121 x 121 mm

Gum: Full

Margin Inscriptions: The five low values on one sheet, lower two stamps separated by the WHO suggested #2 design in red brown; the six high values do not have any insignia; both inscribed same as on the stamp.

## ALBANIA



Scott Catalog: #609-612; Type A-136 Issued: April 30, 1962 Process: Lithographed
Paper: Unwatermarked
Perf: 14 and imperf

Printer: Tirana State Printing Office Purpose: Eradication of malaria

Value, Color, Design: 1.50L blue green; 2.50L red brown; 10L lilac; 11L grey blue. The suggested #2 design without words; inscribed in left and right margins "BOTA E BASKHAUR / KUNDER MALARJES"

Souvenir Sheets

Scott Catalog: Not #
Details: As above, except

Size: 88 x 106 mm

Gum: Full

Margin Inscriptions: In dark blue a floral pattern broken at the top by the UN emblem—between border and stamps the words left, right and bottom "BOTA E BASKHAUR / KUNDER MALARJES / R.P.E. SHQIPERISE"

## ARGENTINE



Scott Catalog: #737; Type A-307

Issued: April 14, 1962 Process: Lithographed

Paper: Watermarked RA in sun

Perf: 13½

Designer: Eduardo Miliavaca

Printer: Casa de Moneda (State Mint) Purpose: Eradication of malaria

Value, Color, Design: 2p, red and black; WHO symbol at right; an anopheles mosquito in a "drilling" position at left; inscription at bottom "El Mundo Unido Contra el Paludismo" — world united against malaria

Notes: Printed 100 to the sheet; 2,000,000

### BOLIVIA

Scott Catalog: #467; Type A-154;

#C245; Type A-154 Issued: October 4, 1962

Process: Lithographed Paper: Unwatermarked



marine. A health officer, carrying on his back spraying equipment used in disinfection works under the WHO program; he is shown giving a hard blow of his mallet to the mosquito at his feet and killing it as a dangerous malaria carrier; at right is the official emblem adopted and suggested by the WHO

Notes: Printed in sheets of 50; one million each of the 50 and 6; two million of the 1, and three million of the 2



### YEMEN



Scott Catalog: #135-136; Type A-28

Issued: July 20, 1962 Process: Photogravure Paper: Unwatermarked

Perf: 131/2 x 13

Printer: Cairo State Printing Office Purpose: Eradication of malaria

Value, Color, Design: 4b internal letter postage, orange red with black borders; the WHO suggested design #1; 6b overseas surface or Arab Postal Union airmail rate; green with brown borders; WHO suggested #2 design

Notes: 150,000 perf sets, 5,000 imperf

#### Souvenir Sheet

Scott Catalog: Not #, Type A-28

Details: As above except

Perf: Imperf Size: 94 x 79 Gum: Full

Margin Inscriptions: Name of country at top in English and Arabic, year date "1962" at bottom in both languages

Notes: 10,000 printed

#### Overprint

It has been reported all stocks of stamps available on November 9, 1962 were overprinted "FREE YEMEN FIGHTS FOR GOD IMAM & COUN-TRY" and were used by the Free Yemen post offices to carry mail "during the struggle of the people of Yemen against the forces of atheistic communism and foreign intervention representing the rebellion against the government of His Majesty the Imam and to safeguard against looted stocks of stamps in the zones controlled by the rebel forces and their foreign allies"

### \* \* \* \* YUGOSLAVIA



Scott Catalog: #649; Type A-159

Issued: April 7, 1962

Process: Engraved and off-set

Paper: Unwatermarked

Perf: 121/2

Designer: Bozidar Jakac Engraver: Velibor Cvetkovic Printer: Bank of Beograd Purpose: Eradication of malaria

Value, Color, Design: 50d blue-black on grayish blue tinted paper. A large anophele mosquito with the WHO emblem at right; inscribed "SVET UD-RUZEN PROTIV MALARJIE" united

to protect against malaria

Notes: 1,000,000 printed in sheets of 50