HISTORY OF MALARIA

Issue Date: April 25, 2004
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs (a-p)
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top, Republic of Anophelia / First Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated subjects
Price: D

Hippocrates i 40f Martial
Plato j 50f Juvenal
Galen k 60f Aretaeus
Dioscorides l 70f Rhazes
Celsius m 80f Alexander of Tralles
Varro n 90f Avicenna
Columella o 1A Count of Chinchón
Pliny the Elder p 2A Countess of Chinchón

Checklist: ___

Quantity: 5
Notes: as #2: imperforate
Price: D

Checklist: ___
HISTORY OF MALARIA

Issue Date: April 25, 2005
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top, Republic of Anophelia / Second Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price:

3

Checklist: ___

Quantity: 5
Notes: as #3: imperforate
Price: D

3q

Checklist: ___
HISTORY OF MALARIA

Issue Date: April 25, 2006
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Third Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topic; see #12 and #13 below for additional Talbor and Torti sheets
Price: D

Checklist: ___

Quantity: 5
Notes: as #4: imperforate
Price: D

Checklist: ___
### History of Malaria

**Issue Date:** April 25, 2007  
**Designer:** M. Corsi  
**Producer:** Juergen Schwarz, Berlin  
**Process:** Lithography  
**Format:** Panes of 16 (4x4) with 16 different designs  
**Size:** 155 x 205 mm  
**Selvage:** History of Malaria Research and Treatment centered at top; Republic of Anophelia / Fourth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides  
**Paper:** White glossy stamp paper  
**Quantity:** 20  
**Perforations:** 11  
**Purpose:** Outline the history of malaria research and treatment  
**Notes:** Individual stamps shown in handbook sections for illustrated topics  
**Price:** D

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<thead>
<tr>
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<tbody>
<tr>
<td><strong>a</strong></td>
<td>1f John Wesley</td>
</tr>
<tr>
<td><strong>b</strong></td>
<td>2f Carolus Linnaeus</td>
</tr>
<tr>
<td><strong>c</strong></td>
<td>3f Carolus Linnaeus</td>
</tr>
<tr>
<td><strong>d</strong></td>
<td>4f James Lind</td>
</tr>
<tr>
<td><strong>e</strong></td>
<td>5f George Baker</td>
</tr>
<tr>
<td><strong>f</strong></td>
<td>10f José Celastino Mutis</td>
</tr>
<tr>
<td><strong>g</strong></td>
<td>20f Benjamin Rush</td>
</tr>
<tr>
<td><strong>h</strong></td>
<td>30f John Crawford</td>
</tr>
<tr>
<td><strong>i</strong></td>
<td>40f Hipólito Ruiz López</td>
</tr>
<tr>
<td><strong>j</strong></td>
<td>50f Samuel Hahnemann</td>
</tr>
<tr>
<td><strong>k</strong></td>
<td>60f Giovanni Rasori</td>
</tr>
<tr>
<td><strong>l</strong></td>
<td>70f Bernardino Gomes</td>
</tr>
<tr>
<td><strong>m</strong></td>
<td>80f A. von Humboldt</td>
</tr>
<tr>
<td><strong>n</strong></td>
<td>90f John MacCulloch</td>
</tr>
<tr>
<td><strong>o</strong></td>
<td>1A John Sappington</td>
</tr>
<tr>
<td><strong>p</strong></td>
<td>2A James Johnson</td>
</tr>
<tr>
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**Checklist:** ___

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<td><strong>5q</strong></td>
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**Quantity:** 5  
**Notes:** As #5: Imperforate  
**Price:** D

**Checklist:** ___
HISTORY OF MALARIA

Issue Date: April 25, 2008
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top, Republic of Anophelia / Fifth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides

Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

Checklist: ___

Quantity: 5
Notes: as #6: imperforate
Price: D

Checklist: ___
HISTORY OF MALARIA

**Issue Date:** April 25, 2008
**Designer:** M. Corsi
**Producer:** Juergen Schwarz, Berlin
**Process:** lithography
**Format:** panes of 16 (4x4) with 16 different designs
**Size:** 155 x 205 mm
**Selvage:** History of Malaria Research and Treatment centered at top; Republic of Anophelia / Sixth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
**Paper:** white glossy stamp paper
**Quantity:** 20
**Perforations:** 11
**Purpose:** outline the history of malaria research and treatment
**Notes:** individual stamps shown in handbook sections for illustrated topics
**Price:**

| 1f | William Maclean       | i | 40f | Clements Markham |
| 2f | Edward Hare           | j | 50f | Charles Ledger   |
| 3f | David Livingstone     | k | 60f | Charles Ledger   |
| 4f | Herman F. Klencke     | l | 70f | Manuel Incra Mamani |
| 5f | August Hirsch         | m | 80f | Friedrich Frerich |
| 10f | Richard Spruce        | n | 90f | H. M. von Hemsbach |
| 20f | John Metcalfe         | o | 1A | Rudolph Virchow  |
| 30f | Hugh A. Weddell       | p | 2A | Jean Martin Charcot |

**Checklist:** ___

| 7q | Quantity: 5 |
|    | Notes: as #7: imperforate |
|    | Price: D |

**Checklist:** ___
HISTORY OF MALARIA

Issue Date: April 25, 2009
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Seventh Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

 Carl Binz 1f
 C. Tommasi-Crudeli 2f
 Edwin Klebs 3f
 Achille Kelsch 4f
 Alphonse Laveran 5f
 Alphonse Laveran 6f
 Albert F. A. King 7f
 Carlos Finlay 8f
 Joseph Jones 9f
 Carl Gerhardt 10f
 Ettore Marchiafava 11f
 Ilya Metchnikoff 12f
 Henry V. Carter 13f
 Francis Delafield 14f
 Camillo Golgi 15f
 Richard Pfeiffer 16f

Checklist: ___

Quantity: 5
Notes: as #8: imperforate
Price: D
HISTORY OF MALARIA

Issue Date: April 25, 2009
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Eighth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer's initials right of 16; perforations through all sides

Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

Checklist: ___

9

Checklist: ___

9q

Checklist: ___
HISTORY OF MALARIA

Issue Date: April 25, 2010
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia Ninth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes: individual stamps shown in handbook sections for illustrated topics
Price: D

Checklist: ___

Quantity: 5
Notes: as #10: imperforate
Price: D

Checklist: ___
HISTORY OF MALARIA

Issue Date: July 31, 2011
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: Lithography
Format: Panes of 16 (4x4) with 16 different designs
Size: 155 x 205 mm
Selvage: History of Malaria Research and Treatment centered at top; Republic of Anophelia / Tenth Series below positions 14-15; mosquitoes under positions 13 and 16; black control number and blue designer’s initials right of 16; perforations through all sides

Paper: White glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: Outline the history of malaria research and treatment
Notes: Wrong name on #11i Guido instead of Giulio; individual stamps shown in handbook sections for illustrated topics
Price: C

Checklist: ___

Checklist: ___
HISTORY OF MALARIA

Issue Date: April 25, 2011

Quantity: 20

Notes: as #11: first printing had Guido Raffaele instead of Giulio Raffaele on 11Ri; 11Ra-h and 11Rj-p are identical to the original printing

Price: D

Guido Raffaele 11i

Guido Raffaele 11Ri

11R

Checklist: ___

Notes: as #11i: name corrected from Guido Raffaele to Giulio Raffaele on 11Ri

Price: D

11Ri

Checklist: ___

Quantity: 5

Notes: as #11R: imperforate

Price: D

11Rq

Checklist: ___
## HISTORY OF MALARIA

### ANOPHELIA

**2004/2011**

### Description:
Perforated printer’s proofs in issued colors: without control numbers and designer’s initials.

### Quantity:
1 set

### Notes:
- Printed perforations: prepared only with Hippocrates design.
- Price: $F$

### 2-10, 11R Proof

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<th>#2</th>
<th>#3</th>
<th>#4</th>
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#### Description:
Artist’s trial color proofs.

#### Quantity:

#### Notes:
Printed perforations: prepared only with Hippocrates design.

#### Price:
$F$

### Checklist:

___

12
HISTORY OF MALARIA

Issue Date: April 25, 2011
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 10 (2x5) with 10 denominations in continuous design
Size: 142 x 225 mm
Selvage: History of malaria - Robert Talbor (1642-1681) / English remedy - 1682 centered at top; Republic of Anophelia below position 9-10; mosquitoes in bottom corners; M. Corsi at bottom left; Rome - 2011 at bottom right; black control number and blue designer’s initials right of 10; perforations through all sides
Quantity: 20
Perforations: 11
Purpose: recognize the importance of Talbor’s book in the history of malaria
Notes: 10 stamps in continuous design featuring title page from 1682 English translation of Robert Talbor’s The English Remedy; design extends into selvage
Price: D

12 (a-j) Checklist: ___
HISTORY OF MALARIA

12k

Quantity: 5
Notes: as #12: imperforate
Price: D

13p

Quantity: 5
Notes: as #13 (on next page): imperforate
Price: D
HISTORY OF MALARIA

Issue Date: April 25, 2011
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Format: panes of 15 (3x5) with 15 denominations in continuous design
Size: 172 x 226 mm
Selvage: History of malaria - Francesco Torti (1658-1741) / Therapeutice Specialis - 1712 centered at top; Republic of Anophelia below position 14; mosquitoes below positions 13 and 15; M. Corsi at bottom left; Rome - 2011 at bottom right; black control number and blue designer’s initials right of 15; perforations through all sides
Quantity: 20
Perforations: 11
Purpose: publicize Torti’s research on fevers
Notes: 15 stamps in continuous design featuring Lignum Febrium (Fever Tree) from Francesco Torti’s Therapeutice Specialis; design extends into selvage at top and bottom
Price: D

13 (a-o)  Checklist: ___
### History of Malaria

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<th>Quantity</th>
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#### 13 Proof

- **Description:** imperforate printer’s proof without control number and signature
- **Quantity:** 1
- **Notes:**
- **Price:** £16

#### 13p Proof

- **Checklist:** ___

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*ANOPHELIA* • 2004 / 2011

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16
# FIRST DAY CANCELLATIONS

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<tr>
<td>PT-1</td>
<td>AN-1</td>
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<tr>
<td>PT-2</td>
<td>AN-1</td>
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**Checklist:** __

**Notes:**

1. Cancel: PT-1  
   Cachet: AN-1  
   Size: 228 x 331 mm  
   Notes: #2  
   Price: £1

2. Cancel: PT-2  
   Cachet: AN-1  
   Size: 228 x 331 mm  
   Notes: #3  
   Price: £1
FIRST DAY USAGE

ANOPHELIA

2004 / 2011

Republic of Anophelia

HISTORY OF MALARIA RESEARCH AND TREATMENT

Checklist: __

Cancel: PT-3
Cachet: AN-1
Size: 228 x 331 mm
Notes: #4
Price: C

Checklist: __

Cancel: PT-4
Cachet: AN-1
Size: 228 x 331 mm
Notes: #5
Price: C

Checklist: __
A N O P H E L I A

2 0 0 4 / 2 0 1 1

5

Checklist: __

Republic of Anopheles
HISTORY OF MALARIA RESEARCH AND TREATMENT

History of Malaria Research and Treatment

Cancel: PT-5
Cachet: AN-1
Size: 228 x 331 mm
Notes: #6
Price: C

6

Checklist: __

Republic of Anopheles
HISTORY OF MALARIA RESEARCH AND TREATMENT

History of Malaria Research and Treatment

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Price: C
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| Checklist: ___ |
Republic of Anophelia

HISTORY OF MALARIA RESEARCH AND TREATMENT

History of Malaria Research and Treatment

Checklist: __

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Size: 228 x 331 mm
Notes: #10
Price: C

Checklist: __

Cancel: PT-8
Cachet: AN-1
Size: 228 x 331 mm
Notes: #11
Price: C
Republic of Anophelia

HISTORY OF MALARIA RESEARCH AND TREATMENT

First Day Usage

11

Republic of Anophelia

First Day Cover

Cancel: PT-6
Cachet: AN-1
Size: 228 x 331 mm
Notes: #11R
Price: C

Checklist: __

12

Republic of Anophelia

First Day Cover

Cancel: PT-8
Cachet: AN-2
Size: 228 x 331 mm
Notes: #12
Price: C

Checklist: __
Republic of Anophelia

First Day Cover

Checklist: ___

Cancel: PT-8
Cachet: AN-2
Size: 228 x 331 mm
Notes: #13
Price: C

Anophelia

2004 / 2011

13