<table>
<thead>
<tr>
<th>BHUTAN</th>
<th>1962</th>
</tr>
</thead>
</table>

**Designer:**
**Design Size:** 26½ x 37½ mm
**Producer:** Harrison and Sons Ltd, London
**Process:** lithography
**Format:** panes of 50 (10 x 5)
**Selvage:** plate number (1A) in each of 2 design colors at right of position 10; HARRISON AND SONS LTD LONDON at right of 40 and 50; single perforation in top and bottom; perforations through left
**Quantity:** at least 50 of each value in each shade
**Paper:** white
**Watermark:** none
**Perforations:** 14 x 14½
**Margins:** clear
**Purpose:** proposed issue for malaria eradication campaign
**Sub-topics:** campaign emblem, mosquito
**Notes:** each value exists in multiple shades (4 shades reported for 33ch, 2 shades each for 70ch and 1.30Nu); design rejected because featured character (Guru Rinpoche) could not be depicted with advocacy that a living creature (mosquito) be harmed

**Price:**

<table>
<thead>
<tr>
<th>(1962) 1tc-3tc</th>
<th>Checklist: ___ ___ ___</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Quantity:</strong></td>
<td>at least 50</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>as above: essay</td>
</tr>
<tr>
<td><strong>Price:</strong></td>
<td>F</td>
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<table>
<thead>
<tr>
<th>(1962) 1 Essay</th>
<th>Checklist: unused __ other ____</th>
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</thead>
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| (1962) 1 Essay | Checklist: unused __ other ____ |
Quantity:  pane of 50 showing marginal markings and perforation pattern; various shades

Price:  J (latest recorded sales: $1,500-2,000)

(1962) 1tc Pane of 50  Checklist: ___
Quantity:
Notes: panes of 50 showing marginal markings and perforation pattern
Price: J

(1962) 2tc-3tc Panes of 50

Checklist: ___
Notes: magazine article referring to the image on Bhutan’s malaria design as that of Buddha, giving rise to the misnomer “unissued Buddha”; from Look, May 8, 1962

Price: D (for entire issue)