

APRIL 7, 1962

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Designer: Jacques Coubet
Design Size: 22 x 36 mm
Producer: State Printing Office, Paris
Process: engraved
Engravers: Munier-Pheulpin and Fenneteau
Format: panes of 25 (5 x 5)
Pane Margins: perforations extend through top and bottom selvage; single perforation in left and right selvage; burlage printed in globe color in selvage above and below each column; control numbers printed in black at bottom left and center; printing date (late January to early February 1962) printed in black at bottom right

Quantity:
Paper: white
Watermark: none
Perforations: 13
Margins: clear
Purpose: publicize the malaria eradication campaign
Sub-topics: recommended design #2 (with text in Thai); mosquito
Notes: 6,000 sets donated to W.H.O.
Price: B

106-108

Checklist: unused __ used __ fdc __ other ____



Description: imperforate
Quantity:
Notes: reported examples were cut from miniature sheets: no burlage nor control numbers in top or bottom selvage
Price: D

106-108 i

Checklist: unused __ other __



Description: imperforate miniature sheets of 4
Size: 74 x 102 mm
Sheet Margins: clear
Quantity: 150 sets
Notes: printed with partially inked full pane plates: uninked "ghost" printings appear in some outer margins
Price: F

106-108 ms4

Checklist: unused __ other __

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Description: deluxe sheets on card
Size: 130 x 100 mm
Sheet Margins: diamond- and arc-shaped holes at bottom center; printer's name at bottom right: Atelier de Fabrication des Timbres-Poste. PARIS

Quantity:
Notes:
Price: E

106-108 ds

Checklist: ____



Description: as 106-108 ds with cachet CM-1 used as cancel
Quantity:
Notes:
Price: G

106-108 ds 2

Checklist: ____



Description: perforated compound deluxe sheet on gummed paper
Size: 130½ x 94 mm
Sheet Margins: diamond- and arc-shaped holes at bottom center; printer's name at bottom right: Atelier de Fabrication des Timbres-Poste. PARIS

Quantity:
Notes:
Price: G

108 cds

Checklist: ____



Description: imperforate compound deluxe sheet on card
Size: 130½ x 94½ mm
Sheet Margins: diamond- and arc-shaped holes at bottom center; printer's name at bottom right: Atelier de Fabrication des Timbres-Poste. PARIS

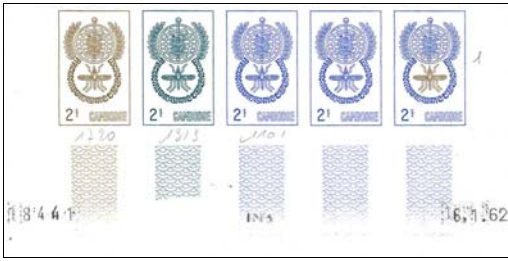
Quantity: 20
Notes:
Price: G

108 cds i

Checklist: ____

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Description: imperforate trial color proof
Pane Margins: like regular issue; pencil notations added
Quantity:
Notes: row positions 1-4 are one color, position 5 combines 2 or 3 of preceding colors
Price: B (1-color) D (2- and 3-color) E (strip of 5)

106 tc

Checklist: ___



Description: printer's die proof
Size: 138 x 108 mm
Margins: diamond- and arc-shaped holes at bottom center
Quantity: 4
Notes: no denomination
Price: J

106 DP

Checklist: ___



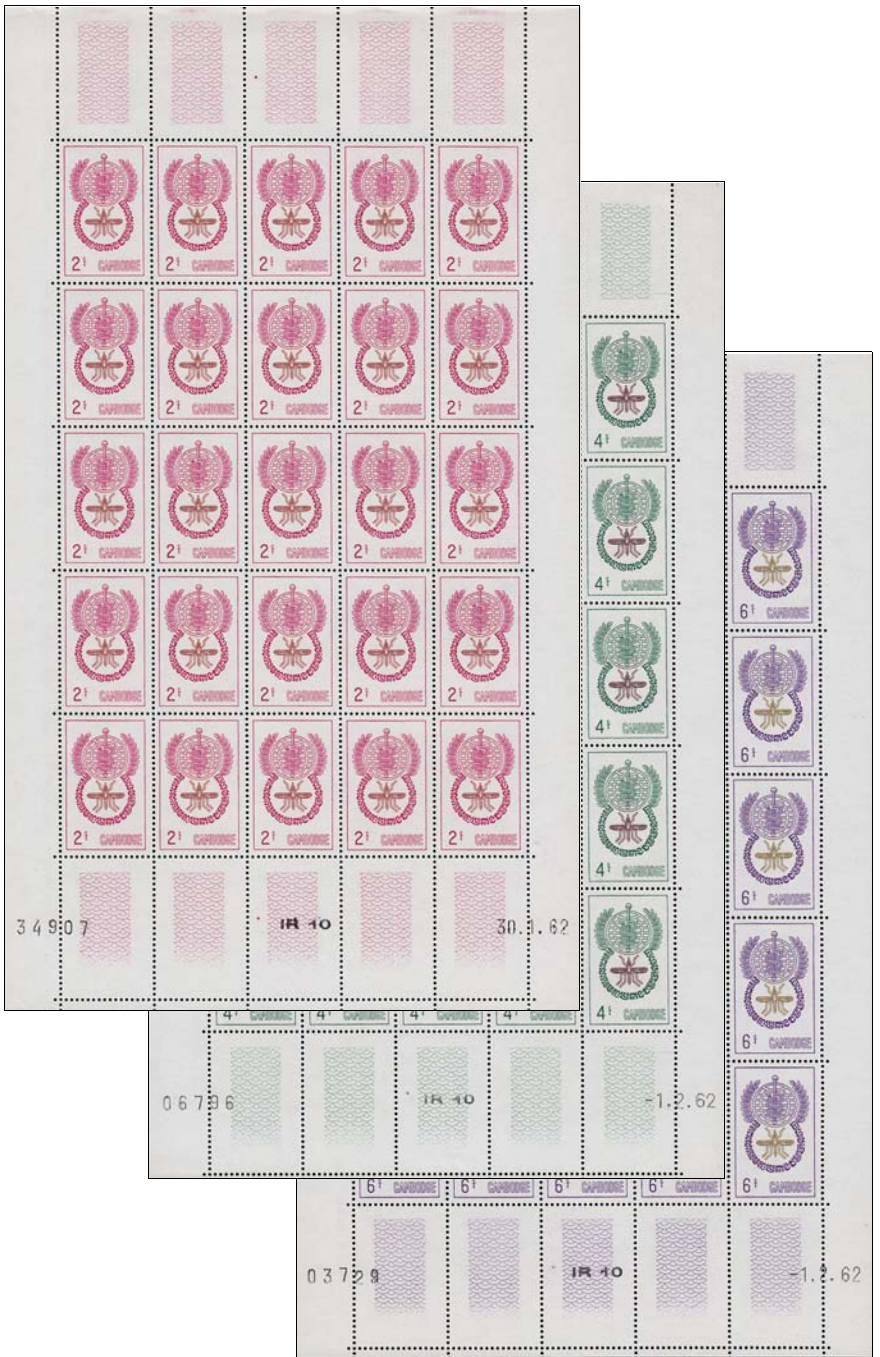
Description: signed sepia artist's die proof
Size: 106 x 134 mm
Margins: designer's penciled signature
Quantity: 8
Notes: no denomination; P.T.T. control seal embossed at lower left; edges usually irregular; also known in black, grey and green prints
Price: J

106 AP

Checklist: ___

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Description: panes of 25 showing perforation pattern and selvage pattern and inscriptions

Size:


Quantity:

Notes:


Price: G

FIRST DAY CANCELLATIONS


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	<i>Size:</i> 27½ mm <i>Notes:</i> fine lines
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PP-1 Phnom-Penh A **PP-2 Phnom-Penh A**

	<i>Size:</i> 27½ mm <i>Notes:</i> purple ink
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PP-3 Phnom-Penh A **PP-4 Phnom-Penh A**

	<i>Size:</i> 27½ mm <i>Notes:</i> text rotated left in relation to date; x at each side
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PP-5 Phnom-Penh R.P. **PP-6 Phnom-Penh R.P. 13**

	<i>Size:</i> 27½ mm <i>Notes:</i> text aligned with date; ■ at each side
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PP-7 Phnom-Penh R.P.

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FIRST DAY CANCELLATIONS

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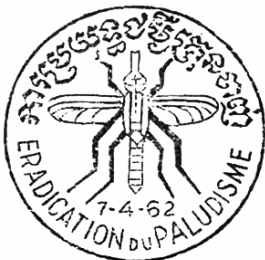
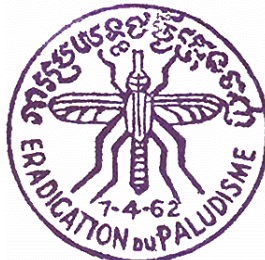
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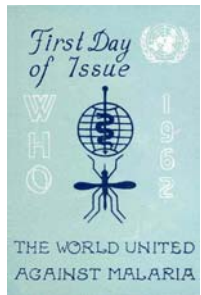

FIRST DAY CACHETS


CAMBODIA

1962

	<p>Type: CM-1 Producer: post office Size: 35½ mm Notes: Type CM-1 or CM-2 handstamped on all first day covers</p>	
	<p>Type: CM-2 Notes: as Type CM-1, purple</p>	

	<p>Type: CM-3 Producer: Size: 62 x 95 mm Notes:</p>	
	<p>Type: CM-4 Notes: as Type CM-3, colors as shown</p>	

	<p>Type: CM-5 Producer: Size: 58 x 92 mm Notes:</p>	 <p style="font-size: small; text-align: center;">Jour d'Émission First Day Cover 7-4-1962</p>
	<p>Type: CM-6 Producer: Size: 48 x 81 mm Notes:</p>	

 <p style="text-align: center;"><u>FIRST DAY OF ISSUE</u></p>	<p>Type: CM-7 Producer: Size: Notes: hand drawn scene, typed text</p>
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FIRST DAY CACHETS

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FIRST DAY USAGE

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Cancel: PP-1
Cacher: CM-1 and CM-4
Size: 171 x 102 mm
Notes:
Price: C

1

Checklist: __



Cancel: PP-2
Cacher: CM-2 and CM-3
Size: 168 x 97 mm
Notes:
Price: C

2

Checklist: __



Cancel: PP-3
Cacher: CM-2 and CM-3
Size: 168 x 97 mm
Notes:
Price: C

3

Checklist: __



Cancel: PP-4
Cacher: CM-1 and CM-4
Size: 171 x 102 mm
Notes:
Price: C

4

Checklist: __

9

FIRST DAY USAGE

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Cancel: PP-5
Cachet: CM-1
Notes:
Price: B

5

Checklist: __



Cancel: PP-5
Cachet: CM-1 and CM-4
Size: 171 x 102 mm
Notes:
Price: C

6

Checklist: __



Cancel: PP-5
Cachet: CM-1 and CM-4
Size: 171 x 102 mm
Notes: 106 only
Price: B

7

Checklist: __



Cancel: PP-5
Cachet: CM-1 and CM-6
Size: 166 x 94 mm
Notes: cancellation not applied to 107 and 108
Price: D

8

Checklist: __

FIRST DAY USAGE

CAMBODIA • 1962



Cancel: PP-5
 Cachet: CM-1 and CM-7
 Size:
 Notes:
 Price: E

9

Checklist: __



Cancel: PP-6
 Cachet: CM-1 and CM-4
 Size: 171 x 102 mm
 Notes:
 Price: D

10

Checklist: __



Cancel: PP-7
 Cachet: CM-1
 Notes:
 Price: B

11

Checklist: __



Cancel: PP-7
 Cachet: CM-1 and CM-5
 Size: 166 x 92 mm
 Notes:
 Price: C

12

Checklist: __

11

FIRST DAY USAGE

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Cancel: cachet Type CM-1
Cachet: CM-1 and CM-4
Size: 171 x 102 mm
Notes:
Price: C

13

Checklist: __

OTHER USAGE

CAMBODIA • 1962



Cancel: Phnompenh R.P.: April 8, 1962
Notes: set on postal use cover with hand stamped first day cachet type CM-1
Price: D

A

Checklist: ___



Cancel: Phnompenh-A: August 11, 1962
Notes: includes #97-8, 109-11, and C15
Price: D

B

Checklist: ___



Cancel: Phnompenh R.P.: April 10, 1965
Notes: #107 x 2 postally used
Price: C

C

Checklist: ___



Cancel: Phnompenh: December 6, 1965
Notes: #108 with added values on postally used cover
Price: C

D

Checklist: ___

OTHER USAGE

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