

JOSIAH BARTLETT

1729 - 1795

An American physician, statesman and a signer of the U.S. Declaration of Independence, in 1774 Josiah Bartlett was the first to bring cinchona bark to North America.

AJMAN



Bartlett in painting by John Trumbull

Issue Date: 1972
Designer:
Producer:
Process:
Quantity:
Perforations:
Margins: clear
Purpose: publicize the 1976 World's Fair in Philadelphia from a 4-stamp issue
Notes:
Price: A

1374

Checklist: ___



Notes: as #1374: imperforate
Price: B

1374i

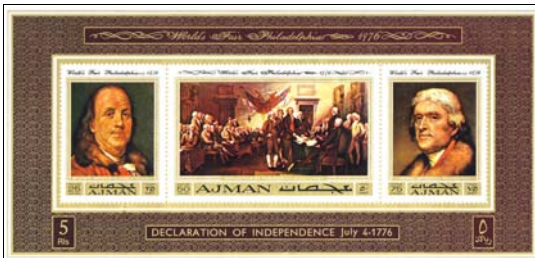
Checklist: ___



Notes: 1374 in souvenir sheet with 1373 and 1375
Price: C

1377

Checklist: ___



Notes: as 1377: imperforate
Price: D

1377i

Checklist: ___

JOSIAH BARTLETT

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COLOMBIA



Bartlett in painting by John Trumbull

Issue Date: December 21, 1976
Designer:
Producer:
Process: lithography
Quantity:
Perforations: 12
Margins: design extends through perforations
Purpose: commemorate the signing of the Declaration of Independence
Notes: from a triptych (below)
Price: B

846a

Checklist: ___



Notes: 846a in triptych with marginal images
Price: B

846

Checklist: ___



Size:

Notes: pane of 4 triptychs showing marginal markings and perforation pattern

Price: D

846 Pane

Checklist: ___

3

JOSIAH BARTLETT

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Cancel: Bogota
Cachet:
Size:
Notes:
Price: E

1

Checklist: ____



Cancel: Bogota
Cachet:
Size:
Notes: bottom margin strip; added control number
Price: E

2

Checklist: ____

JOSIAH BARTLETT

ROMANIA



Bartlett in painting by John Trumbull

Issue Date: January 25, 1976
Designer:
Producer:
Process: photogravure
Quantity:
Perforations: 13½
Purpose: commemorate the signing of the Declaration of Independence accompanied a 6-stamp issue commemorating the American bicentennial
Notes:
Price: B

2609

Checklist: ___

JOSIAH BARTLETT

TONGA



Bartlett and other signers of the Declaration of Independence

Issue Date: May 26, 1976
Designer:
Producer:
Process: lithography
Quantity:
Perforations: none: die cut self-adhesive with backing
Margins: clear
Purpose: recognize Bartlett as a signer of the Declaration of Independence
Notes: from a 13-stamp issue featuring signers of the Declaration of Independence
Price: C

C198

Checklist: unused used fdc other

JOSIAH BARTLETT

UNITED STATES



Bartlett in painting by John Trumbull

Issue Date: 1869
 Designer:
 Producer: National Bank Note Co.
 Process: engraved
 Quantity:
 Perforations: 12
 Margins: clear
 Purpose: commemorate the signing of the Declaration of Independence
 Notes: with 9½ x 9 mm grill; from a 10-stamp issue featuring Americana subjects
 Price: J



grill

120

Checklist: unused __ used __ fdc __ other ____



Notes: as above: proof on paper; numerous proof types on various papers and cardstock exist in issued and other colors
 Price: G (as shown)

120P

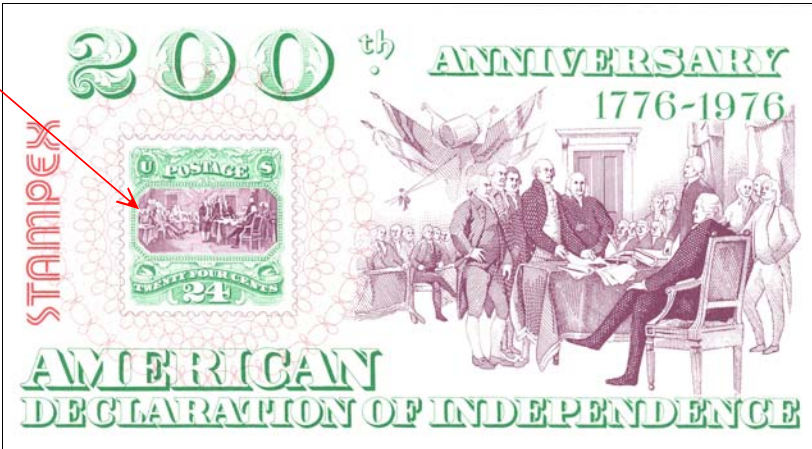
Checklist: ____



Issue Date: 1875
 Notes: as #120: re-issue without grill
 Price: J

130

Checklist: unused __ used __ fdc __ other ____



Size: 165 x 91 mm

Notes: design of #120 and 130 reproduced on souvenir card prepared for STAMPEX 1976

Price: B

RM1

Checklist: ____

JOSIAH BARTLETT

HISTORY OF MALARIA • BARTLETT



Bartlett in painting by John Trumbull

Issue Date: July 4, 1976
Designer:
Producer:
Process: photogravure
Quantity:
Perforations: 14
Margins: clear
Purpose: commemorate the signing of the Declaration of Independence
Notes: from a se-tenant strip of 4 stamp designs
Price: A

1691

Checklist: unused used fdc other



Notes: #1691 in se-tenant strip of 4 with other values from issue
Price: B

1694a

Checklist:



Cancel: Philadelphia
Cacher: Aristocrats
Size:
Notes:
Price: B



FIRST DAY OF ISSUE

1

Checklist:



Cancel: Philadelphia
Cacher: ArtCraft
Size:
Notes:
Price: B

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Checklist:

JOSIAH BARTLETT

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Image Not Available

Cancel: Philadelphia
Cachet: ArtCraft
Size:
Notes: #1691 only
Price: B

3

Checklist: ____



Cancel: Philadelphia
Cachet: ArtCraft
Size:
Notes:
Price: B

4

Checklist: ____



Cancel: Philadelphia
Cachet: ArtCraft
Size:
Notes: plate number strip of 4
Price: B

5

Checklist: ____



Cancel: Philadelphia
Cachet: Artmaster
Size:
Notes: 2 strips of 4
Price: B

6

Checklist: ____

JOSIAH BARTLETT

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Cancel: Philadelphia
Cacher: Artmaster
Size:
Notes: 2 strips of 4
Price: B

7

Checklist: ___



Cancel: Philadelphia
Cacher: Boerger
Size: 165 x 92 mm
Notes:
Price: C

8

Checklist: ___



Cancel: Philadelphia
Cacher: Cachet Craft (Boll)
Size:
Notes:
Price: C

9

Checklist: ___



Cancel: Philadelphia
Cacher: Colorano
Size:
Notes:
Price: C

10

Checklist: ___

JOSIAH BARTLETT

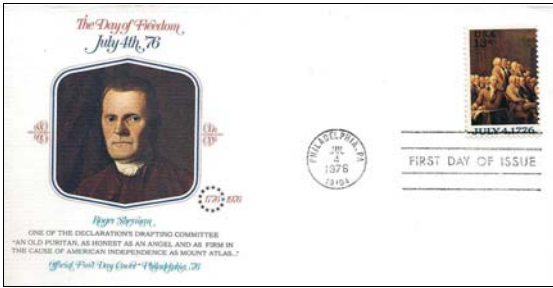
HISTORY OF MALARIA • BARTLETT



Cancel: Philadelphia
 Cachet: Dyer
 Size:
 Notes:
 Price: E

11

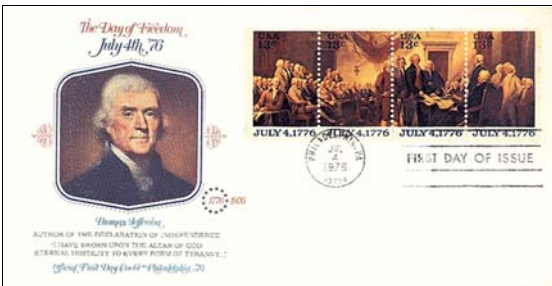
Checklist: ____



Cancel: Philadelphia
 Cachet: Fleetwood
 Size:
 Notes: #1691 only
 Price: C

12

Checklist: ____



Cancel: Philadelphia
 Cachet: Fleetwood
 Size:
 Notes:
 Price: C

13

Checklist: ____



Cancel: Philadelphia
 Cachet: Roberts card 1
 Size:
 Notes:
 Price: C

14

Checklist: ____

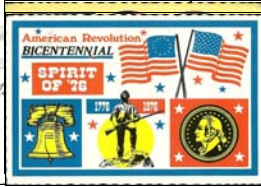
JOSIAH BARTLETT

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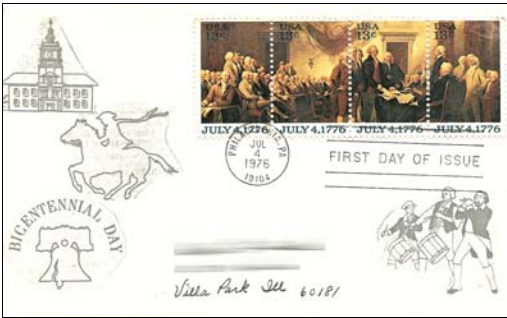
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Cancel: not canceled
Cacher: Roberts card 2
Size:
Notes:
Price: C



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Checklist: ___



Cancel: Philadelphia
Cacher: Toelcke
Size:
Notes: possibly an add-on cachet
Price: C

16

Checklist: ___



Cancel: Philadelphia
Cacher:
Size:
Notes: with coin
Price: C

17

Checklist: ___



Cancel: Philadelphia
Cacher: coin
Size:
Notes:
Price: C

18

Checklist: ___

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JOSIAH BARTLETT

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Cancel: Kingston, NH: November 21, 1976

Cachet: Fleetwood

Size:

Notes: Bartlett featured in cachet on cover canceled at his hometown (after 1750) on the anniversary of his birth

Price: C

A

Checklist: ____

JOSIAH BARTLETT

UPPER VOLTA



*Bartlett in painting
by John Trumbull*

Issue Date: February 17, 1975
Designer: Vasarhelyi
Producer:
Process: lithography
Quantity:
Perforations: 11
Margins: Vasarhelyi at bottom center in black
Purpose: commemorate the signing of the Declaration of Independence
Notes: stamp design includes Bartlett in image of U.S. type of 1869
Price: A

353

Checklist: unused __ used __ fdc __ other ____



Notes: as : imperforate
Price: B

353i

Checklist: ____



Notes: as : proof on card
Price: C

353P

Checklist: ____

