

# CINCHONA

c. 1630

First reliable malaria remedy is introduced to Europe;  
source of quinine; often called “Jesuit’s Bark”

## COLOMBIA



*Cinchona lancifolia*



*Cinchona ovalifolia*



*Cinchona cordifolia*

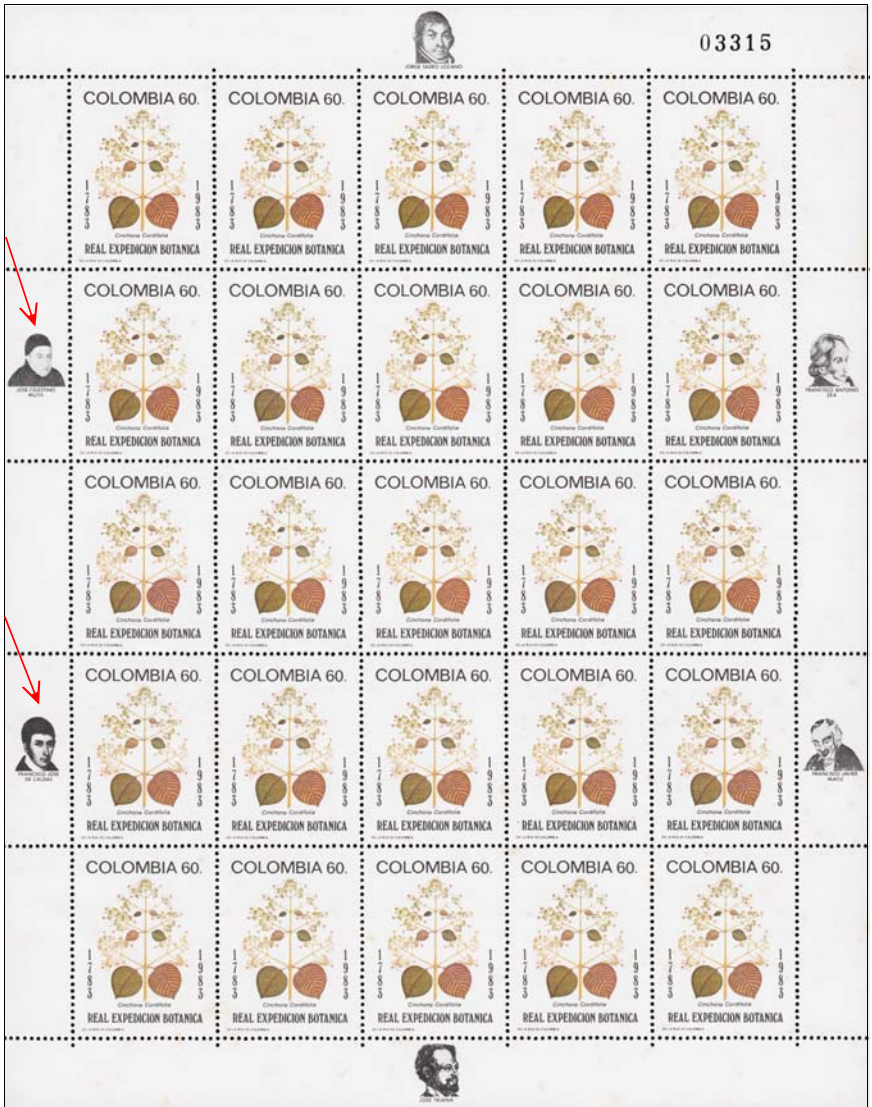
*Issue Date:* August 18, 1983  
*Designer:*  
*Producer:* De La Rue of Colombia  
*Process:* lithography  
*Quantity:*  
*Perforations:* 14  
*Margins:* DE LA RUE DE COLOMBIA at bottom left  
*Purpose:* publicize the 200<sup>th</sup> anniversary of the Royal Spanish Botanical Expedition  
*Notes:* part of a 6-stamp set  
*Price:* C (for set of 6)

**923, 925, C739**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_

# CINCHONA

## HISTORY OF MALARIA • CINCHONA



*Description:* pane of 25 showing marginal markings and perforation pattern

*Notes:* personalities shown in selvage include Mutis (q.v.) and Caldas (q.v.)

*Price:* D (each pane)

**923, 925, C739 Panes of 25**

*Checklist:* \_\_\_\_

# CINCHONA

# HISTORY OF MALARIA • CINCHONA



JOSE CELESTINO MUTIS

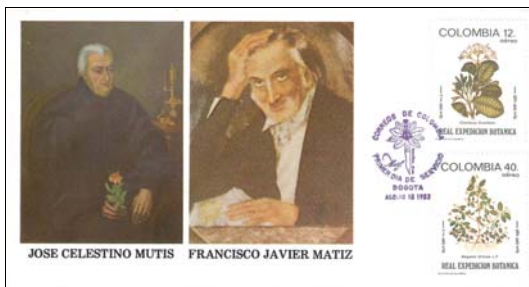
FRANCISCO JAVIER MATIZ

Cancel: Bogota: August 18, 1983  
Cacher: post office  
Size: 166 x 89 mm  
Notes: Mutis (q.v.) in cachet  
Price: C



1

Checklist: \_\_\_\_



JOSE CELESTINO MUTIS

FRANCISCO JAVIER MATIZ

Cancel: Bogota: August 18, 1983  
Cacher: post office  
Size: 166 x 89 mm  
Notes: Mutis (q.v.) in cachet  
Price: C

2

Checklist: \_\_\_\_

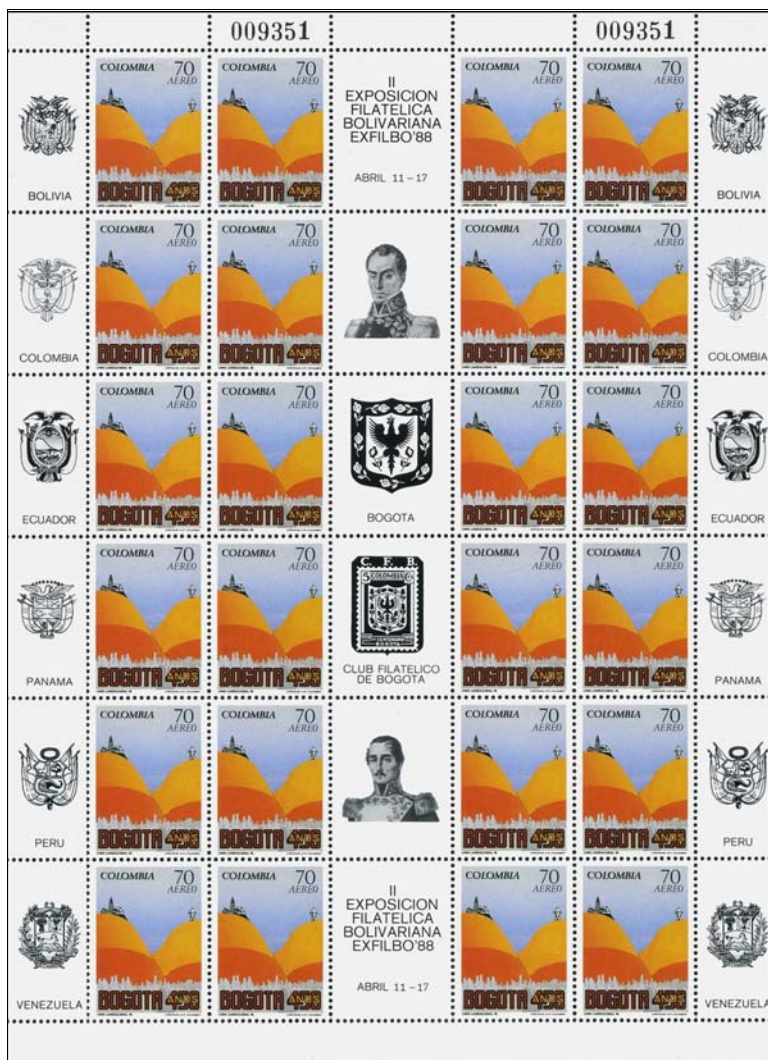
# CINCHONA

HISTORY OF MALARIA • CINCHONA



Issue Date: August 18, 1983  
 Designer:  
 Producer: De La Rue of Colombia  
 Process: lithography  
 Quantity:  
 Perforations: 14  
 Margins: DE LA RUE DE COLOMBIA at bottom left  
 Purpose: publicize EXFILEO '89, Bogota  
 Notes: cinchona tree in Peruvian arms in selvage  
 Price: A

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_



Description: pane of 24 with six South American counties' coats of arms in left and right selvage and text and images in gutter

Notes:

Price: E

Checklist: \_\_

# CINCHONA

## CONGO



*Cinchona ledgeriana*

*Issue Date:* August 18, 1983  
*Designer:*  
*Producer:* De La Rue of Colombia  
*Process:* lithography  
*Quantity:*  
*Perforations:* 14  
*Margins:* DE LA RUE DE COLOMBIA at lower left  
*Purpose:* publicize the 200<sup>th</sup> anniversary of the Royal Spanish Botanical Expedition and the centenary of the Red Cross  
*Notes:* part of an 8-stamp set  
*Price:* C (for set of 8)

**444, 446, 448**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_



*Description:* as above: imperforate  
*Quantity:*  
*Notes:* should be collected in pairs or margin singles  
*Price:* E (set of 8)

**444i, 446i, 448i**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_



*Description:* souvenir sheet with high value of each design in the set in changed colors

*Quantity:*  
*Perforations:* imperforate  
*Margins:* text as shown  
*Notes:* 7F reproduced at right in changed color  
*Price:* E

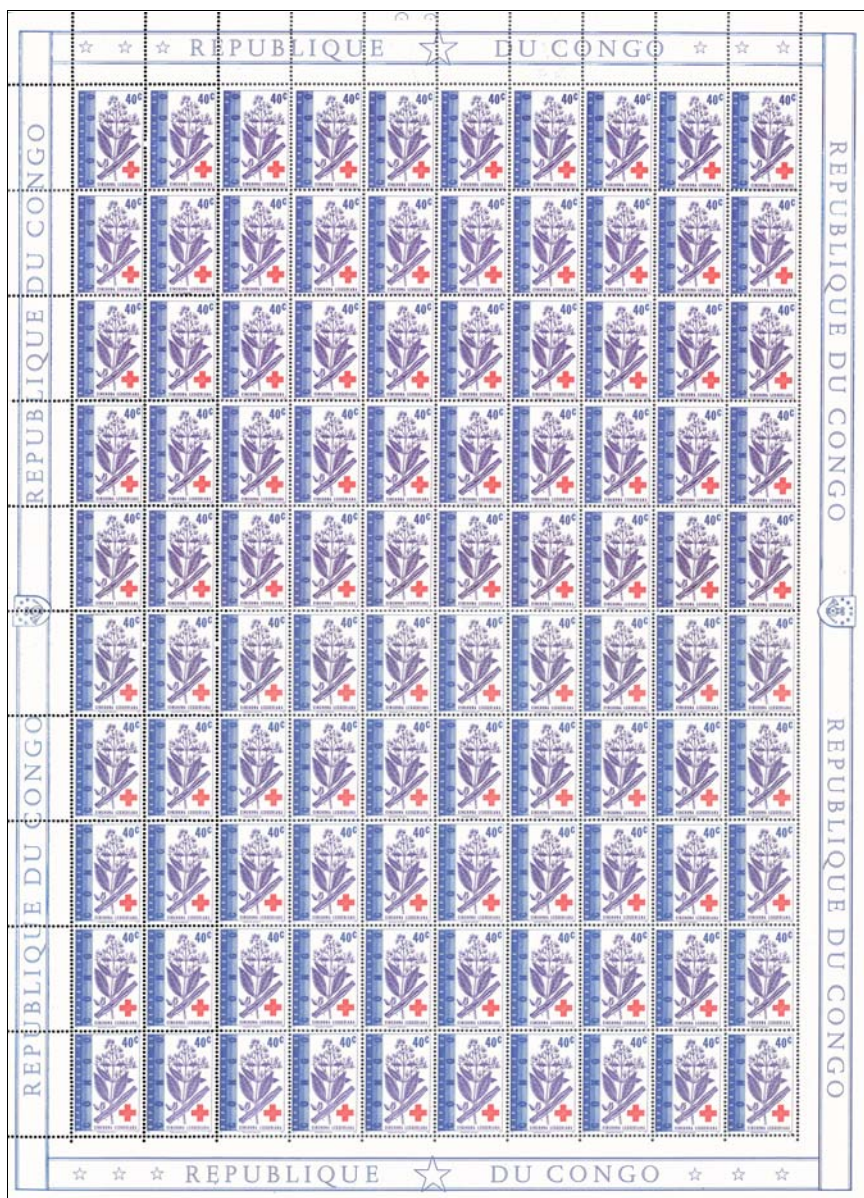
**450a**

*Checklist:* unused \_\_ used \_\_



# CINCHONA

HISTORY OF MALARIA • CINCHONA



*Description:* pane of 100 (10 x 10) showing perforation pattern and inscriptions

*Notes*

*Price:* E (each pane)

**444, 446, 448 Panes of 25**

*Checklist:* \_\_\_\_

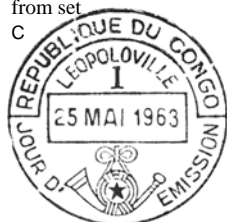
# CINCHONA

## HISTORY OF MALARIA • CINCHONA



1

Cancel: Leopoldville  
Cacher: post office  
Size: 166 x 94 mm  
Notes: 444 with additional values from set  
Price: C



Checklist: \_\_\_\_



2

Cancel: Leopoldville  
Cacher: post office  
Size: 166 x 94 mm  
Notes: 446 + 448 with additional values from set  
Price: C

Checklist: \_\_\_\_



3

Cancel: Leopoldville  
Cacher: post office  
Size: 166 x 94 mm  
Notes: 444 with additional values from set  
Price: C

Checklist: \_\_\_\_



4

Cancel: Leopoldville  
Cacher: post office  
Size: 166 x 94 mm  
Notes: 446 + 448 with additional values from set  
Price: C

Checklist: \_\_\_\_

7

CINCHONA

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*Cancel:* Luluaburg: March 6, 1965  
*Notes:* 448 and additional values, including one from the Congo malaria issue, on postal use cover  
*Price:* D

A

*Checklist:* \_\_\_\_



# CINCHONA

HISTORY OF MALARIA • CINCHONA

## ECUADOR



*Cinchona cordifolia*

**Issue Date:** August 20, 1993  
**Designer:**  
**Producer:** I. G. M.  
**Process:** lithography  
**Quantity:**  
**Perforations:** 14 x 13½  
**Margins:** IMP. I.G.M. 1993 vertical at right  
**Purpose:** publicize the 250<sup>th</sup> anniversary of the Maldonado - La Condamine Amazon Expedition of 1743  
**Notes:** part of a 3-stamp set  
**Price:** B (set of 3)

620

**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



page 1



page 4



page 5

**Description:** 4-fold post office announcement for the issue: shown are cover and pages describing the 150S value

**Notes:**

**Price:** B

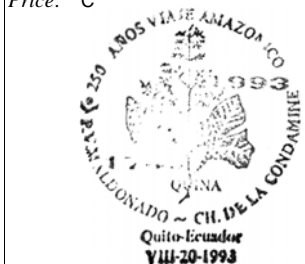
## 620 Announcement

**Checklist:** \_\_\_



1

**Cancel:** Quito  
**Cacher:** post office  
**Notes:**  
**Price:** C



**Checklist:** \_\_\_

9

# CINCHONA

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*Cancel:* Quito  
*Cachet:* post office  
*Notes:* 620 x2 and added values  
 from issue on postally  
 used first day cover  
*Price:* D

2

*Checklist:* \_\_\_\_

# CINCHONA



Cinchona officinalis

*Issue Date:* May 19, 2011  
*Designer:*  
*Producer:* I.G.M.  
*Process:* lithography  
*Quantity:*  
*Perforations:* 13 x 13¼  
*Margins:* IMP. I.G.M. 11 at bottom right  
*Purpose:* publicize International Year of Forests  
*Notes:* part of a 4-stamp set comprising 2 se-tenant pairs  
*Price:* B

2025a

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_\_\_



2025

*Quantity:*  
*Notes:* 2025a + 2025b in se-tenant pair  
*Price:* C

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_\_\_





# CINCHONA

## GERMANY - GBR

# HISTORY OF MALARIA • CINCHONA



**Issue Date:** September 12, 1996  
**Designer:**  
**Producer:**  
**Process:** lithography  
**Quantity:**  
**Perforations:** 14  
**Margins:** 1996 at bottom center  
**Purpose:** publicize 200th anniversary of homeopathic medicine  
**Notes:** cinchona branches in selvage  
**Price:** E

1946

**Checklist:** unused \_\_\_ other \_\_\_



**Cancel:** Berlin: September 12, 1996  
**Cachet:**  
**Size:**  
**Notes:** cancel and cachet include cinchona  
**Price:** C

1

**Checklist:** \_\_\_

13

# CINCHONA

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*Cancel:* Bonn: September 12, 1996  
*Cachet:* Letobo  
*Size:*  
*Notes:* cancel and cachet include cinchona  
*Price:* C



2

*Checklist:* \_\_\_\_



*Cancel:* Bonn: September 12, 1996  
*Cachet:* post office  
*Size:* 148 x 210 mm  
*Notes:* cinchona on reverse of first day card  
*Price:* C

3

*Checklist:* \_\_\_\_

# CINCHONA

## INDIA



*Cinchona sp.*

**Issue Date:** October 6, 1977  
**Designer:** Shri Benoy Sarkar  
**Producer:** India Security Press  
**Process:** photogravure  
**Quantity:** 20,000,000  
**Perforations:** 13  
**Margins:** 1977 at bottom left  
**Purpose:** publicize the 32<sup>nd</sup> International Homeopathic Congress  
**Notes:** design includes cinchona branch and text concerning cinchona; portrait is Dr. Samuel Hahnemann  
**Price:** B

**767**

**Checklist:** unused \_\_ used \_\_ fdc \_\_ other \_\_\_\_



**Cancel:** Ahmedabad: October 6, 1977

**Cachet:** post office

**Notes:** stamp and cachet include cinchona branch

**Price:** C



**1**

**Checklist:** \_\_\_\_



**Cancel:** Bombay: October 6, 1977

**Cachet:** post office

**Notes:** stamp and cachet include cinchona branch

**Price:** C



**2**

**Checklist:** \_\_\_\_



**Cancel:** Bombay: October 6, 1977

**Cachet:** post office

**Notes:** inside tri-fold announcement; stamp design includes cinchona branch

**Price:** C

**3**

**Checklist:** \_\_\_\_

# CINCHONA

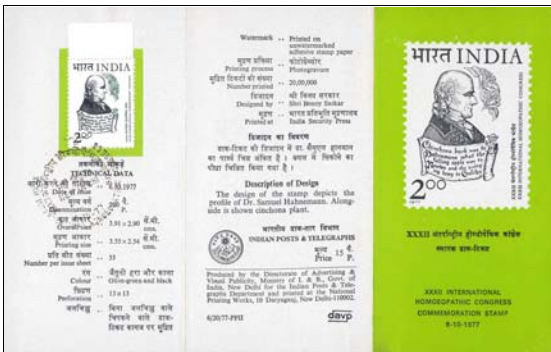


**Cancel:** Calcutta: October 6, 1977  
**Cachet:** post office  
**Notes:** stamp and cachet include cinchona branch  
**Price:** C



4

**Checklist:** \_\_\_\_



**Cancel:** New Delhi: October 6, 1977  
**Notes:** tri-fold nouncement with information and printing data in Hindi and English; first day cancel on stamp affixed inside  
**Price:** C



**Checklist:** \_\_\_\_

5



**Cancel:** Patna: October 6, 1977  
**Cachet:** post office  
**Notes:** stamp and cachet include cinchona branch  
**Price:** C



6

**Checklist:** \_\_\_\_



# CINCHONA

## HISTORY OF MALARIA • CINCHONA



*Cancel:* New Delhi: March 7, 1995  
*Cacher:* post office  
*Notes:* cachet featuring cinchona on cover with special cancel for 49<sup>th</sup> Homeopathic Medicine Congress  
*Price:* C

**A**

*Checklist:* \_\_\_\_



# CINCHONA

## MALI

*Cinchona in coat of arms  
on flag of Peru*

*Issue Date:* August 2, 1999

*Designer:*

*Producer:*

*Process:* lithography

*Quantity:*

*Perforations:* 13¼

*Margins:*

*Purpose:*

*Notes:* design includes cinchona tree in Peru's coat of arms at center of flag; from a sheet of 16 stamps with flags of various nations

*Price:*B

**(1999x)**

*Checklist:* \_\_\_\_

*Size:*

*Notes:* deluxe proof

*Price:* D



*Size:*

*Notes:* pane of 16 stamps  
showing flags from  
16 countries

*Price:* C

**(1999x) ms**

*Checklist:* \_\_\_\_





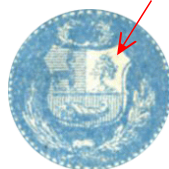
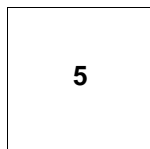
# CINCHONA

## PERU

Because cinchona bark has long been among Peru's major exports, the country chose to include a cinchona tree in its coat of arms. The designs of most of the country's early stamps and postal stationery, along with a few more recent emissions, incorporate this coat of arms. The following is a listing of the those issues. Numerous error, color and design varieties, as well as proofs and specimens, exist for many of the issues. The designs of many fiscal stamps also include the arms.



*Issue Date:* March 1, 1858  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* cinchona tree at upper right of arms; wavy lines in spandrels  
*Price:* ---



**3-6**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* December, 1858  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* double frame lines  
*Price:* 1

**7-8**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1860-1861  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* zigzag lines in spandrels  
*Price:* H

**9-10**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1860-1861  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* retouched: 10 lines instead of 9 in left label  
*Price:* G

**11**

*Checklist:* unused \_\_ used \_\_ other \_\_

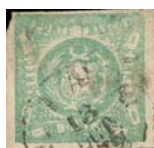


*Issue Date:* 1862-1863  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* embossed arms  
*Price:* F

**12-13**

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA



*Issue Date:* 1868-1872  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:*  
*Price:* F

14-15

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* April, 1871  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Purpose:* 20<sup>th</sup> anniversary of first South American railroad, which links Lima and Callao  
*Notes:* embossed  
*Price:* F

19

*Checklist:* unused \_\_ used \_\_ other \_\_



23



*Issue Date:* 1874-1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* embossed with grill  
*Price:* D



22-27

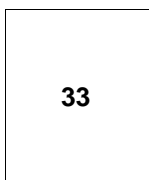
*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1880  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* not officially issued without overprint  
*Price:* B

31

*Checklist:* unused \_\_ used \_\_ other \_\_



33



35






*Issue Date:* April, 1871  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #24 and 31 overprinted in black, blue, or red  
*Price:* E  
*overprint 1*



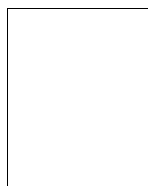
33-35

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA

<div></div> <div></div>	<p>Issue Date: January 28, 1881            Process: engraved            Watermark: none            Perforations: 12            Notes: #24 and 31 overprinted in blue or red            Price: D <i>overprint 2</i></p> 
<p><b>39-40</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
<div></div> <div>  </div> <div></div>	<p>Issue Date: 1883            Process: engraved            Watermark: none            Perforations: 12            Notes: #24 and 25 overprinted in black or blue            Price: D <i>overprint 3</i></p> 
<p><b>68-70</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
<div></div> <div></div> <div></div>	<p>Issue Date: 1883            Process: engraved            Watermark: none            Perforations: 12            Notes: #24 and 31 with overprints 2 and 3 combined            Price: D</p>
<p><b>81-83</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
<div>  </div> <div></div> <div></div> <div></div>	<p>Issue Date: 1883            Process: engraved            Watermark: none            Perforations: 12            Notes: #23 and 2c vermillion with overprints 3 and 4 combined            Price: C</p> <p><i>overprint 4</i></p> 
<p><b>88-91</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
<div></div> <div></div> <div></div>	<p>Issue Date: October 23, 1883            Process: engraved            Watermark: none            Perforations: 12            Notes: #23-24 and 2c vermillion with overprint 4            Price: E</p>
<p><b>96-98</b></p>	<p>Checklist: unused ___ used ___ other ___</p>

# CINCHONA



*Issue Date:* April 28, 1984  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 overprinted in black  
*Price:* A



overprint 5

**103**

*Checklist:* unused ☐ used ☐ other ☐



*Issue Date:* 1886-1895  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* types of 1874-1884 reprinted without overprint or grill; some in new colors  
*Price:* C

**106-108, 110, 112**

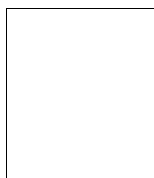
*Checklist:* unused ☐ used ☐ other ☐



*Issue Date:* September 1, 1889  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #25 with overprint 2 in red  
*Price:* B

**117A**

*Checklist:* unused ☐ used ☐ other ☐



*Issue Date:* October 23, 1894  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23-25 and 31 with overprint 6; overprint obscures arms  
*Price:* C

overprint 6



**120-123**

*Checklist:* unused ☐ used ☐ other ☐

# CINCHONA



Issue Date: October 23, 1894  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: #23 and 2c vermillion with overprints 4 and 6 combined  
 Price: B

125-126

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



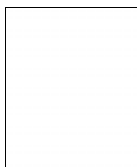
Issue Date: 1895  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: overprint 7 in vermillion on stamps prepared by revolutionaries; not officially issued without overprint  
 Price: E



overprint 7

129-133

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



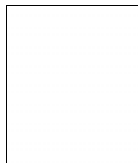
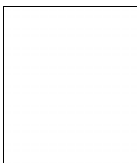
Issue Date: November 8, 1897  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J1 overprinted in black  
 Price: A

overprint 8

FRANQUEO

157

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



Issue Date: 1916  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: official stamps of 1909-1914 with overprint 9 in green or 10 in red  
 Price: B

FRANQUEO  
1916

FRANQUEO  
VALE 2<sup>TS</sup>  
1916

overprint 9

overprint 10

201-203

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_

# CINCHONA



*Issue Date:* December 1919  
*Process:* Lithography  
*Watermark:* none  
*Perforations:* 12; imperforate  
*Notes:* publicize Peru's constitution of 1919; Peru's coat of arms at top center  
*Price:* A (perforate or imperforate)

220-221

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1930  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 12  
*Purpose:* postal tax stamp of 1928 with overprint 12 in black  
*Price:* A

**Habilitada**  
*overprint 12* **Franqueo**

261

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* July 5, 1930  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 12 x 11½  
*Purpose:* 6th International Congress on Child Welfare  
*Notes:*  
*Price:* B

264

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* December 22, 1930  
*Process:* photogravure (268-70); engraved (271)  
*Watermark:* none  
*Perforations:* 15 x 14 (268-70); 12 (271)  
*Notes:* #245 with overprints 13 and 14 in black, blue, or green  
*Price:* B



*overprint 13*



*overprint 14*

268-271

*Checklist:* unused \_\_ used \_\_ other \_\_



# CINCHONA



*Issue Date:* December 16, 1930  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 12½  
*Purpose:* mark the centenary of the death of Simón Bolívar  
*Notes:*  
*Price:* B

272-275

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_

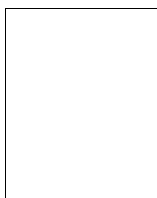


*Issue Date:* 1943  
*Process:* photogravure  
*Watermark:* none  
*Perforations:* 13  
*Notes:* 2c stamp of 1938 with overprint 15 in black  
*Price:* A



406

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* December 1, 1977  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 13½ x 13  
*Notes:* mark the 58<sup>th</sup> anniversary of the Republican Guard  
*Price:* A

639

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* 1980  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 13x 13½  
*Notes:* publicize civic duties  
*Price:* B





716-722

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



# CINCHONA

	<p><i>Issue Date:</i> May 24, 1990</p> <p><i>Process:</i> lithography</p> <p><i>Watermark:</i> none</p> <p><i>Perforations:</i> 12½</p> <p><i>Notes:</i> mark the 50<sup>th</sup> anniversary (in 1989) of the Peruvian Philatelic Association</p> <p><i>Price:</i> A</p>
<b>984</b>	<i>Checklist:</i> unused __ used __ other __
	<p><i>Issue Date:</i> October 9, 1998</p> <p><i>Process:</i> lithography</p> <p><i>Watermark:</i> none</p> <p><i>Perforations:</i> 14 x 13½</p> <p><i>Notes:</i> issued for Stamp Day; design includes an 1858 issue</p> <p><i>Price:</i> C</p>
<b>1198</b>	<i>Checklist:</i> unused __ used __ other __
	<p><i>Issue Date:</i> January 10, 1999</p> <p><i>Process:</i> lithography</p> <p><i>Watermark:</i> none</p> <p><i>Perforations:</i> 14 x 13½</p> <p><i>Notes:</i> marks the 50<sup>th</sup> anniversary of Peruvian Philatelic Association; design includes #19</p> <p><i>Price:</i> C</p>
<b>1204</b>	<i>Checklist:</i> unused __ used __ other __
	<p><i>Issue Date:</i> 2006</p> <p><i>Process:</i> lithography</p> <p><i>Watermark:</i></p> <p><i>Perforations:</i></p> <p><i>Notes:</i> part of a se-tenant 3-stamp issue</p> <p><i>Price:</i> C</p>
<b>1506</b>	<i>Checklist:</i> unused __ used __ other __

# CINCHONA

HISTORY OF MALARIA • CINCHONA

*Issue Date:* August 21, 2010  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 14 x 13½  
*Notes:*  
*Price:* B

1734

*Checklist:* unused \_\_ used \_\_ other \_\_

*Issue Date:* October 5, 2010  
*Process:* lithography  
*Watermark:* none  
*Perforations:* 14 x 13½  
*Notes:*  
*Price:* C

1750

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:*  
*Process:* lithography  
*Watermark:* none  
*Perforations:*  
*Notes:* label at center bears coat of arms  
*Price:* C



( )

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:*  
*Process:*  
*Watermark:*  
*Perforations:*  
*Notes:*  
*Price:* x

(2007-2)



*Issue Date:* 2008  
*Process:*  
*Watermark:*  
*Perforations:*  
*Notes:* designs feature stamps of 1858  
*Price:* x

1615-1617

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA



Issue Date:  
Process:  
Watermark:  
Perforations:  
Notes:  
Price: x

(2008-2)

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date:  
Process:  
Watermark:  
Perforations:  
Notes: 60<sup>th</sup> anniversary of Peruvian Philatelic Association  
Price: x

(2008-3)

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date:  
Process:  
Watermark:  
Perforations:  
Notes:  
Price: x

(2008-4)

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: August 21, 2010  
Process:  
Watermark:  
Perforations:  
Notes:  
Price: x

(2010-1)

Checklist: unused \_\_ used \_\_ other \_\_

# CINCHONA

## HISTORY OF MALARIA • CINCHONA



Cancel: office name note legible  
Cacher: post office  
Size:  
Notes:  
Price: C

1

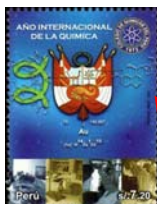
Checklist: \_\_\_\_



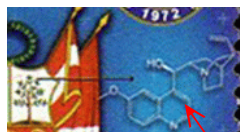
Issue Date: March 23, 2011  
Process: lithography  
Perforations: 13½ x 14  
Notes:  
Price: x

1761

Checklist: unused \_\_\_\_ used \_\_\_\_ other \_\_\_\_



Issue Date: August 1, 2011  
Process: lithography  
Perforations: 14 x 13½  
Notes: issued to publicize International Chemistry Year; chemical formula for quinine at right of arms  
Price: C



1785

Checklist: unused \_\_\_\_ used \_\_\_\_ other \_\_\_\_



# CINCHONA



*Issue Date:* February 1934  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12½  
*Purpose:* pay current air mail rates  
*Notes:* coat of arms with cinchona tree at upper right  
*Price:* D

## C4-C5



*Issue Date:* November 4, 1936  
*Notes:* #C4-C5 overprinted with HABILITADO and new values  
*Price:* A

Habilitado

S. 0.05 Cts.

## C14-C15

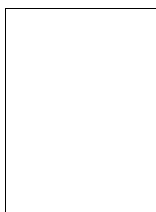
*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* September 15, 1937  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Purpose:* publicize the Inter-American Technical Conference on Aviation, September 1937  
*Notes:*  
*Price:* A

## C47

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* December 1, 1957  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12½ x 13  
*Purpose:* mark the centenary of Peruvian postage stamps  
*Notes:* designs include images of issues of 1858-1860, which include Peru's coat of arms  
*Price:* A

## C134-C136

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_

# CINCHONA

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A



*Issue Date:* May 20, 1958  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12½ x 13  
*Purpose:* publicize Peru's exhibit at the World's Fair in Paris, May 20 - July 10  
*Notes:* stamp lists and illustrates Peru's exports, including cinchona  
*Price:* A

**C147**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Cancel:* Miraflores: September 1961  
*Notes:* pair with added value on registered cover  
*Price:*

**A**

*Checklist:* \_\_



*Issue Date:* April 7, 1960  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Purpose:* publicize World Refugee Year  
*Notes:* souvenir sheet  
*Price:* A

**C164a**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Cancel:* Lima  
*Cacher:* post office  
*Size:* 223 x 115 mm  
*Notes:*  
*Price:* C

**2**

*Checklist:* \_\_



CINCHONA



*Issue Date:* September 11, 1961  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Purpose:* mark the 50<sup>th</sup> anniversary of the discovery of Machu Pichu  
*Notes:* mentioned after Scott C171; on sale for 1 day  
*Price:* D

ul

*Checklist:* unused \_\_ used \_\_ other \_\_



Issue Date: 1879  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: with embossed grill  
 Price: A

J1

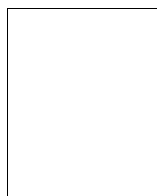
Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1881  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J1 with overprint 2  
 Price: B

J6

Checklist: unused \_\_ used \_\_ other \_\_

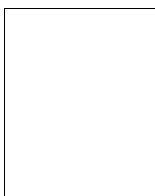


Issue Date: 1881  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J 1  
 overprinted  
 in red  
 Price: B



J11

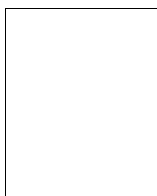
Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1883  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J1 with overprints 2 and 3  
 Price: D

J16-J17

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1884  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J1 with overprint 3  
 Price: A

J22

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1884  
 Process: engraved  
 Watermark: none  
 Perforations: 12  
 Notes: J1 with overprints 3 and 16  
 Price: D

J27

Checklist: unused \_\_ used \_\_ other \_\_

# CINCHONA



Issue Date: 1896  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: J1 overprinted in black  
Price: A

overprint 17

DEFICIT

**J28**

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: February 2, 1890  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #106, 109-10 and 112 overprinted in red  
Price: C

overprint 18

GOBIERNO

**O3-O6**

Checklist: unused \_\_ used \_\_ other \_\_

O11



O13

O14



Issue Date: October 1894  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: 120-23 with overprint 18  
Price: E

**O11-O15**

Checklist: unused \_\_ used \_\_ other \_\_

O17

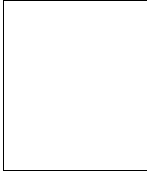


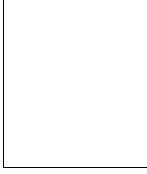
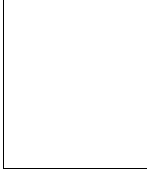


Issue Date: October 1894  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #125-6 with overprint 18  
Price: B

**O17-O18**

Checklist: unused \_\_ used \_\_ other \_\_

# CINCHONA

	<p><i>Issue Date:</i> May 1895  <i>Process:</i> engraved  <i>Watermark:</i> none  <i>Perforations:</i> 12  <i>Notes:</i> #107 with overprint 18; no grill  <i>Price:</i> B</p>
<p><b>O20</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
<div data-bbox="131 383 268 543"></div> <div data-bbox="301 383 437 543"></div> <div data-bbox="471 383 607 543"></div> <div data-bbox="212 562 352 722">  </div> <div data-bbox="384 562 522 722">  </div>	<p><i>Issue Date:</i> 1909-1914  <i>Process:</i> engraved  <i>Watermark:</i> none  <i>Perforations:</i> 12  <i>Notes:</i> O30B [50c stamp] is slightly larger than others  <i>Price:</i> B</p>
<p><b>O27-O30B</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
	<p><i>Issue Date:</i> 1933  <i>Process:</i> photogravure  <i>Watermark:</i> none  <i>Perforations:</i> 15 x 14  <i>Notes:</i>  <i>Price:</i> A</p>
<p><b>O31</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
	<p><i>Issue Date:</i> 1936  <i>Process:</i> engraved  <i>Watermark:</i> none  <i>Perforations:</i> 12½  <i>Notes:</i> printer's name in bottom margin  <i>Price:</i> A</p>
<p><b>O33-O34</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>

CINCHONA		H I S T O R Y  O F  M A L A R I A •  C I N C H O N A
	Issue Date: Process: Watermark: Perforations: 12 Notes: Price: C	
OX3	Checklist: unused __ used __ other __	
	Issue Date: Process: Watermark: Perforations: 12 Notes: Price: C	
OX4	Checklist: unused __ used __ other __	
	Issue Date: Process: Watermark: Perforations: 12 Notes: Price: C	
OX5	Checklist: unused __ used __ other __	
	Issue Date: Process: Watermark: Perforations: 12 Notes: Price: C	
OX6	Checklist: unused __ used __ other __	
	Issue Date: Process: Watermark: Perforations: 12 Notes: Price: C	
OX7	Checklist: unused __ used __ other __	

# CINCHONA



Issue Date: 1921  
Process:  
Watermark:  
Perforations: 11½  
Notes:  
Price: C

**OX8**

Checklist: unused \_\_ used \_\_ other \_\_

Issue Date: 1921  
Process:  
Watermark:  
Perforations: 11½  
Notes:  
Price: C

**OX9**

Checklist: unused \_\_ used \_\_ other \_\_

Issue Date: 1923  
Process:  
Watermark:  
Perforations: 12  
Notes: also exists imperforate  
Price: C

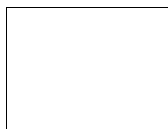
**OX10**

Checklist: unused \_\_ used \_\_ other \_\_

Issue Date: 1932  
Process:  
Watermark:  
Perforations: 12  
Notes: also exists imperforate  
Price: C

**OX13**

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1925-1926  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes:  
Price: E

**RA1-RA5**

Checklist: unused \_\_ used \_\_ other \_\_



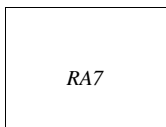
# CINCHONA



Issue Date: 1926  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes:  
Price: A

**RA6**

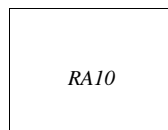
Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



RA7



Issue Date: 1927-1928  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes:  
Price: C



RA10



**RA7-RA12**

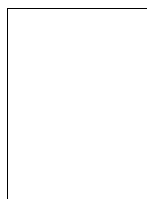
Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



Issue Date: 1928  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes:  
Price: A

**RA13**

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



Issue Date: 1931  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes: stamps of 1930 overprinted in black  
Price: B

**Habilitada  
Pro  
Desocupados  
2 Cts.**  
overprint 19

**RA14-RA16**

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_



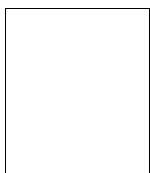
Issue Date: 1949  
Process: lithography  
Watermark: none  
Perforations: 12  
Notes:  
Price: A

**RA31**

Checklist: unused \_\_\_ used \_\_\_ other \_\_\_

# CINCHONA

HISTORY OF MALARIA • CINCHONA



Issue Date: 1881-1882  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #22-25 and 31 overprinted in black, blue, or red  
Price: B

overprint N1



**N12-N17**

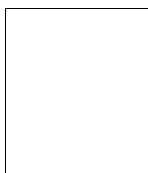
Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1882  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #N14 with overprint 4 in black  
Price: A

**N20**

Checklist: unused \_\_ used \_\_ other \_\_



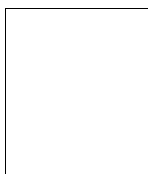
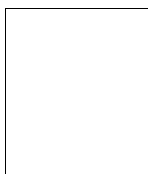
Issue Date: 1884  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #23 with overprint N2 and #23 with overprint N3  
Price: A

*Alerta*  
overprint N2

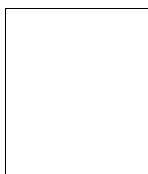
**FRANCA**  
overprint N3

**1N1-1N2**

Checklist: unused \_\_ used \_\_ other \_\_



Issue Date: 1884  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #23 and 25-6 overprinted in black  
Price: G



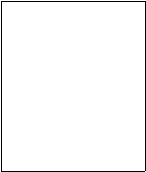
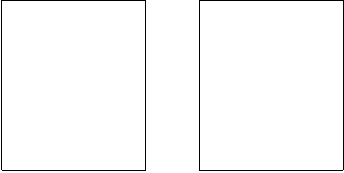

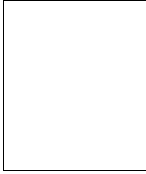


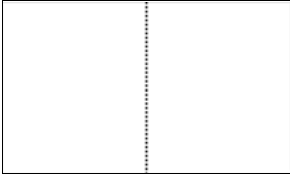




overprint N4



**1N3-1N5**

Checklist: unused \_\_ used \_\_ other \_\_

# CINCHONA

	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #1N5 with overprint N3  Price: F</p>
<p><b>1N6</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #23 and 25 overprinted in black  Price: F</p> 
<p><b>1N7-1N8</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #1N8 with overprint N3  Price: ---</p>
<p><b>1N9</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: revenue stamp of 1878-1879 overprinted in black  Price: E</p> 
<p><b>1N10</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>
	<p>Issue Date: 1885  Process: engraved  Watermark: none  Perforations: imperforate  Notes: #3N23 overprinted in black  Price: F (pair)</p>  <p>overprint N6</p>
<p><b>2N1</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>
 	<p>Issue Date: 1881  Process: lithography  Watermark: none  Perforations: imperforate  Notes: overprinted in black; not officially issued without overprint  Price: B</p>  <p>overprint N7</p>
<p><b>3N1-3N2</b></p>	<p>Checklist: unused <input type="checkbox"/> used <input type="checkbox"/> other <input type="checkbox"/></p>

# CINCHONA



*Issue Date:* 1881  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* 3N1 with added overprint  
*Price:* B



overprint N8

**3N3**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1883  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:*  
*Price:* B

**3N7**

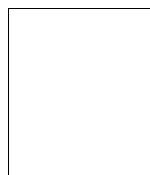
*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1883  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* 3N7 with overprint N8  
*Price:* B

**3N9**

*Checklist:* unused \_\_ used \_\_ other \_\_



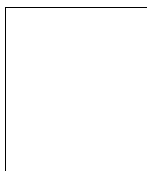
*Issue Date:* 1883  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* as 3N9: redrawn  
*Price:* G

**3N10**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #22-23 and 26-27 with overprint N8 in black, magenta, or violet  
*Price:* B



**3N12-3N16 (4)**

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA



Issue Date: 1885  
Process: lithography  
Watermark: none  
Perforations: imperforate  
Notes: new designs with overprint N8  
Price: B

**3N22-3N23**

Checklist: unused ☐ used ☐ other ☐

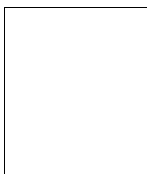


Issue Date:  
Process:  
Watermark: none  
Perforations:  
Notes: 3N1 with added overprint  
Price: B



**4N1**

Checklist: unused ☐ used ☐ other ☐

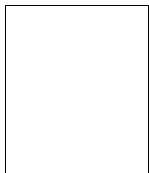


Issue Date: 1884  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #24 overprinted in black  
Price: F



**5N1**

Checklist: unused ☐ used ☐ other ☐



Issue Date: 1884  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #23 and 26 overprinted in black  
Price: D



**6N1-6N2**

Checklist: unused ☐ used ☐ other ☐



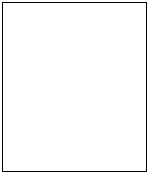
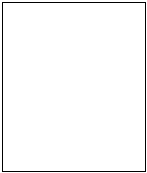
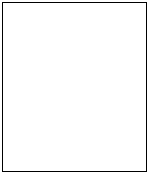

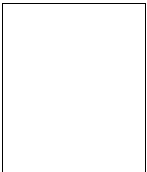
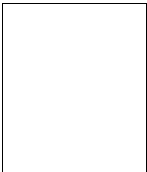

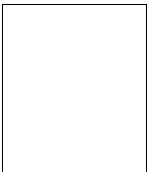

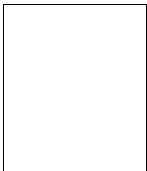
Issue Date: 1884  
Process: engraved  
Watermark: none  
Perforations: 12  
Notes: #23 overprinted in black  
Price: F



**7N1**

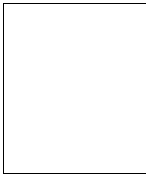
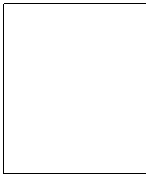
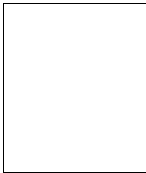
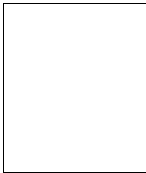
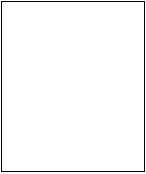

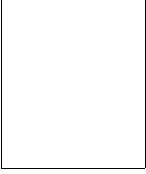
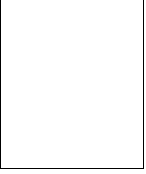
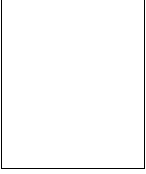

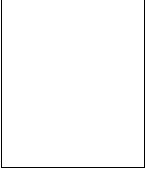

Checklist: unused ☐ used ☐ other ☐

# CINCHONA

	<p> <i>Issue Date:</i> 1884  <i>Process:</i> engraved  <i>Watermark:</i> none  <i>Perforations:</i> 12  <i>Notes:</i> #23 overprinted in black  <i>Price:</i> F         </p> <p>overprint N13 <b>FRANCA</b></p>
<p><b>7N2</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
 	<p> <i>Issue Date:</i> 1881-1885  <i>Process:</i> lithography  <i>Watermark:</i> none  <i>Perforations:</i> 12  <i>Notes:</i> 3N1 and 3N7 overprinted in black  <i>Price:</i> G         </p> <p>overprint N14</p> 
<p><b>8N1-8N2</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
 	<p> <i>Issue Date:</i> 1881-1885  <i>Process:</i> lithography  <i>Watermark:</i> none  <i>Perforations:</i> imperforate  <i>Notes:</i> 3N22 and 3N23 overprinted in black  <i>Price:</i> G         </p> <p>overprint N15</p> 
<p><b>8N5-8N6</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
	<p> <i>Issue Date:</i> 1881-1885  <i>Process:</i> engraved  <i>Watermark:</i> none  <i>Perforations:</i> 12  <i>Notes:</i> issue of 1877 overprinted in black  <i>Price:</i> B         </p> <p>overprint N16</p> 
<p><b>8N7</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>
	<p> <i>Issue Date:</i> 1883  <i>Process:</i> lithography  <i>Watermark:</i> none  <i>Perforations:</i> imperforate  <i>Notes:</i> 3N7 with overprint N16  <i>Price:</i> B         </p>
<p><b>8N9</b></p>	<p><i>Checklist:</i> unused __ used __ other __</p>

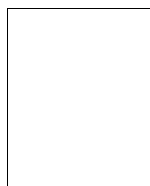


# CINCHONA

 	<p>Issue Date: 1883  Process: engraved  Watermark: none  Perforations: 12  Notes: #23 and 26 with overprint N16  Price: B</p>
<p><b>8N10-8N11</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
 	<p>Issue Date: 1883  Process: lithography  Watermark: none  Perforations: imperforate  Notes: 3N22 and 3N23 with overprint N16  Price: B</p>
<p><b>8N12-8N13</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
	<p>Issue Date: 1883  Process: engraved  Watermark: none  Perforations: 12  Notes: J1 with overprint in black  Price: B</p> <p>overprint N17</p> 
<p><b>8N14</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
  	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #23, 25 and 26 overprinted in black  Price: B</p> <p>overprint N18</p> 
<p><b>9N1-9N3</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
	<p>Issue Date: 1981-1983  Process: lithography  Watermark: none  Perforations: imperforate  Notes: 3N1 and 3N7 overprinted in violet  Price: B</p> <p>overprint N19</p> 
<p><b>10N1-10N2</b></p>	<p>Checklist: unused ___ used ___ other ___</p>

# CINCHONA

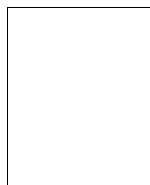
HISTORY OF MALARIA • CINCHONA



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 with overprint N19 in violet  
*Price:* E

**10N4**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 with overprint N19 in red  
*Price:* E

**10N5**

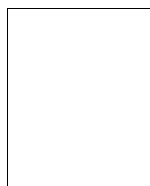
*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 31 with overprint N19 in violet  
*Price:* E

**10N7-10N8**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1885  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* 3N23 with overprint N19 in violet  
*Price:* F

**10N9**

*Checklist:* unused \_\_ used \_\_ other \_\_



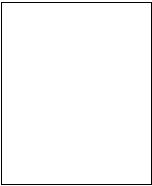
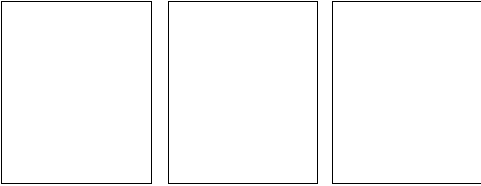

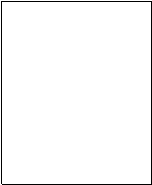

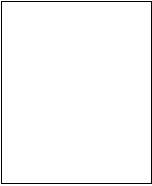
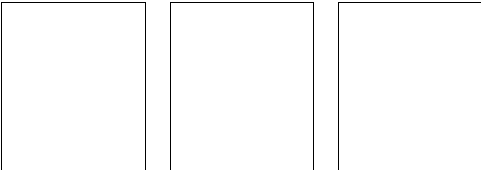

*Issue Date:* 1881  
*Process:* imperforate  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* #23 and 26 overprinted in violet  
*Price:* G

*overprint N20*

**10N10-10N11**

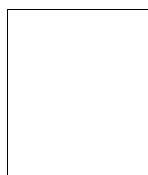
*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA

	<p>Issue Date: 1881  Process:   Watermark: none  Perforations: imperforate  Notes: 3N23 with overprint N20 in violet  Price: F</p>
<p><b>10N12</b></p>	<p>Checklist: unused __ used __ other __</p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #23, 25 and 26 overprinted in black  Price: E</p> <p>overprint N21</p> 
<p><b>11N1-11N3</b></p>	<p>Checklist: unused __ used __ other __</p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #24 overprinted in red  Price: E</p> <p>overprint N22</p> 
<p><b>11N4</b></p>	<p>Checklist: unused __ used __ other __</p>
	<p>Issue Date: 1884  Process: engraved  Watermark: none  Perforations: 12  Notes: #24 with overprint N22 in violet  Price: E</p>
<p><b>11N5</b></p>	<p>Checklist: unused __ used __ other __</p>
	<p>Issue Date:   Process:   Watermark: none  Perforations:   Notes: #23, 25 and 26 overprinted in black  Price: G</p> <p>overprint N23</p> 
<p><b>12N1-12N3</b></p>	<p>Checklist: unused __ used __ other __</p>

# CINCHONA

HISTORY OF MALARIA • CINCHONA

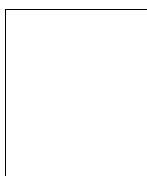


*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 overprinted in black  
*Price:* H

overprint N24 

**13N1**

*Checklist:* unused \_\_ used \_\_ other \_\_

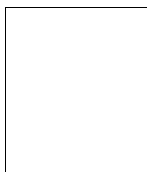


*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 25 overprinted in black  
*Price:* F

overprint N25 

**14N1-14N2**

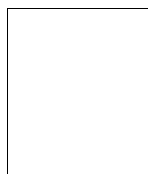
*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* provisional issue of 1881 with overprint N25 in black  
*Price:* F

**14N5-14N6**

*Checklist:* unused \_\_ used \_\_ other \_\_

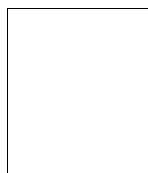


*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 27 overprinted in black  
*Price:* F

overprint N26 

**14N7-14N9**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1885  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* provisional issue of 1881 with overprint N26 in black  
*Price:* E

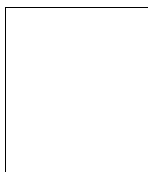
**14N11**

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA

 	<p>Issue Date: 1884          Process: engraved          Watermark: none          Perforations: 12          Notes: #23 and 27 overprinted in black          Price: F</p> <p>overprint N27</p> 
<p><b>14N13-14N14</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
 	<p>Issue Date: 1884          Process: engraved          Watermark: none          Perforations: 12          Notes: #23 and 27 overprinted in black          Price: G</p> <p>overprint N28</p> 
<p><b>14N15-14N16</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
  	<p>Issue Date: 1882-1883          Process: lithography          Watermark: none          Perforations: imperforate          Notes: 3N1, 3N2 and 3N7 overprinted in violet or blue          Price: B</p> <p>overprint N29</p> 
<p><b>15N1-15N4 (3)</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
 	<p>Issue Date: 1884          Process: engraved          Watermark: none          Perforations: 12          Notes: #22-23 with overprint N29 in magenta          Price: B</p>
<p><b>15N6-15N7</b></p>	<p>Checklist: unused ___ used ___ other ___</p>
<p>15</p> 	<p>Issue Date: 1884          Process: engraved          Watermark: none          Perforations: 12          Notes: #23 with overprint N29 in violet          Price: B</p>
<p><b>15N8</b></p>	<p>Checklist: unused ___ used ___ other ___</p>

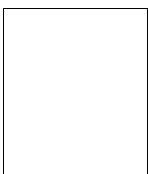
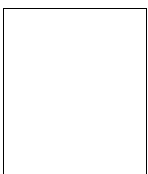
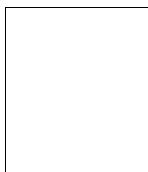
# CINCHONA



*Issue Date:* 1885  
*Process:* lithography  
*Watermark:* none  
*Perforations:* imperforate  
*Notes:* 3N22 and 3N23 with overprinted N29 in black  
*Price:* B

**15N10-15N11**

*Checklist:* unused \_\_ used \_\_ other \_\_



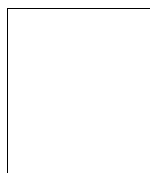
*Issue Date:* 1884  
*Process:*  
*Watermark:* none  
*Perforations:*  
*Notes:* #22-23, 25 and 27 overprinted in magenta  
*Price:* B



overprint N30

**15N14-15N17**

*Checklist:* unused \_\_ used \_\_ other \_\_



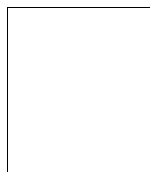
*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 overprinted in violet  
*Price:* F



overprint N31

**16N3**

*Checklist:* unused \_\_ used \_\_ other \_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 with overprint N31 in black  
*Price:* F

**16N5**

*Checklist:* unused \_\_ used \_\_ other \_\_

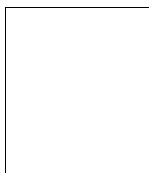


*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 26 with overprint N31 in magenta  
*Price:* F

**16N6-16N7**

*Checklist:* unused \_\_ used \_\_ other \_\_

# CINCHONA



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 27 overprinted in black  
*Price:* 1

overprint N32 

**16N12-16N13**

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* #23 and 26 overprinted in carmine  
*Price:* 1

overprint N33



**16N14-16N15**

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_



*Issue Date:* 1884  
*Process:* engraved  
*Watermark:* none  
*Perforations:* 12  
*Notes:* 16N14-15 with overprint N32 added  
*Price:* 1

**16N21-16N22**

*Checklist:* unused \_\_\_ used \_\_\_ other \_\_\_





# CINCHONA



*Description:* selection of revenue stamps that include Peru's coat of arms in the design  
*Notes:* numerous designs and denominations exist for a variety of uses  
*Price:* variable

RM1 (a-l)

*Checklist:* \_\_\_\_



*Cancel:* Lima: November 18, 1986  
*Notes:* cachet includes cinchona tree in coat of arms  
*Price:* B

RM2

*Checklist:* \_\_\_\_



*Notes:* label for the Paris Exposition of 1900; cinchona tree included in Peru's coat of arms at left  
*Price:* C

RM3

*Checklist:* \_\_\_\_

CINCHONA

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A



Notes: label for German company; cinchona tree included in Peru's coat of arms at lower left  
Price: C

RM4

Checklist: \_\_\_\_

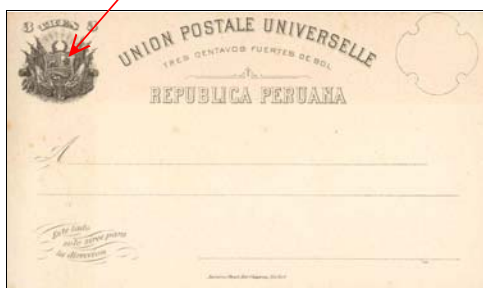
# CINCHONA

## PERU - POSTAL STATIONERY

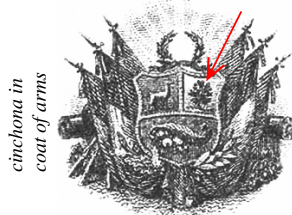
Below is a listing of Peruvian postal stationery items that have the country's coat of arms with a chinchona tree in the design. The numbering is taken from the Higgins & Gage catalog, which is ordered in the following scheme:

whole number – postal card      **A** before number – letter card  
**B** before number – envelope      **E** before number – wrapper  
**I** before number – military or occupation issue.

Varieties and errors are not listed, but they are mentioned in *Notes*.

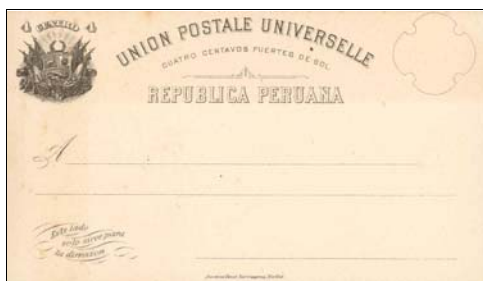


Issue Date: 1883  
 Size: 140 x 80 mm  
 Notes:  
 Price: B



1

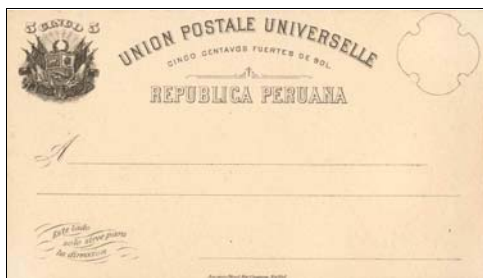
Checklist: \_\_\_\_



Issue Date: 1883  
 Size: 140 x 80 mm  
 Notes:  
 Price: B

2

Checklist: \_\_\_\_



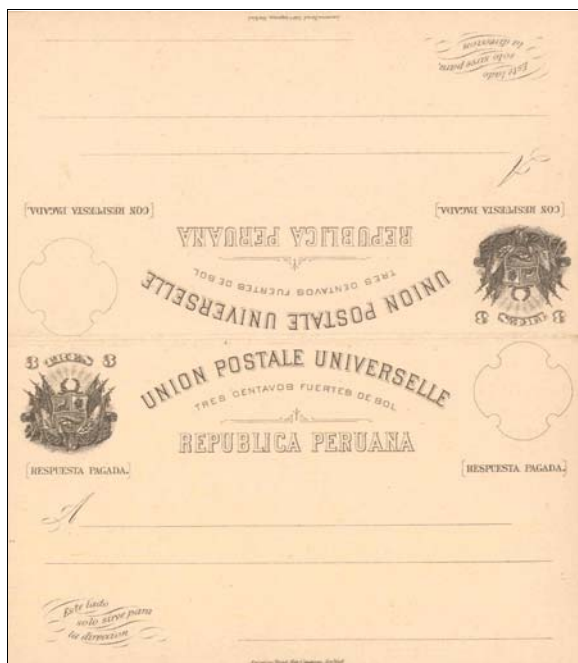
Issue Date: 1883  
 Size: 140 x 80 mm  
 Notes:  
 Price: B

3

Checklist: \_\_\_\_

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# CINCHONA



message card at top, reply card at bottom

4

Issue Date: 1883  
Size: 140 x 160 mm  
Notes: as #1: paid reply card attached; text added to indicate message and reply sides  
Price: B



[CON RESPUESTA PAGADA.]  
with paid response



[RESPUESTA PAGADA.]  
paid response

Checklist: \_\_\_\_



5

Issue Date: 1883  
Size: 140 x 160 mm  
Notes: as #2: paid reply card attached; text added to indicate message and reply sides  
Price: B

Checklist: \_\_\_\_



6

Issue Date: 1883  
Size: 140 x 160 mm  
Notes: as #2: paid reply card attached; text added to indicate message and reply sides  
Price: B

Checklist: \_\_\_\_

# CINCHONA

## HISTORY OF MALARIA • CINCHONA



Issue Date: 1884  
Size: 140 x 80 mm  
Notes: as #1: with overprint  
A in green  
Price: B

overprint A



7

Checklist: \_\_\_\_



Issue Date: 1884  
Size: 140 x 80 mm  
Notes: as #1: with overprint  
A in red  
Price: B

8

Checklist: \_\_\_\_



Issue Date: 1884  
Size: 140 x 80 mm  
Notes: as #1: with overprint  
A in violet  
Price: B

9

Checklist: \_\_\_\_



Issue Date: 1884  
Size: 140 x 160 mm  
Notes: as #4: with overprint  
A in black  
Price: B

10

Checklist: \_\_\_\_

# CINCHONA



*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #5: with overprint  
 A in blue  
*Price:* B

11

*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #6: with overprint  
 A in pink; varieties:  
 (a) overprint in black;  
 (b) no overprint on  
 reply card  
*Price:* B

12

*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 80 mm  
*Notes:* as #3: with 1 centavo  
 overprint B (numeral  
 above centavo) in  
 yellow  
*Price:* B

overprint B



13

*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 80 mm  
*Notes:* as #3: with 2 centavos  
 overprint B in gey-  
 blue to black-blue  
*Price:* B

14

*Checklist:* \_\_\_\_



# CINCHONA



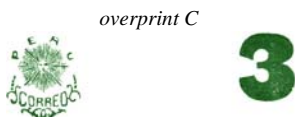
*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #6: with 2 centavos overprint B in gey-blue to black-blue; variety: (a) on card #5  
*Price:* B

15

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1884  
*Size:* 140 x 80 mm  
*Notes:* as #1: with 3 centavos overprint C in dark green  
*Price:* B



16

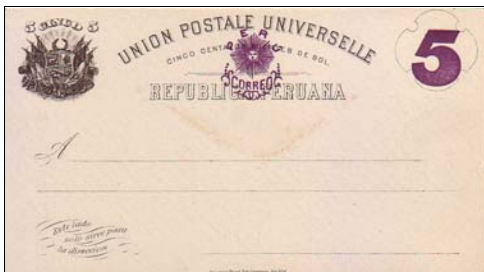
*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 80 mm  
*Notes:* as #2: with 4 centavos overprint C in red; varieties: (a) overprint in brown-red; (b) on card #1; (c) on card #3  
*Price:* B

17

*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 80 mm  
*Notes:* as #3: with 5 centavos overprint C in violet  
*Price:* B

18

*Checklist:* \_\_\_\_

# CINCHONA



*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #4: with 3 centavos overprint C in deep blue  
*Price:* B

19

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #5: with 4 centavos overprint C in black  
*Price:* B

20

*Checklist:* \_\_\_\_



*Issue Date:* 1884  
*Size:* 140 x 160 mm  
*Notes:* as #6: with 5 centavos overprint C in violet  
*Price:* B

21

*Checklist:* \_\_\_\_



*Issue Date:* 1885-1886  
*Size:* 140 x 80 mm  
*Notes:* as #1: with 3 centavos overprint C in deep blue  
*Price:* B

22

*Checklist:* \_\_\_\_

# CINCHONA



**Issue Date:** 1885-1886  
**Size:** 140 x 160 mm  
**Notes:** as #5: with 4 centavos overprint C in red; varieties: (a) overprint in brown-red; (b) on card #6  
**Price:** B

23

**Checklist:** \_\_\_\_



**Issue Date:** 1893  
**Size:** 140 x 80 mm  
**Notes:** as #3: with 2 centavos overprint D (numeral at left of centavos) in blue  
**Price:** B

overprint D



24

**Checklist:** \_\_\_\_



**Issue Date:** 1895  
**Size:** 140 x 80 mm  
**Notes:** as #17: with 4 centavos overprint C in dark blue  
**Price:** B

25

**Checklist:** \_\_\_\_



**Issue Date:** 1893  
**Size:** 140 x 80 mm  
**Notes:** as #3: with 1 centavo overprint E (solid numeral at left) in red; 6 fleur de lis at left of numeral; variety: (a) 5 fleur de lis  
**Price:** B

overprint E

26

**Checklist:** \_\_\_\_

# CINCHONA



**Issue Date:** 1893  
**Size:** 140 x 80 mm  
**Notes:** as #3: with 1 centavo overprint E in blue; 5 fleur de lis at left of numeral; variety: (a) 4 fleur de lis (shown)  
**Price:** B

27

**Checklist:** \_\_\_\_



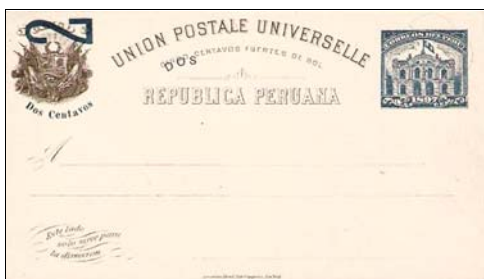
**Issue Date:** 1898  
**Size:** 140 x 80 mm  
**Notes:** as #3: with 1 centavo overprint F in red  
**Price:** B

overprint F



28

**Checklist:** \_\_\_\_



**Issue Date:** 1898  
**Size:** 140 x 80 mm  
**Notes:** as #3: with 2 centavos overprint F in blue  
**Price:** B

29

**Checklist:** \_\_\_\_



**Issue Date:** 1898  
**Size:** 140 x 160 mm  
**Notes:** as #6: with 2 centavos overprint F in blue  
**Price:** B

30

**Checklist:** \_\_\_\_

# CINCHONA



Issue Date: 1898  
Size: 140 x 80 mm  
Notes: as #3: with 1 centavo overprint F in green; New Year greeting on reverse  
Price: B

on reverse  
*Saluda a Ud. y le desea un feliz año.*  
*Lima, 1° de Enero de 1898.*

31

Checklist: \_\_\_\_



Issue Date: 1898  
Size: 140 x 80 mm  
Notes: as #3: with 2 centavos overprint F in orange  
Price: B

32

Checklist: \_\_\_\_



Issue Date: 1898  
Size: 140 x 80 mm  
Notes: as #1: with overprint G in brown-red  
Price: B

overprint G



33

Checklist: \_\_\_\_



Issue Date: 1898  
Size: 140 x 80 mm  
Notes: as #2: with overprint G in black  
Price: B

34

Checklist: \_\_\_\_

# CINCHONA

Image Not Available

*Issue Date:* 1898  
*Size:* 140 x 80 mm  
*Notes:* as #4: with overprint G in brown-red  
*Price:* B

35

*Checklist:* \_\_\_\_



*Issue Date:* 1898  
*Size:* 140 x 80 mm  
*Notes:* as #5: with overprint G in black  
*Price:* B

36

*Checklist:* \_\_\_\_



*Issue Date:* 1902  
*Size:* 140 x 80 mm  
*Notes:* as #1: with 1 centavo overprint H (numeral instead of text in overprint at center) in blue; variety: (a) ultramarine overprint  
*Price:* B



53

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1902  
*Size:* 140 x 80 mm  
*Notes:* as #1: with 2 centavos overprint H in red  
*Price:* D

54

*Checklist:* \_\_\_\_

# CINCHONA



Issue Date: 1902  
 Size: 140 x 80 mm  
 Notes: as #34: with added 2 centavos overprint I in red; varieties: (a) with serifs on 2; (b) small 2; (c) inverted post office (at lower left)  
 Price: C  
 overprint I



55

Checklist: \_\_\_\_

Image Not Available

Issue Date: 1902  
 Size: 140 x 80 mm  
 Notes: as #34: with added 2 centavos overprint I in brick red  
 Price: C

56

Checklist: \_\_\_\_

Image Not Available

Issue Date: 1906  
 Size: 140 x 80 mm  
 Notes: overprint G in green on 1 centavo card similar to #1 but without 4-lobed design behind overprint  
 Price: B

57

Checklist: \_\_\_\_



Issue Date: 1906  
 Size: 140 x 80 mm  
 Notes: overprint G on 2 centavos card similar to #1 but without 4-lobed design behind overprint; variety: (a) CUATRO instead of DOS at center  
 Price: B

58

Checklist: \_\_\_\_



# CINCHONA



*Issue Date:* 1906  
*Size:* 140 x 80 mm  
*Notes:* overprint G on 4 centavos card similar to #1 but without 4-lobed design behind overprint; variety: (a) DOS in center  
*Price:* B

59

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1910  
*Size:* 140 x 80 mm  
*Notes:* as #28: 1 centavo: numerals in blue, post office in brown-red  
*Price:* D

60

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1913  
*Size:* 140 x 80 mm  
*Notes:* redesigned; printed by Carlos Southwell & Co., Lima; 1 centavo  
*Price:* D

61

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1913  
*Size:* 140 x 80 mm  
*Notes:* redesigned; printed by Carlos Southwell & Co., Lima; 2 centavos  
*Price:* D

62

*Checklist:* \_\_\_\_

# CINCHONA

Image Not Available

*Issue Date:* 1913  
*Size:* 140 x 80 mm  
*Notes:* redesigned; printed by Carlos Southwell & Co., Lima; 4 centavos  
*Price:* D

63

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1914  
*Size:* 140 x 80 mm  
*Notes:* redesigned; post office building printed instead of overprinted; 4 centavos  
*Price:* D

64

*Checklist:* \_\_\_\_



letter card

*Issue Date:* 1899  
*Size:* 145 x 170 mm  
*Notes:*  
*Price:* B

A1

*Checklist:* \_\_\_\_

# CINCHONA



*Issue Date:* 1875-1879  
*Size:* 139 x 82 mm  
*Notes:*  
*Price:* B

**B1**

*Checklist:* \_\_\_\_



*Issue Date:* 1875-1879  
*Size:* 134 x 72 mm  
*Notes:* variety: (a) on pale yellow laid paper: 138 x 77 mm  
*Price:* B

**B2**

*Checklist:* \_\_\_\_



*Issue Date:* 1875-1879  
*Size:* 139 x 82 mm  
*Notes:* varieties: (a) 138 x 77 mm; (b) on pale yellow laid paper: 138 x 77 mm  
*Price:* B

**B3**

*Checklist:* \_\_\_\_



*Issue Date:* 1875-1879  
*Size:* 161 x 89 mm  
*Notes:* wove paper; variety: (a) laid paper  
*Price:* B

**B4**

*Checklist:* \_\_\_\_

# CINCHONA

# HISTORY OF MALARIA • CINCHONA

Image Not Available

*Issue Date:* 1875-1879  
*Size:* 225 x 100 mm  
*Notes:* wove paper; variety: (a) heavy linen paper: 225 x 180 mm  
*Price:* B

**B5**

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1886  
*Size:* 139 x 82 mm  
*Notes:* 2 centavos  
*Price:* C

overprint L



**B6**

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1886  
*Size:* 134 x 72 mm  
*Notes:* 5 centavos; variety: on pale yellow laid paper 138 x 77 mm  
*Price:* D

**B7**

*Checklist:* \_\_\_\_



*Issue Date:* 1886  
*Size:* 139 x 82 mm  
*Notes:* 10 centavos  
*Price:* C

**B8**

*Checklist:* \_\_\_\_

# CINCHONA

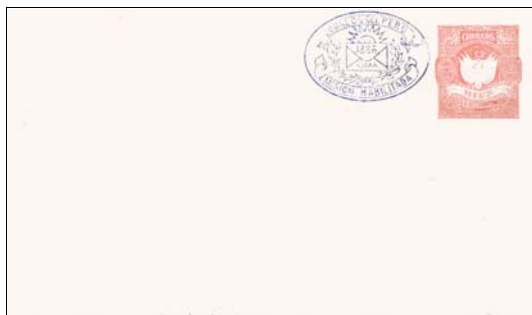
HISTORY OF MALARIA • CINCHONA



*Issue Date:* 1886  
*Size:* 161 x 89 mm  
*Notes:* 20 centavos  
*Price:* C

**B9**

*Checklist:* \_\_\_\_



*Issue Date:* 1886  
*Size:* 225 x 100 mm  
*Notes:* 50 centavos; variety: on heavy linen paper: 225 x 180 mm  
*Price:* D

**B10**

*Checklist:* \_\_\_\_

Image Not Available

*Issue Date:* 1902  
*Size:* 157 x 310 mm  
*Notes:* coat of arms is embossed  
*Price:* G

**E7**

*Checklist:* \_\_\_\_



*Issue Date:* 1882  
*Size:* 140 x 83 mm  
*Notes:* as B1: with overprint M at left of postal indicium; variety: (a) control at lower left  
*Price:* B

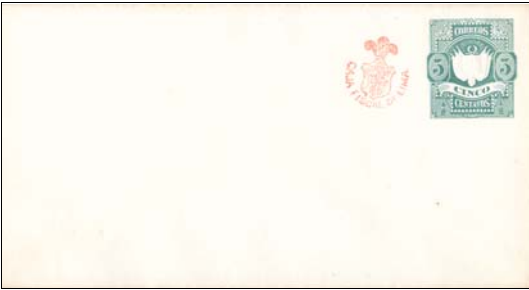

overprint M



**I1**

*Checklist:* \_\_\_\_

# CINCHONA

	<p><i>Issue Date:</i> 1882  <i>Size:</i> 134 x 72 mm  <i>Notes:</i> as B2: with overprint M at left of postal indicium; varieties: (a) control at lower left; (b) pale yellow paper: 138 x 78 mm; (c) as b: with control  <i>Price:</i> D</p>
<p><b>I2</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Issue Date:</i> 1882  <i>Size:</i> 140 x 83 mm  <i>Notes:</i> as B3: with overprint M at left of postal indicium; varieties: (a) control at lower left; (b) 138 x 78 mm  <i>Price:</i> C</p>
<p><b>I3</b></p>	<p><i>Checklist:</i> ____</p>
<p>Image Not Available</p>	<p><i>Issue Date:</i> 1882  <i>Size:</i> 162 x 90 mm  <i>Notes:</i> as B4: with overprint M at left of postal indicium; variety: (a) control at lower left  <i>Price:</i> C</p>
<p><b>I4</b></p>	<p><i>Checklist:</i> ____</p>
<p>Image Not Available</p>	<p><i>Issue Date:</i> 1882  <i>Size:</i> 125 x 100 mm  <i>Notes:</i> as B5: with overprint M at left of postal indicium; variety: (a) control at lower left  <i>Price:</i> D</p>
<p><b>I5</b></p>	<p><i>Checklist:</i> ____</p>





# CINCHONA

## REPUBLIC OF ANOPHELIA



**Issue Date:** April 25, 2001  
**Designer:** M. Corsi  
**Producer:** Juergen Schwarz, Berlin lithography  
**Process:** panes of 16 (4x4) with 16 different designs (a-p)  
**Format:**

**Size:**  
**Margins:** 370th Anniversary of the first shipment of Cinchona bark from Peru to Europe (1631-2001) centered in two lines at top; Republic of Anophelia below positions 4.2-3; mosquitoes under positions 4.1 and 4.4; black control number and designer's initials right of 4.4; perforations through selvage on all sides

**Paper:** white glossy stamp paper  
**Quantity:** 20

**Perforations:** 11  
**Purpose:** mark the anniversary of cinchona's introduction in Europe

**Notes:** enlargements of the individual stamps are shown on the following page

**Price:** D

- |   |                                     |
|---|-------------------------------------|
| <b>a</b> 1f <i>C. calisaya ledgeriana</i> | <b>i</b> 40f <i>C. uritiusinga</i>  |
| <b>b</b> 2f <i>C. andorum</i>             | <b>j</b> 50f <i>C. officinalis</i>  |
| <b>c</b> 3f <i>C. peruviana ruber</i>     | <b>k</b> 60f <i>C. augustifolia</i> |
| <b>d</b> 4f <i>C. micrantha</i>           | <b>l</b> 70f <i>C. succirubra</i>   |
| <b>e</b> 5f <i>C. condaminea</i>          | <b>m</b> 80f <i>C. caribaea</i>     |
| <b>f</b> 10f <i>C. excelsa</i>            | <b>n</b> 90f <i>C. cordifolia</i>   |
| <b>g</b> 20f <i>C. lancifolia</i>         | <b>o</b> 1A <i>C. scrobiculata</i>  |
| <b>h</b> 30f <i>C. ovula</i>              | <b>p</b> 2A <i>C. oblongifolia</i>  |

1

Checklist: \_\_\_\_



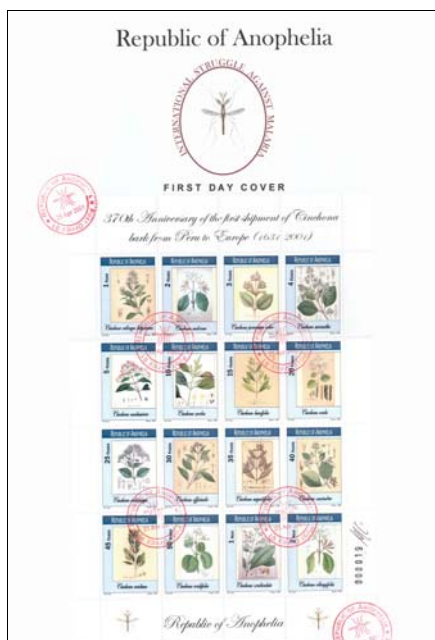
**Quantity:** 5  
**Notes:** as #1: imperforate  
**Price:** D

1q

Checklist: \_\_\_\_

HISTORY OF MALARIA • CINCHONA

# CINCHONA



Cancel: Post Office 01  
 Cachet: post office  
 Size:  
 Notes:  
 Price: C



1

Checklist: \_\_\_\_

# CINCHONA

## RIO MUNI



*Cinchona* sp.

*Issue Date:* June 10, 1960  
*Designer:*  
*Producer:*  
*Process:* photogravure  
*Quantity:*  
*Perforations:* 13 x 12½  
*Margins:* F. N. M. T. at bottom center  
*Purpose:* publicize Stamp Day  
*Notes:* part of a 4-stamp set  
*Price:* A (for 4-stamp set)

10

*Checklist:* \_\_\_\_



1

*Cancel:* Bata: June 10, 1960  
*Cacher:* S.F.C.  
*Size:* 169 x 98 mm  
*Notes:* cachet includes cinchona  
*Price:* C



*Checklist:* \_\_\_\_



2

*Cancel:* Bata: June 10, 1960  
*Cacher:* Overseas Mailer on S.F.C.  
*Size:* 169 x 98 mm  
*Notes:* Overseas Mailer added tan and blue watercolors and lilac handstamp  
*Price:* D

*Checklist:* \_\_\_\_

# CINCHONA



*Cinchona* sp.

*Issue Date:* March 6, 1964  
*Designer:*  
*Producer:*  
*Process:* photogravure  
*Quantity:*  
*Perforations:* 13 x 12½  
*Margins:* F. N. M. T. at bottom center  
*Purpose:* publicize Stamp Day  
*Notes:* part of a 3-stamp set  
*Price:* A (for 3-stamp set)

**30**

*Checklist:* \_\_\_\_



*Cancel:* Bata: Jmarch 6, 1964  
*Cachet:* S.F.C.  
*Size:* 169 x 98 mm  
*Notes:* cachet includes cinchona  
*Price:* C



**3**

*Checklist:* \_\_\_\_

# CINCHONA

## RWANDA

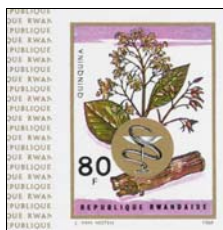


Cinchona sp.

*Issue Date:* November 24, 1969  
*Designer:* I. van Noten  
*Producer:*  
*Process:* photogravure  
*Quantity:*  
*Perforations:* 13  
*Margins:* I. VAN NOTEN at bottom left, 1969 at bottom right  
*Purpose:* publicize medicinal plants  
*Notes:* part of an 8-stamp set  
*Price:* C (for 8-stamp set)

**301**

*Checklist:* unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



*Description:* as 301: imperforate  
*Notes:* should be collected as pair or margin single  
*Price:* E (for 8-stamp set)

**301 i**

*Checklist:* unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_

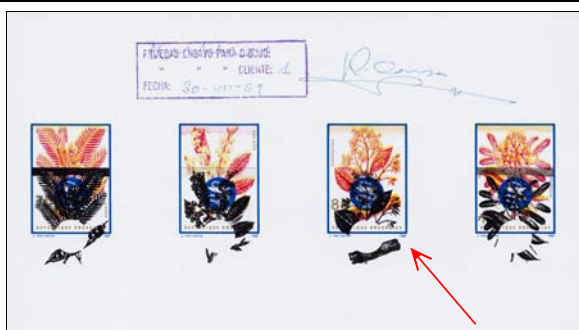


*Description:* printer's proof in issued colors; includes other designs from set

*Notes:*  
*Price:* F

**301 PP1**

*Checklist:* \_\_\_



*Description:* printer's proofs in strip with printer's signature; includes other designs from set

*Notes:* handstamp indicates proof was prepared for client on August 20, 1969  
*Price:* F

**301 PP2**

*Checklist:* \_\_\_

HISTORY OF CINCHONA

# CINCHONA



*Description:* printer's proofs with blue borders in strip with other designs from set  
  
*Notes:*  
*Price:* E

**301 PP3**

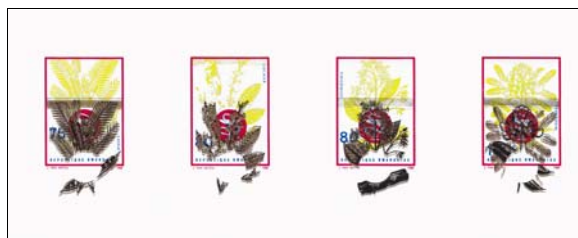
*Checklist:* \_\_\_\_



*Description:* printer's proofs with yellow borders in strip with other designs from set  
  
*Notes:*  
*Price:* E

**301 PP4**

*Checklist:* \_\_\_\_



*Description:* printer's proofs with red borders in strip with other designs from set  
  
*Notes:*  
*Price:* E

**301 PP5**

*Checklist:* \_\_\_\_



*Description:* printer's proofs with black borders in strip with other designs from set  
  
*Notes:*  
*Price:* E

**301 PP6**

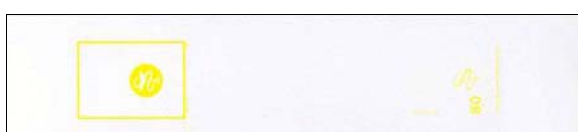
*Checklist:* \_\_\_\_



*Description:* plate proof strip of 2: gray ink  
  
*Notes:*  
*Price:* D

**301 P a-b**

*Checklist:* \_\_\_\_









*Description:* plate proof strip of 2: yellow ink  
  
*Notes:*  
*Price:* D

**301 P c-d**

*Checklist:* \_\_\_\_

# CINCHONA

## HISTORY OF MALARIA • CINCHONA

	<p><i>Description:</i> plate proof strip of 2: red ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P e-f</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Description:</i> plate proof strip of 2: blue ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P g-h</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Description:</i> plate proof strip of 2: grey, yellow, red, and blue ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P i-j</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Description:</i> plate proof strip of 2: yellow and red ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P k-l</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Description:</i> plate proof strip of 2: yellow, blue, and red ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P m-n</b></p>	<p><i>Checklist:</i> ____</p>
	<p><i>Description:</i> plate proof strip of 2: gray, yellow, blue, red and black ink</p> <p><i>Notes:</i></p> <p><i>Price:</i> D</p>
<p><b>301 P o-p</b></p>	<p><i>Checklist:</i> ____</p>



CINCHONA



Cancel: Kigali: November 24, 1969  
Cachet: Rodan  
Size: 163 x 93 mm  
Notes: with other values from set; producer's name printed on flap  
Price: C



1

Checklist: \_\_\_\_



# CINCHONA



Cinchona sp.

**Issue Date:** October 27, 1970  
**Designer:** I. van Noten  
**Producer:**  
**Process:** photogravure  
**Quantity:**  
**Perforations:** 13  
**Margins:**  
**Purpose:** publicize the isolation of quinine from cinchona bark  
**Notes:** part of a 6-stamp set commemorating the work of Pelletier and Caventou; additional values listed under Pelletier  
**Price:** B (for 6-stamp set)

**367**

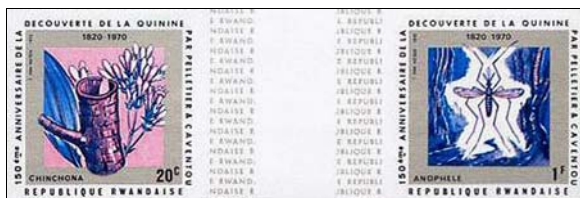
**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



**Description:** as 367: imperforate  
**Notes:**  
**Price:** E (for 6-stamp set)

**367i**

**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



**Description:** plate proofs in gutter pair with additional value from set; vignettes in changed colors

**Quantity:**  
**Notes:**  
**Price:** D

**367 + 369 Pgp**

**Checklist:** \_\_\_



**Description:** essay in issued colors with added value from set; marginal notations

**Quantity:**  
**Notes:** 367-378 printed on same piece  
**Price:** E

**367-368 E**

**Checklist:** \_\_\_

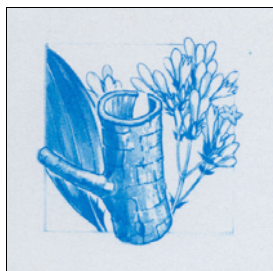
# CINCHONA



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367 P1a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* printed in panes; no blue ink for 372  
*Price:* D

**367 P1b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367 P1c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink  
*Quantity:*  
*Notes:* printed in panes; no yellow ink for 372  
*Price:* D

**367 P1d**

*Checklist:* \_\_

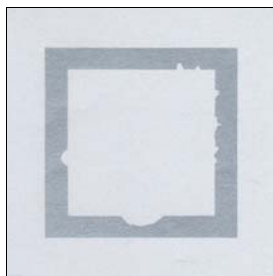
# CINCHONA



*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* printed in panes; no yellow ink for 372  
*Price:* D

**367 P1e**

*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367 P1f**

*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367 P1g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes in issued colors  
*Size:*  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367 P1h**

*Checklist:* \_\_

# CINCHONA



*Description:* plate proof: black ink

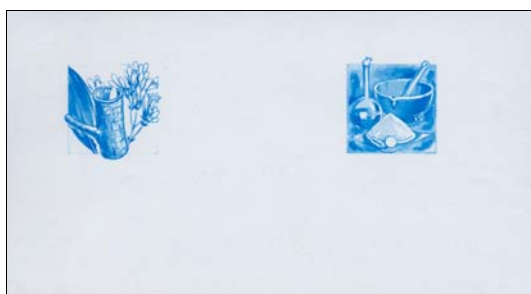
*Quantity:*

*Notes:* 367 and 368 printed on same piece

*Price:* E

**367 P3a**

*Checklist:* \_\_



*Description:* plate proof: blue ink

*Quantity:*

*Notes:* 367 and 368 printed on same piece

*Price:* E

**367 P3b**

*Checklist:* \_\_



*Description:* plate proof: red ink

*Quantity:*

*Notes:* 367 and 368 printed on same piece

*Price:* E

**367 P3c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink

*Quantity:*

*Notes:* 367 and 368 printed on same piece

*Price:* E

**367 P3d**

*Checklist:* \_\_

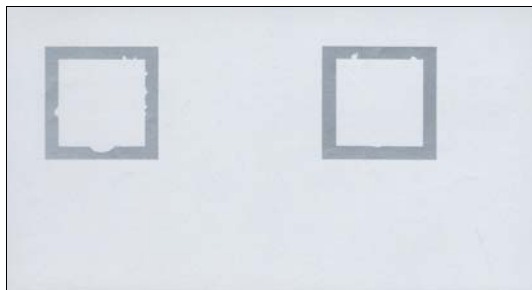
# CINCHONA



*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367 P3e**

*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367 P3f**

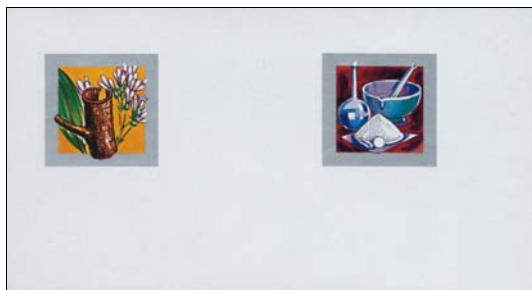
*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367 P3h**

*Checklist:* \_\_

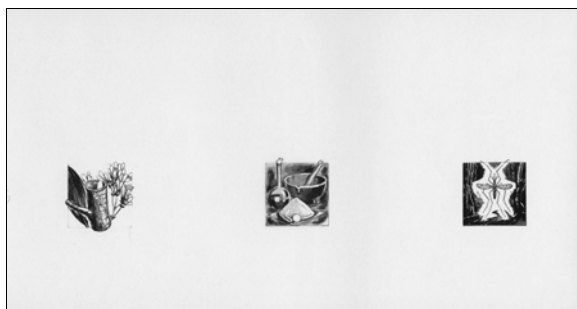


*Description:* plate proof: frames and vignettes in issued colors  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367 P3h**

*Checklist:* \_\_

# CINCHONA



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4a**

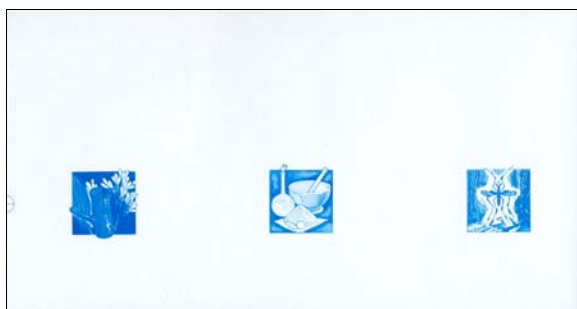
*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4c**

*Checklist:* \_\_







*Description:* plate proof: red and yellow  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

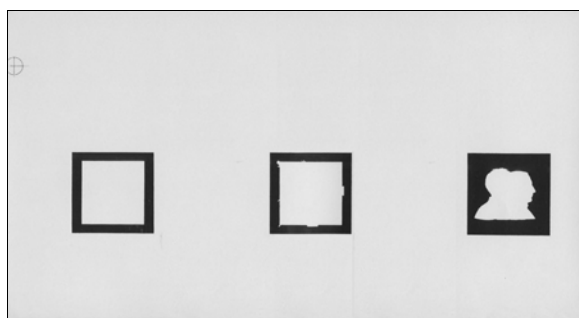
**367 P4d**

*Checklist:* \_\_

# CINCHONA

	<p><i>Description:</i> plate proof: yellow ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4e</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: red ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4f</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: red ink #2</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4g</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: yellow ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4h</b></p>	<p><i>Checklist:</i> __</p>

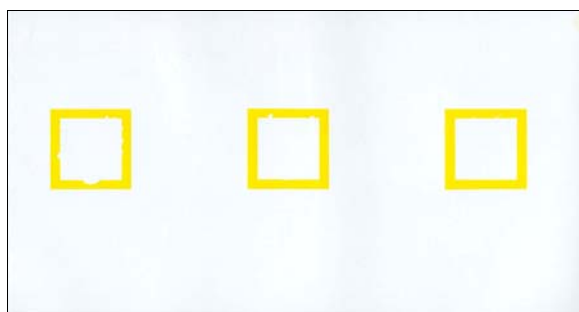
# CINCHONA



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4i**

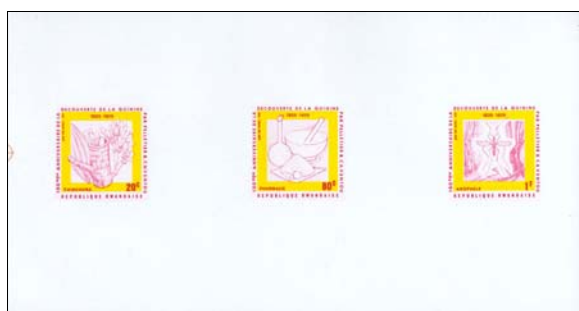
*Checklist:* \_\_



*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4j**

*Checklist:* \_\_



*Description:* plate proof: yellow and red inks  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4k**

*Checklist:* \_\_







*Description:* plate proof: yellow, red and shifted blue inks  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367 P4l**

*Checklist:* \_\_



# CINCHONA

	<p><i>Description:</i> plate proof: yellow, red and shifted blue and grey inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4m</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: yellow and shifted blue and red inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4n</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: yellow and shifted red inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4o</b></p>	<p><i>Checklist:</i> __</p>
	<p><i>Description:</i> plate proof: yellow and shifted blue, grey and red inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>
<p><b>367 P4p</b></p>	<p><i>Checklist:</i> __</p>

# CINCHONA

HISTORY OF MALARIA • CINCHONA



**Description:** plate proof: red frame and shifted blue, grey and yellow inks

**Quantity:**  
**Notes:** 367-369 printed on same piece

**Price:** E

367 P4q

**Checklist:** \_\_



**Description:** printer's proof

**Quantity:** 1  
**Notes:** submitted to and approved by Rwandan postal officials

**Price:** F

367 PP

**Checklist:** \_\_



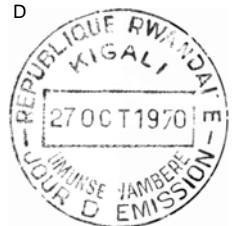
**Cancel:** Kigali: October 27, 1970

**Cachet:** post office

**Size:** 216 x 100 mm

**Notes:**

**Price:** D



# CINCHONA

## UNITED NATIONS



*Chinchona tree in coat of arms on flag of Peru*

**Issue Date:** September 23, 1983

**Designer:** Ole Hamann

**Producer:** Courvoisier

**Process:** photogravure

**Quantity:** 2,474,140

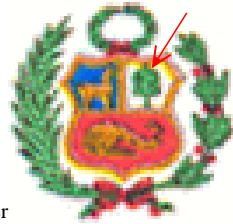
**Perforations:** 12

**Margins:** clear; printed background goes to edges

**Purpose:** publicize U.N. member nations

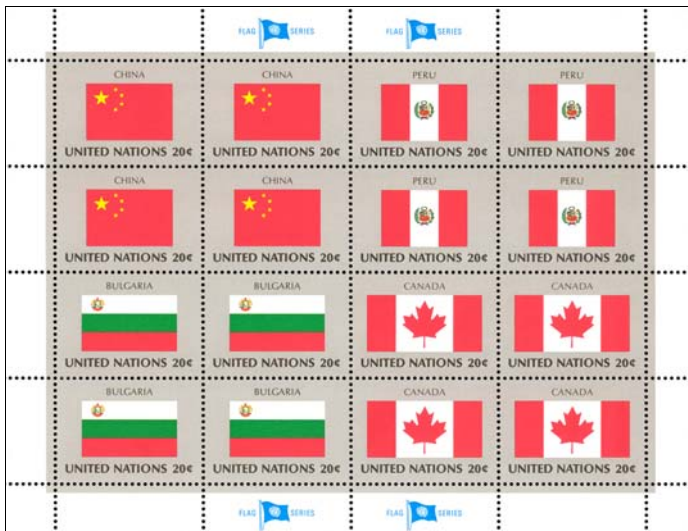
**Notes:** issued in panes of 16 containing blocks of four stamps for each of four countries

**Price:** B



**408**

**Checklist:** unused ☐ used ☐ fdc ☐ other ☐



**Description:** pane of 16 showing stamp arrangement, marginal inscriptions and perforation pattern

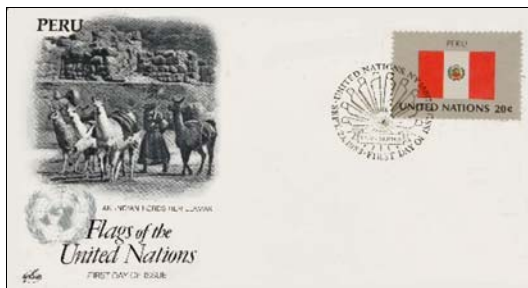
**Quantity:** 154,634

**Notes:** inscriptions above 1.2 and 1.3 and below 4.2 and 4.3

**Price:** C

**410a**

**Checklist:**



**Cancel:** New York

**Cacher:** ArtCraft

**Size:**

**Notes:**

**Price:** B



**1**

**Checklist:** ☐

HISTORY OF MALARIA • CINCHONA

91

# CINCHONA



Cancel: New York  
Cachet: Colorano  
Size:  
Notes:  
Price: B

2

Checklist: \_\_\_\_



Cancel: New York  
Cachet: Colorano  
Size:  
Notes: with inscription block of 4  
Price: C

3

Checklist: \_\_\_\_



Cancel: New York  
Cachet: Fleetwood  
Size:  
Notes:  
Price: B

4

Checklist: \_\_\_\_



Cancel: New York  
Cachet: PHILSWISS  
Size: 176 x 126 mm  
Notes: inscription block of 4  
Price: B

5

Checklist: \_\_\_\_

# CINCHONA



Cancel: New York  
Cacher: UNICEF-1  
Size:  
Notes:  
Price: B

6

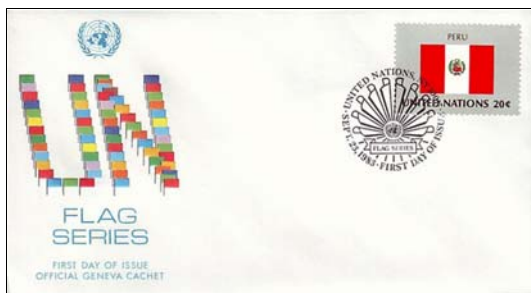
Checklist: \_\_\_\_



Cancel: New York  
Cacher: UNICEF-2  
Size: 164 x 93 mm  
Notes: center block from pane;  
cachet design is *Peace* by  
Paulo de Oliveira  
Price: B

7

Checklist: \_\_\_\_



Cancel: New York  
Cacher: UNPA  
Size:  
Notes:  
Price: B

8

Checklist: \_\_\_\_



Cancel: New York  
Cacher: UNPA  
Size:  
Notes: block of 4  
Price: B

9

Checklist: \_\_\_\_



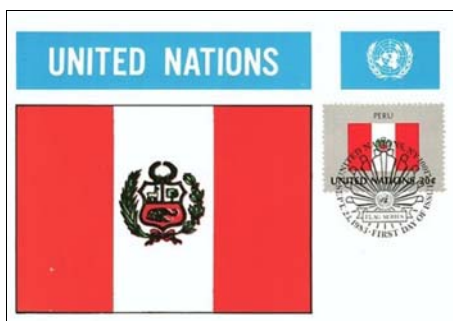
# CINCHONA



Cancel: New York  
Cachet: UNPA  
Size:  
Notes: center block from pane  
Price: B

10

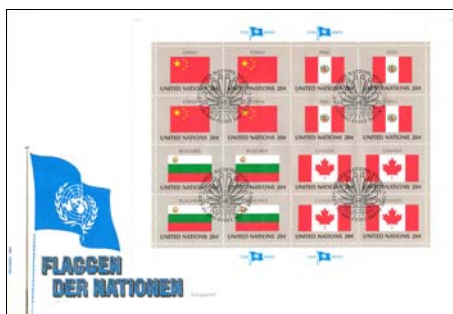
Checklist: \_\_\_\_



Cancel: New York  
Cachet: UNPA  
Size: 142 x 105 mm  
Notes: cachet includes cinchona tree in coat of arms  
Price: B

11

Checklist: \_\_\_\_



Cancel: New York  
Cachet: PHILSWISS  
Size: 262 x 178 mm  
Notes: 16-value issue for the year  
Price: D

12

Checklist: \_\_\_\_



Cancel: New York  
Cachet: PHILSWISS  
Size: 262 x 178 mm  
Notes: 16-value issue for the year  
Price: D

13

Checklist: \_\_\_\_

# CINCHONA



Cancel: New York

Notes:

Price: B

14

Checklist: \_\_\_\_

HISTORY OF MALARIA • CINCHONA





# CINCHONA

## UNITED NATIONS - GENEVA



*Cinchona officinalis*

**Issue Date:** May 4, 1990  
**Designer:** adapted from "Curtis's Botanical Magazine" by R. J. Callari and R. Stein  
**Producer:** Helio Courvoisier S.A., Switzerland  
**Process:** photogravure  
**Quantity:** 900,000  
**Perforations:** 11½ x 11¼  
**Margins:** plant name at bottom left; 1990 at bottom right  
**Purpose:** illustrate historically important medicinal plants  
**Notes:** part of a 6-stamp set: 2 stamps from each U.N. office: New York, Geneva, and Vienna  
**Price:** B

**187**

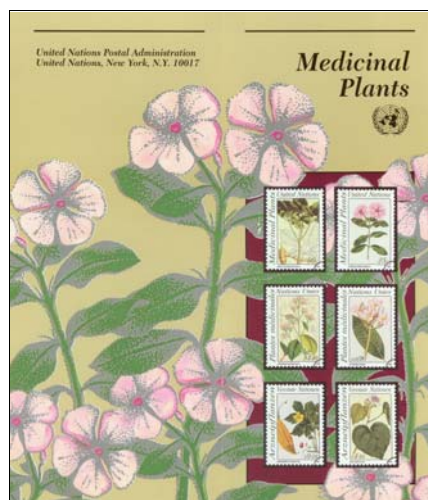
**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



**Description:** green missing from vignette (background and all plant parts)  
**Quantity:** 1 example reported on first day cover  
**Notes:**  
**Price:** J

**187 var**

**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



*outside*

"Health is an overriding priority in human development. People need to be healthy if they are to enjoy the benefits of development and contribute to the economic growth of their countries. At present, some two billion people still lack regular access to essential drugs. At the same time, half of the prescriptions dispensed throughout the world have their origins in wild organisms. Expanding the scientific and industrial capacity of the developing countries to convert wild material for medicinal use thus bears promise of significant improvement in health care for these countries, with appreciable savings for their economies. UNIDO has been taking the lead in promoting the industrial production of herbal medicines in developing countries as a low-cost, readily available alternative to the more expensive conventional products marketed in developed countries. Its allies in this endeavor are the medicinal plants depicted on the stamps in this special issue.

Drummond I. Sauer Jr.  
 Director-General  
 United Nations  
 Industrial Development Organization  
 Vienna

It is the role of the United Nations Industrial Development Organization (UNIDO) to assist the developing nations with the scientific and technological means necessary to develop their own traditional systems, to industrialize their own products so that it is available for the health care of their peoples. (Editor's note: The term phytopharmaceutical is used to describe in one all-inclusive term medicinal plants, infusions, extracts and preparations made from them, which are used as therapies in both developing and industrialized countries to include preparations from aromatic plants with therapeutic effects.)

Recent research has amply demonstrated where the therapies of traditional societies have been scientifically evaluated, industrially developed and added to the armory of modern medicine.

UNIDO's programmes in the utilization of medicinal as well as aromatic plants during the past five years and more have tended to accent firstly, the aspect of industrial utilization in keeping with UNIDO's mandate, "to promote and accelerate the industrialization of the developing countries".

Secondly, all UNIDO's programmes have been developed mindful of the problems and concerns from the developing countries' standpoint.

The funds for the execution of these programmes have largely derived from the United Nations

Development Programme (UNDP) and the contributions of donor countries to the United Nations Industrial Development Fund (UNIDF).

There is considerable evidence from the activities of UNIDF and other international agencies that a renewed interest in plants and plant products used therapeutically in traditional systems of medicine has begun to surface.

It is hoped that UNIDO's efforts will serve as a nucleus for a global effort aimed at utilizing the wealth of the world's flora as spontaneous or cultivated forms to provide effective pharmaceuticals for the benefit of mankind. The resurgence of phytopharmaceutical on modern scientific basis may be one of the most potent vehicles that will bring us nearer the goal of health for all by the year 2000.

**THE STAMPS**  
 Date of issue: 4 May 1990  
 Quantities:  
 25c 1,000,000  
 50c 500,000  
 F.S. 0.50 500,000  
 F.S. 1.40 500,000  
 S.F. 4.50 1,000,000  
 S.F. 8.50 1,000,000

**Designer:** Illustrations from "Curtis's Botanical Magazine". Adapted as stamps by Bruno J. Callari and Robert Stein (U.S.A.)  
**Printer:** Helio Courvoisier S.A., Switzerland  
**Reproduction:** Photogravure  
 Size: 25 x 25 mm x 36 mm  
 Perforations: 11 1/2 x 11 3/4

Stamps affixed to this leaflet will not be honored for cancellation.

The United Nations Postal Administration reserves the right to limit quantities on individual orders at all times. The order will be subject to the order of receipt. The quantities supplied for some stamp issues may be restricted and orders reduced accordingly.

The United Nations Postal Administration reserves the right to withhold the official United Nations cancellation on any material that is deemed inappropriate.

United Nations Postal Administration  
 United Nations, New York, N.Y. 10017

*inside*

**Description:** bifold post office announcement for the issue; stamp images on front, descriptive text and technical details inside

**Size:**  
**Quantity:**  
**Notes:**  
**Price:** C

**187 Announcement**

**Checklist:** \_\_\_

HISTORY OF MALARIA • CINCHONA

# CINCHONA

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1

Cancel: Geneva  
Cachet: UNPA: designed by Diane Bruyninckx of Belgium  
Size: 166 x 90 mm  
Notes:  
Price: B



Checklist: \_\_\_\_



2

Cancel: Geneva  
Cachet: UNPA: emblem and designer information on flap of covers with this cachet  
Size: 166 x 90 mm  
Notes: both Geneva values  
Price: C



ÉDITION DES NATIONS UNIES, GENÈVE  
DESIGN DE DIANE BRUYNINCKX  
BRUXELLES, BELGIQUE

Checklist: \_\_\_\_



3

Cancel: Geneva  
Cachet: UNPA  
Size: 166 x 90 mm  
Notes: pair  
Price: C

Checklist: \_\_\_\_



4

Cancel: Geneva  
Cachet: UNPA  
Size: 166 x 90 mm  
Notes: UL inscription block of 4  
Price: C

Checklist: \_\_\_\_

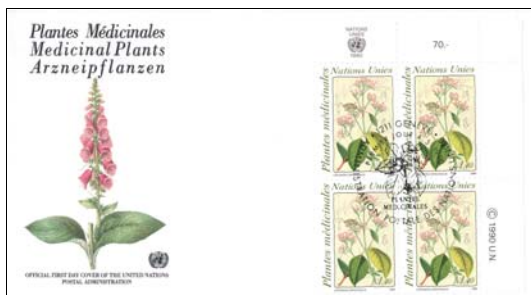
# CINCHONA



Cancel: Geneva  
Cacher: UNPA variety  
Size: 166 x 90 mm  
Notes: as #4: black omitted from cachet  
Price: D

5

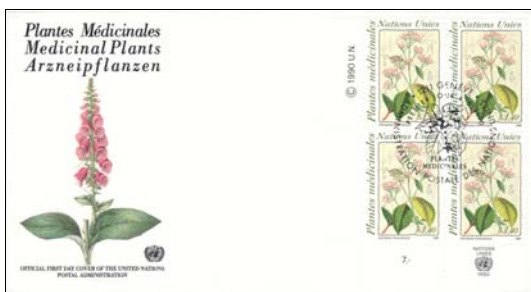
Checklist: \_\_\_\_



Cancel: Geneva  
Cacher: UNPA  
Size: 166 x 90 mm  
Notes: UR inscription block of 4  
Price: C

6

Checklist: \_\_\_\_



Cancel: Geneva  
Cacher: UNPA  
Size: 166 x 90 mm  
Notes: LL inscription block of 4  
Price: C

7

Checklist: \_\_\_\_



Cancel: Geneva  
Cacher: UNPA  
Size: 166 x 90 mm  
Notes: LR inscription block of 4  
Price: C

8

Checklist: \_\_\_\_

# CINCHONA



Cancel: Geneva  
Cachet: Artmaster  
Size: 164 x 92 mm  
Notes:  
Price: B

9

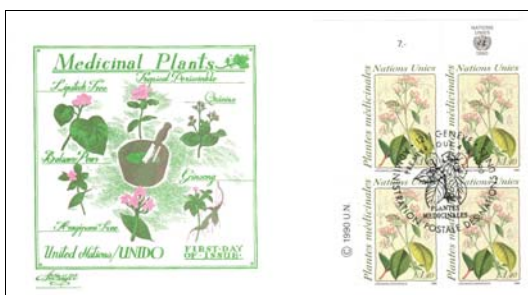
Checklist: \_\_\_\_



Cancel: Geneva  
Cachet: Artmaster  
Size: 164 x 92 mm  
Notes: block of 4  
Price: C

10

Checklist: \_\_\_\_



Cancel: Geneva  
Cachet: Artmaster  
Size: 164 x 92 mm  
Notes: UL inscription block of 4  
Price: C

11

Checklist: \_\_\_\_

No Example Reported

12

Checklist: \_\_\_\_

# CINCHONA

No Example Reported

Cancel: Geneva  
Cacher: Artmaster  
Size: 164 x 92 mm  
Notes: LL inscription block of 4  
Price:

13

Checklist: \_\_\_\_

No Example Reported

Cancel: Geneva  
Cacher: Artmaster  
Size: 164 x 92 mm  
Notes: LR inscription block of 4  
Price:

14

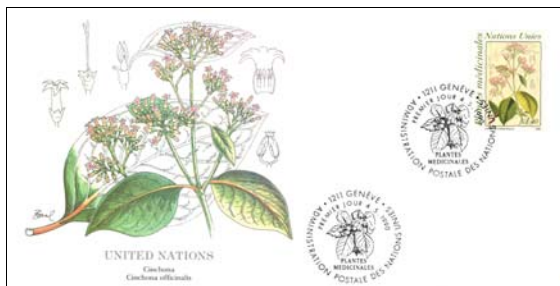
Checklist: \_\_\_\_



Cancel: Geneva  
Cacher: Colorano  
Size: 160 x 92 mm  
Notes:  
Price: C

15

Checklist: \_\_\_\_



Cancel: Geneva  
Cacher: Fleetwood  
Size: 190 x 99 mm  
Notes:  
Price: C

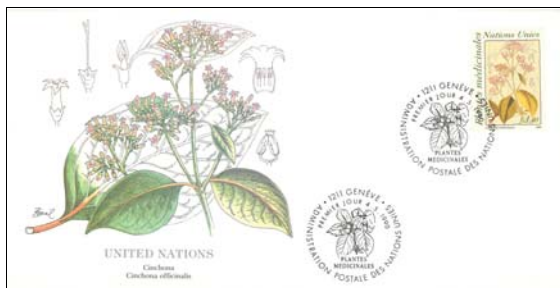
reverse



16

Checklist: \_\_\_\_

# CINCHONA



Cancel: Geneva  
Cachet: Fleetwood  
Size: 160 x 92 mm  
Notes: 187 var  
Price: J

17

Checklist: \_\_\_\_

Image Not Available

18

Checklist: \_\_\_\_



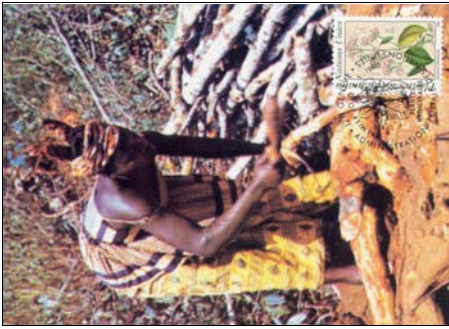
Cancel: Geneva  
Cachet: Numismatique Française  
Size: 164 x 92 mm  
Notes: commemorative panel: unused single and block of 4 plus block of 4 with first day cancel  
Price: D

19

Checklist: \_\_\_\_



# CINCHONA



Cancel: Geneva  
Cacher: Maxiglob  
Size: 105 x 148 mm  
Notes: producer's trademark on reverse; maximum card  
Price: C



20

Checklist: \_\_\_\_



Cancel: Geneva, New York and Vienna  
Cacher: UNPA  
Size: 166 x 90 mm  
Notes: complete issue for each office  
Price: C

New York  
cancel



21

Checklist: \_\_\_\_



Cancel: Geneva, New York, and Vienna  
Cacher: WFUNA  
Size: 164 x 92 mm  
Notes: set from each office with respective cancel  
Price: D

Vienna  
cancel



22

Checklist: \_\_\_\_



Cancel: Geneva, New York, and Vienna  
Cacher:  
Size: 164 x 92 mm  
Notes: set from each office with respective cancel  
Price: D

23

Checklist: \_\_\_\_

# CINCHONA



Cancel: New York  
Cachet: Art Craft  
Size: 164 x 92 mm  
Notes: set from each office with  
New York cancels  
Price: D

24

Checklist: \_\_\_\_



Cancel: New York  
Cachet: WFUNA  
Size: 164 x 93 mm  
Notes: one margin single from  
each office  
Price: D

25

Checklist: \_\_\_\_



Cancel: New York  
Cachet: WFUNA  
Size: 164 x 93 mm  
Notes: set from each office with  
New York cancels  
Price: D

26

Checklist: \_\_\_\_



Cancel: New York  
Size: 190 x 99 mm  
Notes: as #23: with ORCOEXPO  
handstamp on page 1  
Price: D



27

Checklist: \_\_\_\_



# CINCHONA

HISTORY OF MALARIA • CINCHONA



front



page 1



page 3

Cancel: New York  
 Size: 190 x 99 mm  
 Notes: set from each office with New York cancels  
 Price: D

28

Checklist: \_\_\_\_

# CINCHONA

## HISTORY OF MALARIA • CINCHONA



*Cancel:* Geneva: May 23, 1990  
*Notes:* on piece with slogan cancel  
*Price:* B

**A**

*Checklist:* \_\_\_\_



*Cancel:* Geneva: February 25, 1991  
*Notes:* on piece with slogan cancel  
*Price:* B

**B**

*Checklist:* \_\_\_\_



*Cancel:* Geneva: April 26, 1991  
*Notes:* on piece with slogan cancel  
*Price:* B

**C**

*Checklist:* \_\_\_\_

# CINCHONA

## RELATED MATERIAL



**Description:** folded letter sheet from France with printed list of current commodity prices, including cinchona (Jesuit's bark from Lochsa, Peru)

**Notes:** 11 x 17 bi-fold: prices current on 2 sides, handwritten letter on third side, address and postal marks on fourth side

**Price:** F

### Havre Price-Current.

TUESDAY, November 9th, 1836. — Carefully corrected & revised.

DUTY PAID. IN BOND.	DUTY PAID. IN BOND.	DUTY PAID. IN BOND.
RUSSIA CASAN . . . . . 52 75 a 53 — — — a — —	RUSSIA CASAN . . . . . 52 75 a 53 — — — a — —	RUSSIA CASAN . . . . . 52 75 a 53 — — — a — —
PEARL American . . . . . 53 — a 60 — — — nominal —	PEARL American . . . . . 53 — a 60 — — — nominal —	PEARL American . . . . . 53 — a 60 — — — nominal —
Duty on nett weight : By French vessels from European ports, 9 f. 90; from elsewhere 8 f. 25. — By foreign vessels, 11 f. 55. (See exceptions at note A.)	Duty on nett weight : By French vessels from European ports, 9 f. 90; from elsewhere 8 f. 25. — By foreign vessels, 11 f. 55. (See exceptions at note A.)	Duty on nett weight : By French vessels from European ports, 9 f. 90; from elsewhere 8 f. 25. — By foreign vessels, 11 f. 55. (See exceptions at note A.)
Commercial and custom-house Tare : 12 per cent.	Commercial and custom-house Tare : 12 per cent.	Commercial and custom-house Tare : 12 per cent.
BARK (JESUIT'S) Lochsa, per 1/2 k. — nominal — 1 50 a — —	BARK (JESUIT'S) Lochsa, per 1/2 k. — nominal — 1 50 a — —	BARK (JESUIT'S) Lochsa, per 1/2 k. — nominal — 1 50 a — —
Gallesaya, curled . . . . . — ditto — 1 35 a 2 —	Gallesaya, curled . . . . . — ditto — 1 35 a 2 —	Gallesaya, curled . . . . . — ditto — 1 35 a 2 —
Duty on nett weight : By French vessels from any port whatever 27 12 c. — From countries West of Cape-H. 13 3/4 c. — By foreign vessels 55 c.	Duty on nett weight : By French vessels from any port whatever 27 12 c. — From countries West of Cape-H. 13 3/4 c. — By foreign vessels 55 c.	Duty on nett weight : By French vessels from any port whatever 27 12 c. — From countries West of Cape-H. 13 3/4 c. — By foreign vessels 55 c.
Custom-house Tare : On chests 12 p. c.; on seroons 2 p. cent.	Custom-house Tare : On chests 12 p. c.; on seroons 2 p. cent.	Custom-house Tare : On chests 12 p. c.; on seroons 2 p. cent.
Commercial Tare : On cases, real; on seroons of 70 k. & upw., 8 k.; of 40 k. & upwards, 6 k. & of 20 k. & upwards, 4 k.	Commercial Tare : On cases, real; on seroons of 70 k. & upw., 8 k.; of 40 k. & upwards, 6 k. & of 20 k. & upwards, 4 k.	Commercial Tare : On cases, real; on seroons of 70 k. & upw., 8 k.; of 40 k. & upwards, 6 k. & of 20 k. & upwards, 4 k.
BEEWAX per 1/2 kil. . . . .	BEEWAX per 1/2 kil. . . . .	BEEWAX per 1/2 kil. . . . .
North-American yellow. . . . . 1 55 a 1 95 — — a — —	North-American yellow. . . . . 1 55 a 1 95 — — a — —	North-American yellow. . . . . 1 55 a 1 95 — — a — —
New-Orleans ditto . . . . . 1 80 a 1 90 — — a — —	New-Orleans ditto . . . . . 1 80 a 1 90 — — a — —	New-Orleans ditto . . . . . 1 80 a 1 90 — — a — —
Russia . . . . . 1 85 a 1 95 — — nom. —	Russia . . . . . 1 85 a 1 95 — — nom. —	Russia . . . . . 1 85 a 1 95 — — nom. —
Havannah . . . . . 1 70 a 1 75 — — ditto —	Havannah . . . . . 1 70 a 1 75 — — ditto —	Havannah . . . . . 1 70 a 1 75 — — ditto —
Senegal . . . . . 1 65 a 1 70 — — ditto —	Senegal . . . . . 1 65 a 1 70 — — ditto —	Senegal . . . . . 1 65 a 1 70 — — ditto —

Russia Casan . . . . . 52 75 a 53 — — — a — —  
PEARL American . . . . . 53 — a 60 — — — nominal —  
Duty on nett weight : By French vessels from European ports, 9 f. 90; from elsewhere 8 f. 25. — By foreign vessels, 11 f. 55. (See exceptions at note A.)  
Commercial and custom-house Tare : 12 per cent.  
BARK (JESUIT'S) Lochsa, per 1/2 k. — nominal — 1 50 a — —  
Gallesaya, curled . . . . . — ditto — 1 35 a 2 —  
Duty on nett weight : By French vessels from any port whatever 27 12 c. — From countries West of Cape-H. 13 3/4 c. — By foreign vessels 55 c.  
Custom-house Tare : On chests 12 p. c.; on seroons 2 p. cent.  
Commercial Tare : On cases, real; on seroons of 70 k. & upw., 8 k.; of 40 k. & upwards, 6 k. & of 20 k. & upwards, 4 k.  
BEEWAX per 1/2 kil. . . . .  
North-American yellow. . . . . 1 55 a 1 95 — — a — —  
New-Orleans ditto . . . . . 1 80 a 1 90 — — a — —  
Russia . . . . . 1 85 a 1 95 — — nom. —  
Havannah . . . . . 1 70 a 1 75 — — ditto —  
Senegal . . . . . 1 65 a 1 70 — — ditto —

RM1

Checklist: \_\_\_\_

**Description:** trade card showing *Cinchona calisaya* and removal of bark from tree  
**Advertiser:** Liebig Meat Extract Company

**Notes:** German language text

**Price:** C



RM2

Checklist: \_\_\_\_

# CINCHONA

HISTORY OF MALARIA • CINCHONA



*Checklist:* \_\_\_\_\_



*Checklist:* \_\_\_\_\_



*Checklist:* \_\_\_\_\_



*Checklist:*



*Description:* cinchona featured on postcard

*Producer:*

*Notes:*

*Price:* D

**RM7**

*Checklist:* \_\_\_\_



*Description:* *C. succirubra* featured on postcard

*Cancel:* Frankfurt: January 20, 1953 [meter]

*Producer:* Hoechst  
*Notes:* advertising for colds medicine

*Price:* D

**RM8**

*Checklist:* \_\_\_\_



*Description:* fdc with cachet that includes cinchona

*Cancel:* UN-Vienna: May 4, 1990

*Producer:* ArtCraft

*Notes:* see UN-Geneva fdc #21

*Price:* C



**RM9**

*Checklist:* \_\_\_\_

