

## INTRODUCTION

Presented in this volume of the *Handbook of Malaria Philately* is material that may be deemed collateral, i.e., not issued specifically to promote the struggle against malaria. The material is nonetheless connected to the malaria story because it represents people, places, products, and events that are significant in the effort to understand malaria and how it can be combated. The items presented can be roughly grouped into the following four general themes: (1) history of man's encounters with malaria, (2) people who played significant roles in understanding and treating malaria, (3) the discovery of quinine and development of other anti-malarials, and (4) victims of malaria. In this presentation the elements of the themes are mixed in chronologic order.

**Material** illustrated or listed is sometimes only a sample of what the malaria-topic collector may be able to gather on the specific subject of the listing. Limiting factors are contributors' holdings [available images] and the large numbers of stamps and covers that correspond to some subjects.

**Illustrations** are sized to fit the available spaces. Though a space may be larger than needed, the illustration will generally be smaller than actual size. An illustration's appearing in the actual size of the item presented is purely through chance. Relative visual sizes may be deceiving: Always check the *Size* notation in the descriptive text.

**Descriptions** of people, places, and events are minimal. The focus is on the philatelic aspects of the topics. Readers can find further information via numerous, readily available books and Internet resources.

**Numbering.** Stamps are numbered according to the *Scott Standard Postage Stamp Catalog*<sup>®</sup>. When varieties of an issue, such as imperforates and deluxe sheets, are not listed in that catalog, related numbers are assigned, such as the addition of *i* for imperforate or *ds* for deluxe sheet. First day covers are numbered in the order presented for each issue. Postal use covers are similarly identified via an alphabet character. Cancels and cachets are not numbered.

**Pricing.** The following price ranges are assigned to material based on retail and catalog listings and on auction results. As in all markets, competition, chance and knowledge may produce wide variance from average prices. Stamp prices are for unused, never hinged stamps without faults and with fine centering, i.e., margins clear design all around. Prices for covers are for clean examples without faults. In general, material should be near the quality shown in the illustrations.

<b>A</b> less than \$1	<b>D</b> \$10 - \$20	<b>G</b> up to \$200	<b>J</b> up to \$500
<b>B</b> \$1 - \$5	<b>E</b> \$20 - \$50	<b>H</b> up to \$300	<b>K</b> over \$500
<b>C</b> \$5 - \$10	<b>F</b> \$50 - \$100	<b>I</b> up to \$400	

Prices for covers may be enhanced by the presence of stamp printing varieties, multiples of stamps, autographs, scarce postal use, unusual postal markings, or similar attributes.

**Omissions.** The material presented represents only what was known to the editors at the time this volume was compiled. Persons having additional information, material, or varieties are encouraged to inform the editors and, whenever possible, provide high quality color digital scans (at least 300 dpi) of unlisted material. Please e-mail scans to [malariastamps@yahoo.com](mailto:malariastamps@yahoo.com) or [emikeyb@yahoo.com](mailto:emikeyb@yahoo.com). Please include a statement of permission to use the scans in future updates or editions of the handbook.

