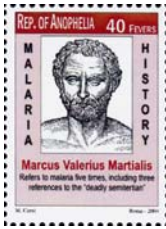


MARCUS VALERIUS MARTIALIS

40 A.D. - c. 104 A.D.

Moving to Rome from his Iberian birthplace, Martial referred to malaria five times in his poetry

ANOPHELIA



Martial

Issue Date: April 25, 2004
Designer: M. Corsi
Producer: Juergen Schwarz, Berlin
Process: lithography
Quantity: 20
Perforations: 11
Margins: M. Corsi at bottom left; Rome - 2004 at bottom right
Purpose: recognize Martial's contribution to understanding malaria
Notes: from a 16-stamp collective sheet
Price: A

2i

Checklist: ___



Issue Date: April 25, 2004
Designer: M. Corsi
Producer: Juergen Schwarz
Process: lithography
Size: 155 x 205 mm
Paper: white glossy stamp paper
Quantity: 20
Perforations: 11
Purpose: outline the history of malaria research and treatment
Notes:
Price: D

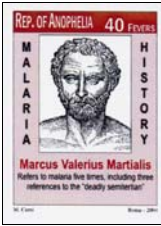
2

Checklist: ___

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MARCUS VALERIUS MARTIALIS

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Description: as 2i: imperforate
Quantity: 20
Notes:
Price: A

2ii

Checklist: ___



Quantity: 5
Notes: as #2: imperforate
Price: D

2q

Checklist: ___



Cancel: Post Office 01
Cacher: post office
Size: 228 x 331 mm
Notes:
Price: C



2

1

Checklist: ___

MARCUS VALERIUS MARTIALIS

SPAIN



Martial lecturing

Issue Date: June 25, 1974
Designer:
Producer: F. N. M. T.
Process: engraved
Quantity:
Perforations: 13
Purpose: honor Martial
Notes: from an 8-stamp issue featuring Roman architecture and history in Spain
Price: A

1813

Checklist: unused __ used __ fdc __ other __



Cancel: Madrid
Cacher: S. F. C.
Size: 169 x 99 mm
Notes: 1813 and additional values from issue
Price: B

1

Checklist: __

