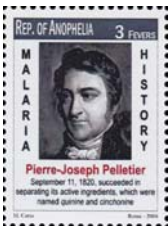


PELLETIER & CAVENTOU

1820

French chemists Pierre-Joseph Pelletier (1788-1842)  
and Joseph Bienaimé Caventou (1795-1877)  
isolated quinine from cinchona bark.

ANOPHELIA



Pelletier



Caventou

Issue Date: April 25, 2008  
Designer: M. Corsi  
Producer: Juergen Schwarz, Berlin  
Process: lithography  
Quantity: 20  
Perforations: 11  
Margins: M. Corsi at bottom left; Rome - 2009 at bottom right  
Purpose: describe Pelletier and Caventou's contribution to the history of malaria  
Notes: from a sheet of 16 different designs  
Price: A each

6c-6d

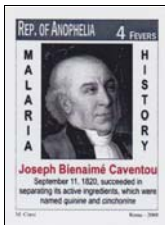
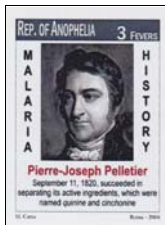
Checklist: unused \_\_\_\_ used \_\_\_\_ fdc \_\_\_\_ other \_\_\_\_



Issue Date: April 25, 2008  
Designer: M. Corsi  
Producer: Juergen Schwarz  
Process: lithography  
Size: 155 x 205 mm  
Paper: white glossy stamp paper  
Quantity: 20  
Perforations: 11  
Purpose: outline the history of malaria research and treatment  
Notes: D  
Price: D

# PELLETIER & CAVENTOU

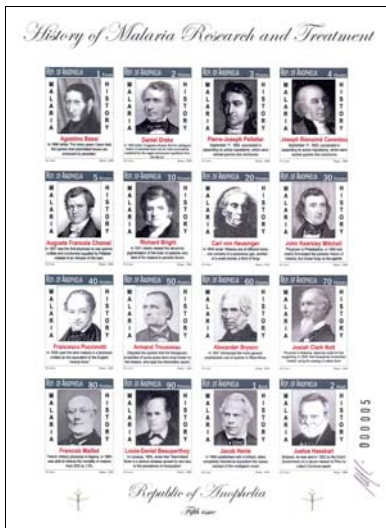
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Description: as 6c-6d: imperforate  
Quantity: 20  
Notes:  
Price: A each

6ci-6di

Checklist: \_\_\_\_



Quantity: 5  
Notes: as #6: imperforate  
Price: D

6q

Checklist: \_\_\_\_



Cancel: Post Office 01  
Cachet: post office  
Size: 228 x 331 mm  
Notes:  
Price: C



1

Checklist: \_\_\_\_

# PELLETIER & CAVENTOU

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## FRANCE



Pelletier & Caventou

Issue Date: March 21, 1970  
 Designer: Haley  
 Producer:  
 Process: engraved  
 Quantity: 7,000,000  
 Perforations: 13  
 Margins: clear  
 Purpose: mark the 150<sup>th</sup> anniversary of the discovery of quinine  
 Notes:  
 Price: A

1268

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_



Description: margin pair: normal and black instead of red  
 Quantity:  
 Notes:  
 Price: J

1268 var1

Checklist: \_\_



Description: imperforate  
 Quantity:  
 Notes: should be collected in pairs or margin singles  
 Price: D

1268i

Checklist: \_\_



Description: trial color proof  
 Quantity:  
 Notes:  
 Price: D (for 1-color); E (for 2- or 3-color)

1268tc

Checklist: \_\_

# PELLETIER & CAVENTOU

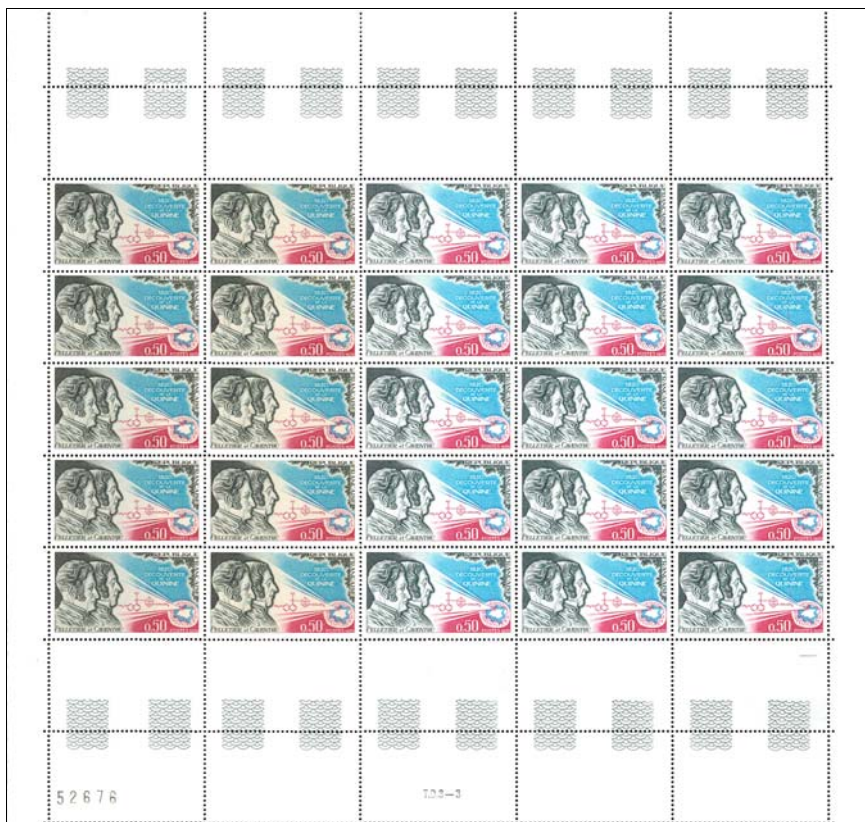
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Description: deluxe sheet  
Quantity:  
Notes:  
Price: E

1268ds

Checklist: \_\_\_\_



Description: perforated pane of 25 showing perforation pattern and marginal markings  
Quantity:  
Notes:  
Price: D

1268 Pane of 25

Checklist: \_\_\_\_



# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU

Description: signed artist's proof  
 Quantity:  
 Notes:  
 Price: G



1268AP

Checklist: \_\_\_\_



Description: imperforate pane of 25  
 Quantity:  
 Notes: no printing date (lower right)  
 Price: G

1268i Pane of 25

Checklist: \_\_\_\_

# PELLETIER & CAVENTOU

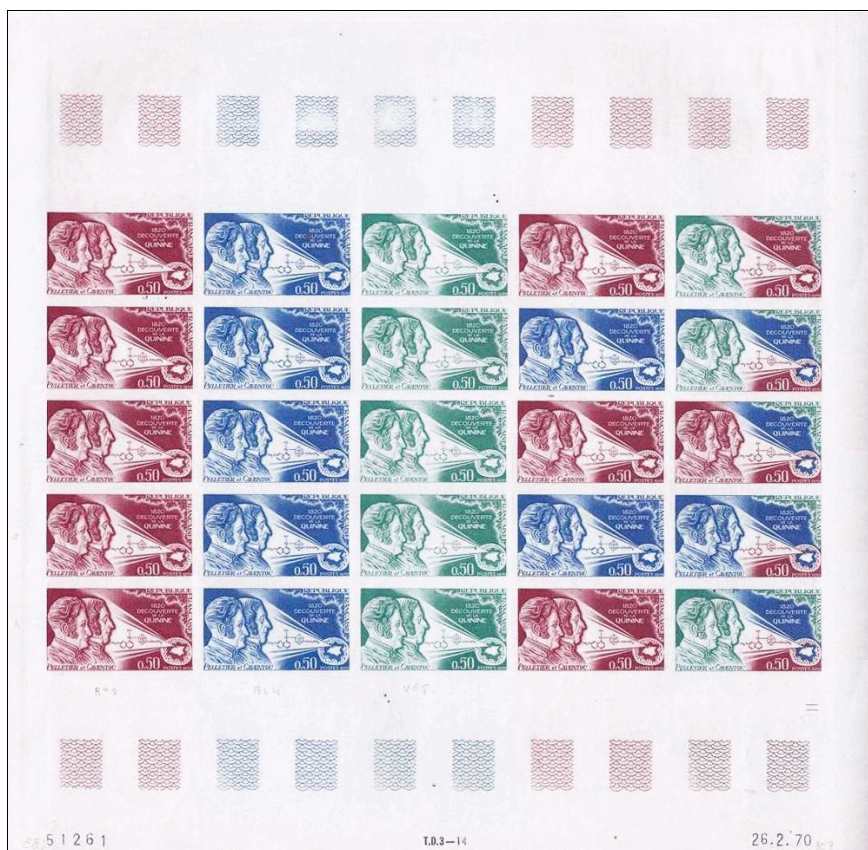
HISTORY OF MALARIA • PELLETIER & CAVENTOU



Description: printer's proof  
 Quantity:  
 Notes: seal embossed in selvage  
 Price: E

1268PP

Checklist: \_\_\_\_



Description: pane of 25 trial color proofs showing pattern used for final color selection: each row has 4 single-color proofs followed by a proof combining 2 or 3 of the preceding colors

Quantity:

Notes: color of ink for single-color column is penciled at the bottom of the column

Price: J

1268tc Pane of 25

Checklist: \_\_\_\_

## 1820 - DÉCOUVERTE DE LA QUININE PELLETIER ET CAVENTOU

Valeur : 0,50 F

Couleurs : vert, rouge, bleu

25 timbres à la feuille



Dessiné et gravé en taille-douce  
par HALEY

Format horizontal 27 x 48  
(dentelé 13)

*E. Haley*

VENTE

anticipée, le 21 mars 1970, à PARIS et à SAINT-OMER (Pas-de-Calais);

générale, le 23 mars 1970.

Pierre-Joseph Pelletier (1798-1842) est le petit-fils d'un maître apothicaire, et le fils d'un pharmacien, membre de l'Académie de médecine, qui enseigna la chimie à l'École polytechnique.

Héritier d'un nom déjà célèbre dans la spécialité, Pierre y fit des études brillantes. Sorti de l'École de pharmacie en 1810, il y retourna comme professeur, tout en poursuivant, en son officine de la rue Jacob, des travaux qui concoururent puissamment aux progrès de la chimie organique. Son enthousiasme, son travail acharné, sa vie exemplaire, le firent appeler par ses confrères dès 1827 à la présidence de la Société de pharmacie : il devait ensuite devenir membre de l'Académie de médecine.

Joseph-Bienaimé Caventou (1795-1877) suivit aussi les traces d'un père qui, pharmacien militaire, termina sa carrière à l'hôpital civil de Saint-Omer : c'est là que le jeune homme prit goût à des études qu'il alla continuer à Paris. Recu premier à l'internat en pharmacie en 1815, il part aux armées et est démobilisé après les Cent-Jours. Il entre alors à l'hôpital Saint-Antoine, où ses qualités le font remarquer par ses aînés.

Sa rencontre, en particulier, avec Pelletier en 1817 fut le début d'une longue et fructueuse collaboration dans le laboratoire de la rue Jacob. Sa carrière universitaire fut ensuite brillante et facile. Professeur de toxicologie à l'École de pharmacie, il entra à l'Académie de médecine

dont il assuma longtemps la présidence; il mourut en 1877, après une paisible retraite.

Les recherches communes de Pelletier et de Caventou aboutirent à un premier travail sur la cholestérine. En 1818, ils réussirent à extraire la strychnine, puis la brucine, la véraline, les agents les plus énergétiques de la matière médicale.

Mais ce qui demeure leur plus beau titre de gloire, ce fut, en 1820, la découverte de la quinine dans les écorces de quinquina.

On en connaît les bienfaits toujours actuels. Outre ses propriétés fébrifuges qui la font employer contre migraines et névralgies, elle est le spécifique du paludisme, dont elle tue le parasite. Son rôle n'est pas dépassé, même depuis les inventions de la chimiothérapie : on a remarqué en effet que les antipaludiques de synthèse peuvent, après avoir agi, susciter des autorésistances. La quinine n'ayant pas ces inconvénients, la médecine est revenue à son emploi, et l'on peut dire que, depuis 1820, cette thérapeutique a sauvé et continue de sauver des millions de vies humaines.

C'est pourquoi la France rend justement hommage à ces deux savants qui, sans songer à « l'exploitation d'un produit qui aurait pu être l'origine d'une grande fortune », firent généreusement don à l'humanité d'une découverte si bienfaisante.

Ministère des Postes et Télécommunications. — 1970. — N° 10.



**Description:** announcement with stamp in mount and designer's signature

**Quantity:**

**Notes:**

**Price:** D (C without stamp and signature)



PELLETIER & CAVENTOU



Cancel: Paris  
Cachet: O. P. P.  
Size: 165 x 93 mm  
Notes: silk cachet: Pelletier  
Price: B



1

Checklist: \_\_



Cancel: Paris  
Cachet: O. P. P.  
Size: 165 x 93 mm  
Notes: signed by stamp designer  
Price: B

2

Checklist: \_\_

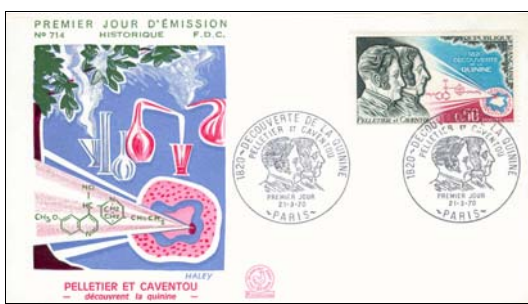


Cancel: Paris  
Cachet: Farcigny  
Size: 165 x 90 mm  
Notes: with insert  
Price: B



3

Checklist: \_\_



Cancel: Paris  
Cachet:  
Size: 164 x 91 mm  
Notes: descriptive text on reverse  
Price: B



4

Checklist: \_\_



# PELLETIER & CAVENTOU

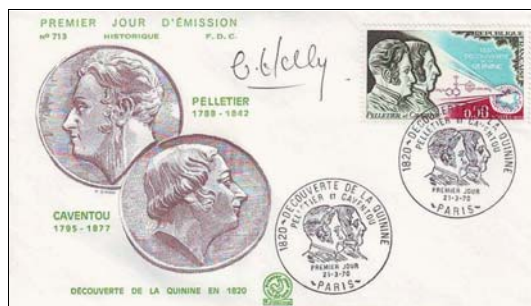
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Cachet:  
Size: 163 x 92 mm  
Notes: descriptive text as above  
Price: B

5

Checklist: \_\_



Cancel: Paris  
Cachet:  
Size: 163 x 92 mm  
Notes: signed by stamp designer  
Price: B

6

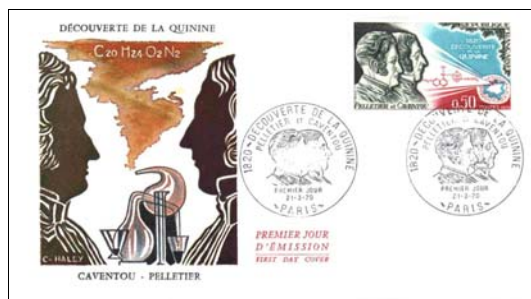
Checklist: \_\_



Cancel: Paris  
Cachet: Cubells  
Size: 164 x 91 mm  
Notes:  
Price: B

7

Checklist: \_\_



Cancel: Paris  
Cachet:  
Size: 163 x 92 mm  
Notes:  
Price: B

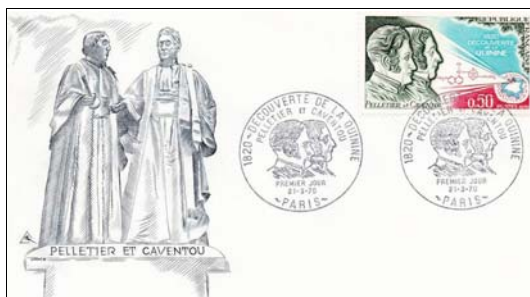
8

Checklist: \_\_

9

# PELLETIER & CAVENTOU

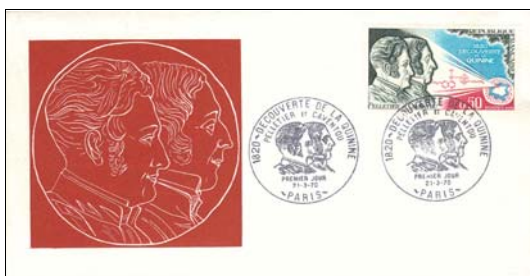
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Cachet: Bares  
Size: 165 x 91 mm  
Notes:  
Price: B

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Checklist: \_\_



Cancel: Paris  
Cachet:  
Size: 173 x 91 mm  
Notes:  
Price: B

10

Checklist: \_\_



Cancel: Paris  
Cachet: Decaris  
Size:  
Notes:  
Price: B

11

Checklist: \_\_



Cancel: Paris  
Cachet: typed  
Size: 143 x 112 mm  
Notes:  
Price: B

12

Checklist: \_\_

# PELLETIER & CAVENTOU



Cancel: Paris  
Cachet: corner card of Nativelle Laboratory  
Size: 164 x 115 mm  
Notes:  
Price: B

13

Checklist: \_\_



Cancel: Paris  
Notes: pair on postal use cover  
Price: B

14

Checklist: \_\_



Cancel: Paris  
Cachet: O. P. P. maximum card 1  
Size: 106 x 150 mm  
Notes:  
Price: B

reverse



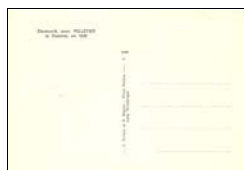
15

Checklist: \_\_



Cancel: Paris  
Cachet: O. P. P. maximum card 3  
Size: 104 x 149 mm  
Notes:  
Price: B

reverse



16

Checklist: \_\_

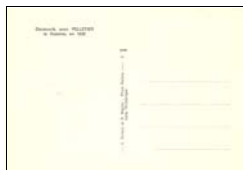
# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU



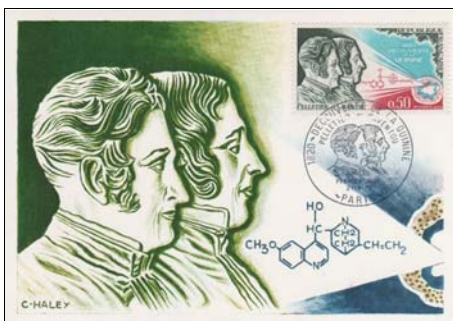
Cancel: Paris  
 Cachet: Bourgogne maximum card 4  
 Size: 104 x 149 mm  
 Notes:  
 Price: B

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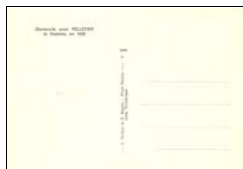
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Checklist: \_\_



Cancel: Paris  
 Cachet: Maximaphiles Francais maximum card 5  
 Size: 115 x 150 mm  
 Notes:  
 Price: B

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Checklist: \_\_



Cancel: Paris  
 Cachet: Maximaphiles Francais maximum card 6  
 Size: 115 x 150 mm  
 Notes: reverse as above  
 Price: B

19

Checklist: \_\_



Cancel: Paris  
 Cachet: Parison & Regnier maximum card 7  
 Size: 104 x 149 mm  
 Notes:  
 Price: B

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20

Checklist: \_\_



# PELLETIER & CAVENTOU

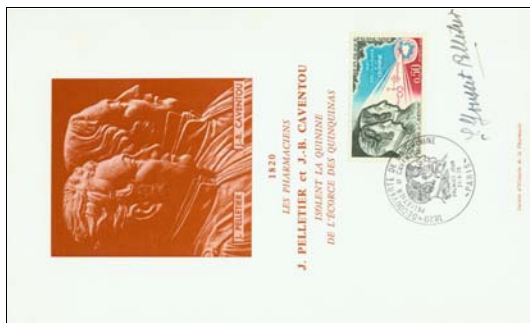
HISTORY OF MALARIA • PELLETIER & CAVENTOU



Cancel: Paris  
Cachet: maximum card 9  
Size: 105 x 150 mm  
Notes:  
Price: D

21

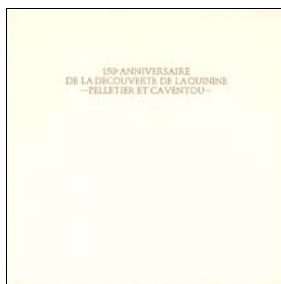
Checklist: \_\_



Cancel: Paris  
Cachet: History of Pharmacy Society  
Size:  
Notes: signed by a descendent of Pelletier  
Price: D

22

Checklist: \_\_



page 1



page 2



page 3



page 4

Cancel: Paris  
Cachet: Munier  
Size: 166 x 172 mm [each page]  
Notes: bi-fold on cardstock; 2,000 prepared; page 3 artwork by Decaris  
Price: D

23

Checklist: \_\_

13

# PELLETIER & CAVENTOU

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Cachet: maximum card 11  
Size: 105 x 152 mm  
Notes:  
Price: C

24

Checklist: \_\_



Cancel: Paris  
Cachet: maximum card 12  
Size: 149 x 105 mm  
Notes: reverse is blank  
Price: B

25

Checklist: \_\_



Cancel: Paris  
Notes: in card with image from illuminated manuscript  
Price: B

26

Checklist: \_\_



Cancel: Paris  
Notes: margin pair with first day cancel in selvage  
Price: B

27

Checklist: \_\_

# PELLETIER & CAVENTOU

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Cancel: Paris  
Notes: on postcard from the  
Palace of Discovery, Paris  
Price: C

28

Checklist: \_\_



Cancel: Paris + Saint Omer  
Notes: on 1268 Announcement  
Price: C

29

Checklist: \_\_



Cancel: Paris + Saint Omer  
Cachet: Bares  
Size: 135 x 210 mm  
Notes: cachet proof signed by  
artist; 25 hand-colored  
copies and 100 black-and-  
white examples prepared;  
description and serial  
number on reverse  
Price: E (F for hand colored)

30

Checklist: \_\_



Cancel: Paris + Saint Omer  
Cachet: CEF  
Size: 310 x 215 mm  
Notes: in French (16,800); also  
exists in English (500),  
German (700), and Italian  
(550) texts  
Price: C (French); D (others)

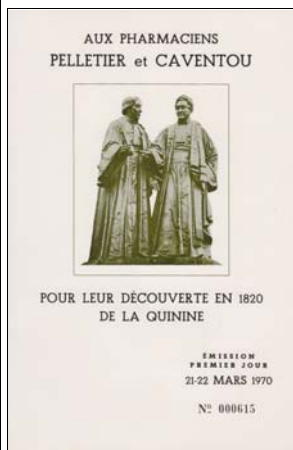
31

Checklist: \_\_

15

# PELLETIER & CAVENTOU

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inside

Cancel: Paris + Saint Omer

Cachet: Farcigny

Size:

Notes: signed by cachet designer and stamp designer; back is blank

Price: E

32

Checklist: \_\_



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Cancel: Paris + Saint Omer

Cachet: Cérés

Size: 133 x 210 mm (folded)

Notes: bifold on card stock; prepared for the History of Pharmacy Society, Pais; similar folder with Pelletier cancel may exist

Price: D



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33

Checklist: \_\_



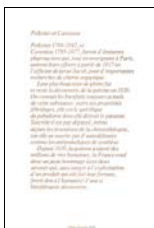
# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU



Cancel: Paris + Saint Omer  
 Size: 163 x 218 mm  
 Notes: descriptive text in brown on reverse  
 Price: D

reverse



34

Checklist: \_\_



Cancel: Paris + Saint Omer  
 Cachet: Farcigny  
 Size:  
 Notes:  
 Price: C

35

Checklist: \_\_



Cancel: Paris + Saint Omer  
 Cachet: Farcigny  
 Size: 165 x 90 mm  
 Notes:  
 Price: C

36

Checklist: \_\_



Cancel: St. Omer  
 Cachet: O. P. P.  
 Size: 165 x 93 mm  
 Notes:  
 Price: B

37

Checklist: \_\_

17

# PELLETIER & CAVENTOU

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Cancel: St. Omer  
Cachet: O. P. P.  
Size: 165 x 93 mm  
Notes:  
Price: C

38

Checklist: \_\_



Cancel: St. Omer  
Cachet: Farcigny  
Size: 165 x 90 mm  
Notes:  
Price: B

39

Checklist: \_\_



Cancel: St. Omer  
Cachet:  
Size: 163 x 92 mm  
Notes:  
Price: B

40

Checklist: \_\_

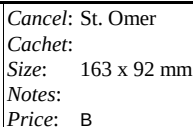


Cancel: St. Omer  
Cachet:  
Size: 163 x 92 mm  
Notes:  
Price: B

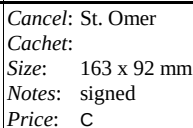
41

Checklist: \_\_

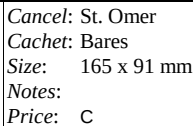
# HISTORY OF MALARIA • PELLETIER & CAVENTOU



*Checklist:*



*Checklist:*



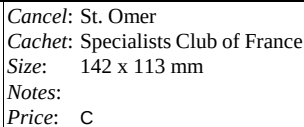
**Jean-Jacques Pothier** (1916-2016) (1942)  
**Jean-Romuald Gosselin** (1904-1978) (1916-1918, 1946-1951)

Il était à l'époque fortifié par les idées marxistes et le planisme d'Henri Dore qui lui a été le grand idéalologue des intellectuels du moment. Ce genre d'adhésion est, à première vue, quelque peu étonnant, car en 1951, dans les pages d'un autre de nos collaborateurs nous le trouvons se déclarant opposé au planisme et au marxisme. Mais la lecture de son livre nous apprend surtout que l'organisation Ministère du Travail.

Historien et écrivain fort averti, il a travaillé du grand public l'histoire de nos lieux de travail. Il affectait un certain dédain des intellectuels, dédaigné par les intellectuels. En 1916, par exemple, il dénonçait la structure de la loi du 12-juillet-1913 et de la loi-cadre. Le grand Dr Maréchal ne pouvait le faire sans en dire.

**René-Jacques Pothier**, membre de l'Académie de Médecine (1952), Président de la Société de Médecine Industrielle et du Travail (1954-1958) (1958-1960) (1960-1962) (1962-1964) (1964-1966) (1966-1968) (1968-1970) (1970-1972) (1972-1974) (1974-1976) (1976-1978) (1978-1980) (1980-1982) (1982-1984) (1984-1986) (1986-1988) (1988-1990) (1990-1992) (1992-1994) (1994-1996) (1996-1998) (1998-2000) (2000-2002) (2002-2004) (2004-2006) (2006-2008) (2008-2010) (2010-2012) (2012-2014) (2014-2016) (2016-2018) (2018-2020) (2020-2022) (2022-2024) (2024-2026) (2026-2028) (2028-2030) (2030-2032) (2032-2034) (2034-2036) (2036-2038) (2038-2040) (2040-2042) (2042-2044) (2044-2046) (2046-2048) (2048-2050) (2050-2052) (2052-2054) (2054-2056) (2056-2058) (2058-2060) (2060-2062) (2062-2064) (2064-2066) (2066-2068) (2068-2070) (2070-2072) (2072-2074) (2074-2076) (2076-2078) (2078-2080) (2080-2082) (2082-2084) (2084-2086) (2086-2088) (2088-2090) (2090-2092) (2092-2094) (2094-2096) (2096-2098) (2098-2100) (2100-2102) (2102-2104) (2104-2106) (2106-2108) (2108-2110) (2110-2112) (2112-2114) (2114-2116) (2116-2118) (2118-2120) (2120-2122) (2122-2124) (2124-2126) (2126-2128) (2128-2130) (2130-2132) (2132-2134) (2134-2136) (2136-2138) (2138-2140) (2140-2142) (2142-2144) (2144-2146) (2146-2148) (2148-2150) (2150-2152) (2152-2154) (2154-2156) (2156-2158) (2158-2160) (2160-2162) (2162-2164) (2164-2166) (2166-2168) (2168-2170) (2170-2172) (2172-2174) (2174-2176) (2176-2178) (2178-2180) (2180-2182) (2182-2184) (2184-2186) (2186-2188) (2188-2190) (2190-2192) (2192-2194) (2194-2196) (2196-2198) (2198-2200) (2200-2202) (2202-2204) (2204-2206) (2206-2208) (2208-2210) (2210-2212) (2212-2214) (2214-2216) (2216-2218) (2218-2220) (2220-2222) (2222-2224) (2224-2226) (2226-2228) (2228-2230) (2230-2232) (2232-2234) (2234-2236) (2236-2238) (2238-2240) (2240-2242) (2242-2244) (2244-2246) (2246-2248) (2248-2250) (2250-2252) (2252-2254) (2254-2256) (2256-2258) (2258-2260) (2260-2262) (2262-2264) (2264-2266) (2266-2268) (2268-2270) (2270-2272) (2272-2274) (2274-2276) (2276-2278) (2278-2280) (2280-2282) (2282-2284) (2284-2286) (2286-2288) (2288-2290) (2290-2292) (2292-2294) (2294-2296) (2296-2298) (2298-2300) (2300-2302) (2302-2304) (2304-2306) (2306-2308) (2308-2310) (2310-2312) (2312-2314) (2314-2316) (2316-2318) (2318-2320) (2320-2322) (2322-2324) (2324-2326) (2326-2328) (2328-2330) (2330-2332) (2332-2334) (2334-2336) (2336-2338) (2338-2340) (2340-2342) (2342-2344) (2344-2346) (2346-2348) (2348-2350) (2350-2352) (2352-2354) (2354-2356) (2356-2358) (2358-2360) (2360-2362) (2362-2364) (2364-2366) (2366-2368) (2368-2370) (2370-2372) (2372-2374) (2374-2376) (2376-2378) (2378-2380) (2380-2382) (2382-2384) (2384-2386) (2386-2388) (2388-2390) (2390-2392) (2392-2394) (2394-2396) (2396-2398) (2398-2400) (2400-2402) (2402-2404) (2404-2406) (2406-2408) (2408-2410) (2410-2412) (2412-2414) (2414-2416) (2416-2418) (2418-2420) (2420-2422) (2422-2424) (2424-2426) (2426-2428) (2428-2430) (2430-2432) (2432-2434) (2434-2436) (2436-2438) (2438-2440) (2440-2442) (2442-2444) (2444-2446) (2446-2448) (2448-2450) (2450-2452) (2452-2454) (2454-2456) (2456-2458) (2458-2460) (2460-2462) (2462-2464) (2464-2466) (2466-2468) (2468-2470) (2470-2472) (2472-2474) (2474-2476) (2476-2478) (2478-2480) (2480-2482) (2482-2484) (2484-2486) (2486-2488) (2488-2490) (2490-2492) (2492-2494) (2494-2496) (2496-2498) (2498-2500) (2500-2502) (2502-2504) (2504-2506) (2506-2508) (2508-2510) (2510-2512) (2512-2514) (2514-2516) (2516-2518) (2518-2520) (2520-2522) (2522-2524) (2524-2526) (2526-2528) (2528-2530) (2530-2532) (2532-2534) (2534-2536) (2536-2538) (2538-2540) (2540-2542) (2542-2544) (2544-2546) (2546-2548) (2548-2550) (2550-2552) (2552-2554) (2554-2556) (2556-2558) (2558-2560) (2560-2562) (2562-2564) (2564-2566) (2566-2568) (2568-2570) (2570-2572) (2572-2574) (2574-2576) (2576-2578) (2578-2580) (2580-2582) (2582-2584) (2584-2586) (2586-2588) (2588-2590) (2590-2592) (2592-2594) (2594-2596) (2596-2598) (2598-2600) (2600-2602) (2602-2604) (2604-2606) (2606-2608) (2608-2610) (2610-2612) (2612-2614) (2614-2616) (2616-2618) (2618-2620) (2620-2622) (2622-2624) (2624-2626) (2626-2628) (2628-2630) (2630-2632) (2632-2634) (2634-2636) (2636-2638) (263

**Checklist:**



*Checklist:* \_\_\_\_\_

# PELLETIER & CAVENTOU

HISTORY  
OF  
MALARIA •  
PELLETIER &  
CAVENTOU



Cancel: St. Omer

Notes:

Price: B

**CORRESPONDANCE  
PHILATÉLIQUE**

46

Checklist: \_\_



Cancel: St. Omer

Cachet: O. P. P. maximum card 2

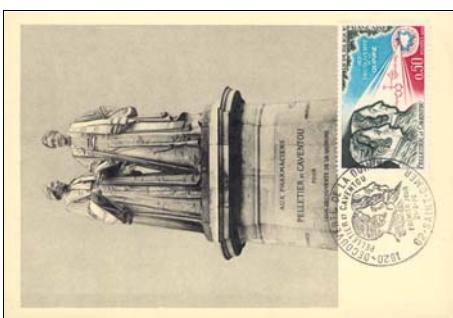
Size: 106 x 150 mm

Notes: see above for reverse

Price: B

47

Checklist: \_\_



Cancel: St. Omer

Cachet: O. P. P. maximum card 3

Size: 104 x 149 mm

Notes: see above for reverse

Price: B

48

Checklist: \_\_



Cancel: St. Omer

Cachet: Bourgogne maximum card 4

Size: 104 x 149 mm

Notes: see above for reverse

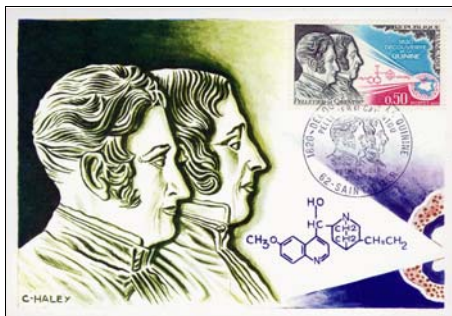
Price: B

49

Checklist: \_\_



# PELLETIER & CAVENTOU



Cancel: St. Omer  
 Cachet: Maximaphiles Francais  
 maximum card 5  
 Size: 115 x 150 mm  
 Notes: see above for reverse  
 Price: B

50

Checklist: \_\_



Cancel: St. Omer  
 Cachet: Parison & Regnier  
 maximum card 8  
 Size: 104 x 149 mm  
 Notes: see above for reverse  
 Price: B

51

Checklist: \_\_



Cancel: St. Omer  
 Cachet: maximum card 10  
 Size: 105 x 150 mm  
 Notes:  
 Price: D

52

Checklist: \_\_



Cancel: St. Omer  
 Cachet: maximum card 11  
 Size: 105 x 152 mm  
 Notes:  
 Price: C

53

Checklist: \_\_

# PELLETIER & CAVENTOU

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Cancel: St. Omer  
Cachet: maximum card 13  
Size: 104 x 114½ mm  
Notes:  
Price: D

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Checklist: \_\_

# PELLETIER & CAVENTOU

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Cancel: Strasbourg: April 7, 1970  
Notes: with added values on registered postal use cover from Strasbourg philatelic bureau  
Price: C

A

Checklist: \_\_



Cancel: Le Havre: February 11, 1971  
Notes: with British postal strike issue on postal use cover  
Price: D

B

Checklist: \_\_



Cancel: Paris: November 28, 1988  
Notes: with added values on postal use cover with cancel marking the bicentennial of Pelletier's birth  
Price: C

C

Checklist: \_\_



Cancel: Paris: April 9, 1970  
Notes: with added value on first flight cover: from Paris across Siberia to Moscow and Tokyo via Air France  
Price: C

D

Checklist: \_\_

# PELLETIER & CAVENTOU



|              |                       |
|--------------|-----------------------|
| Cancel: Orly | Airport: May 12, 1970 |
|--------------|-----------------------|

**Notes:** with added value on cover marking the 40<sup>th</sup> anniversary of first commercial flight from Paris to South America

*Price:* C

E

*Checklist:* \_\_\_\_\_



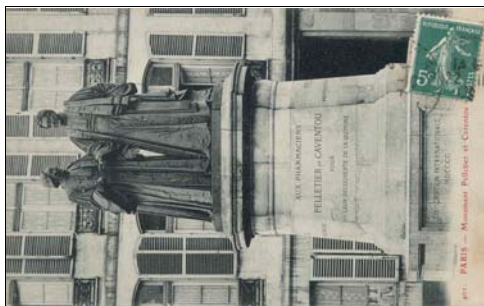
|                                                       |
|-------------------------------------------------------|
| <p><i>Cancel:</i> Isles sur Suippe: May 25, 20013</p> |
|-------------------------------------------------------|

Notes: with a variety of added values on postal use cover

*Price:* C

# F

Checklist: \_\_\_\_\_



|                     |                                                       |
|---------------------|-------------------------------------------------------|
| <i>Description:</i> | used postcard with image of Pelletier-Caventou statue |
|---------------------|-------------------------------------------------------|

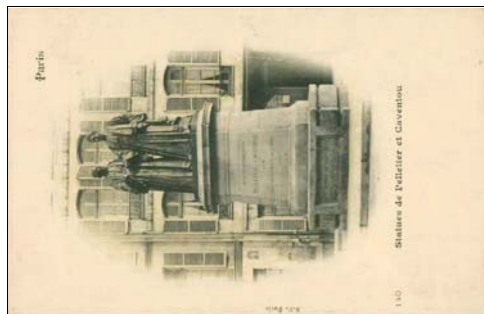
*Cancel:* Paris: October 22, c.  
1910

*Notes:*

Price: C

## RM1

*Checklist:* \_\_\_\_\_



|                     |                                                                |
|---------------------|----------------------------------------------------------------|
| <i>Description:</i> | unused postcard with<br>image of Pelletier-<br>Caventou statue |
|---------------------|----------------------------------------------------------------|

*Notes:*

|        |   |
|--------|---|
| Price: | B |
|--------|---|

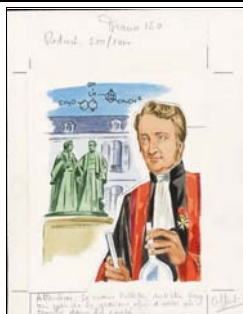
## RM2

Checklist: \_\_\_\_\_



# PELLETIER & CAVENTOU

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Description: original artwork and notes for silk cachets

Quantity:

Notes:

Price: F each

RM3-RM4

Checklist: \_\_



Description: trade card featuring cinchona in Peru and Pelletier and Caventou

Quantity:

Notes: ad on reverse for GIP Pills for anaemia

Price: C

RM5

Checklist: \_\_



Description: trade card featuring Pelletier and administering quinine

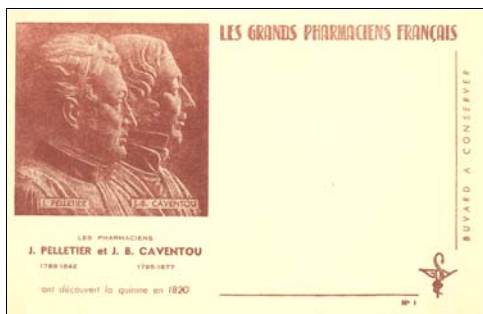
Quantity:

Notes: ad on reverse for Guérin-Boutron chocolates

Price: C

RM6

Checklist: \_\_



Description: blotter featuring Pelletier and Caventou and their discovery

Size: 210 x 135 mm

Quantity:

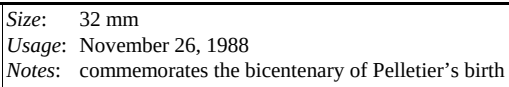
Notes: from an unnamed pharmaceutical company as indicated by logo at lower right

Price: B

RM7

Checklist: \_\_

# HISTORY OF MALARIA • PELLETIER & CAVENTOU



|                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------|
| <p><i>Cancel:</i> SC1</p> <p><i>Notes:</i> #1268 and added values<br/>on postal use cover</p> <p><i>Price:</i> C</p> |
|----------------------------------------------------------------------------------------------------------------------|



**Checklist:**

**PELLETIER & CAVENTOU**

**RWANDA**



cinchona



quinine



Anopheles sp.



nurse & victim



“malaria”



Pelletier & Caventou

Issue Date: October 27, 1970  
 Designer: Van Noten  
 Producer:  
 Process: photogravure  
 Quantity:  
 Perforations: 13  
 Margins: clear  
 Purpose: mark the 150<sup>th</sup> anniversary of the discovery of quinine  
 Notes:  
 Price: B

**367-372**

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_



**367i-372i**

Description: imperforate  
 Quantity:  
 Notes: inscription in selvage is RWANDAISE, repeated and cropped  
 Price: D

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_

# PELLETIER & CAVENTOU

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Description: original artwork  
Size:  
Quantity: 1  
Notes:  
Price: H

370 OA

Checklist: \_\_\_\_



Description: original artwork  
Size:  
Quantity: 1  
Notes:  
Price: H

372 OA

Checklist: \_\_\_\_



# PELLETIER & CAVENTOU



**Description:** imperforate margin single: red printed double with second layer shifted left

**Quantity:**

**Notes:**

**Price:** D

**370i var1**

**Checklist:** \_\_



**Description:** imperforate margin single: red printed double with second layer shifted left; text omitted

**Quantity:**

**Notes:**

**Price:** D

**370i var2**

**Checklist:** \_\_



**Description:** imperforate margin single: red printed double with second layer shifted left

**Quantity:**

**Notes:**

**Price:** D

**371 var1**

**Checklist:** \_\_



**Description:** imperforate margin single: red printed double with second layer shifted left; text omitted

**Quantity:**

**Notes:**

**Price:** D

**371 var2**

**Checklist:** \_\_



**Description:** imperforate margin single: red printed double with second layer shifted left

**Quantity:**

**Notes:**

**Price:** D

**372 var2**

**Checklist:** \_\_

# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU 30



**Description:** essay in issued colors with marginal notations

**Quantity:**  
**Notes:** 367-378 printed on same piece  
**Price:** E

367-368 E

Checklist: \_\_



**Description:** essay in issued colors with marginal notations

**Quantity:**  
**Notes:** 369-370 printed on same piece  
**Price:** E

369-370 E

Checklist: \_\_

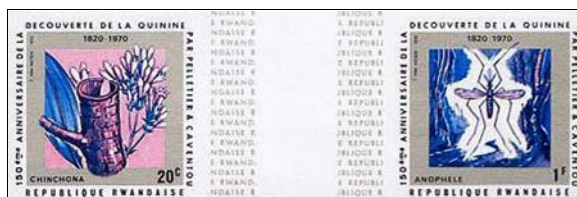


**Description:** essay in issued colors with marginal notations

**Quantity:**  
**Notes:** 371-372 printed on same piece  
**Price:** E

371-372 E

Checklist: \_\_



**Description:** plate proofs in gutter pair with vignettes in changed colors

**Quantity:**  
**Notes:**  
**Price:** D

367 + 369 Pgg

Checklist: \_\_

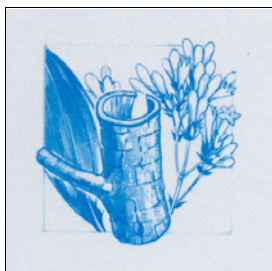
# PELLETIER & CAVENTOU



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367-372 P1a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* printed in panes; no blue ink for 372  
*Price:* D

**367-371 P1b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367-372 P1c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink  
*Quantity:*  
*Notes:* printed in panes; no yellow ink for 372  
*Price:* D

**367-371 P1d**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

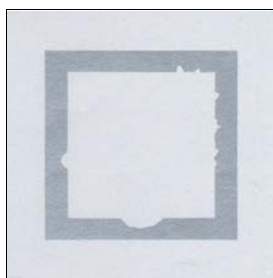
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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* printed in panes; no yellow ink for 372  
*Price:* D

**367-371 P1e**

*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367-372 P1f**

*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

**367-372 P1g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes in issued colors  
*Size:*  
*Quantity:*  
*Notes:* printed in panes  
*Price:* D

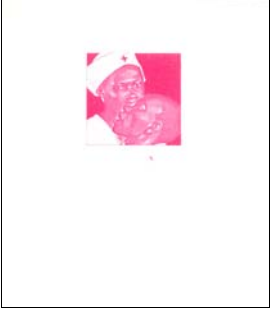
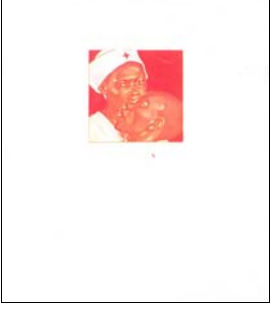
**367-372 P1h**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU

33

|                                                                                    |                                                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <p><i>Description:</i> plate proof: black ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> possibly printed in alternating positions in panes: pieces are larger than issued stamp size</p> <p><i>Price:</i> D</p>                                 |
| <p><b>367-372 P2a</b></p>                                                          | <p><i>Checklist:</i> __</p>                                                                                                                                                                                                                        |
|    | <p><i>Description:</i> plate proof: blue ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> possibly printed in alternating positions in panes: pieces are larger than issued stamp size; no blue ink for 372</p> <p><i>Price:</i> D</p>             |
| <p><b>367-371 P2b</b></p>                                                          | <p><i>Checklist:</i> __</p>                                                                                                                                                                                                                        |
|   | <p><i>Description:</i> plate proof: red ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> possibly printed in alternating positions in panes: pieces are larger than issued stamp size</p> <p><i>Price:</i> D</p>                                   |
| <p><b>367-372 P2c</b></p>                                                          | <p><i>Checklist:</i> __</p>                                                                                                                                                                                                                        |
|  | <p><i>Description:</i> plate proof: red and yellow ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> possibly printed in alternating positions in panes: pieces are larger than issued stamp size; no yellow ink for 372</p> <p><i>Price:</i> D</p> |
| <p><b>367-371 P2d</b></p>                                                          | <p><i>Checklist:</i> __</p>                                                                                                                                                                                                                        |



# PELLETIER & CAVENTOU

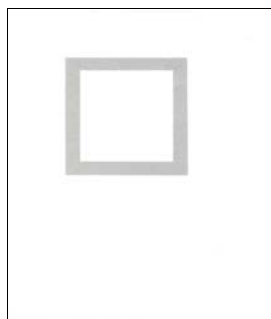
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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* possibly printed in alternating positions in panes:  
pieces are larger than issued stamp size: no yellow  
ink on 372  
*Price:* D

**367-372 P2e**

*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* possibly printed in alternating positions in panes:  
pieces are larger than issued stamp size  
*Price:* D

**367-372 P2f**

*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* possibly printed in alternating positions in panes:  
pieces are larger than issued stamp size  
*Price:* D

**367-372 P2g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes in issued colors  
*Size:*  
*Quantity:*  
*Notes:* possibly printed in alternating positions in panes:  
pieces are larger than issued stamp size  
*Price:* D

**367-372 P2h**

*Checklist:* \_\_



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3d**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

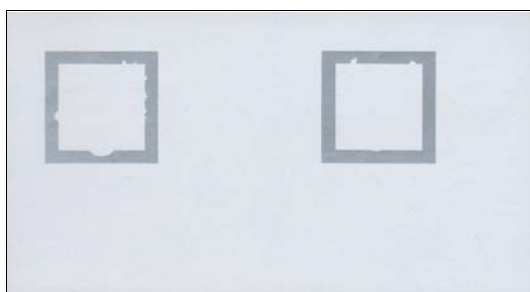
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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3e**

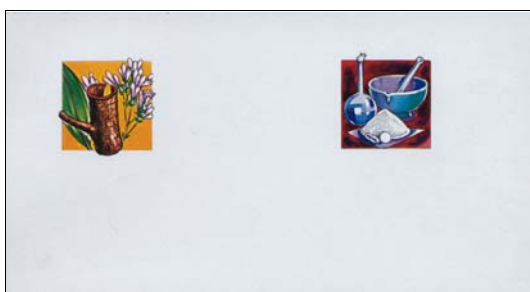
*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3f**

*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes in issued colors  
*Quantity:*  
*Notes:* 367 and 368 printed on same piece  
*Price:* E

**367-368 P3h**

*Checklist:* \_\_

# PELLETIER & CAVENTOU



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3d**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

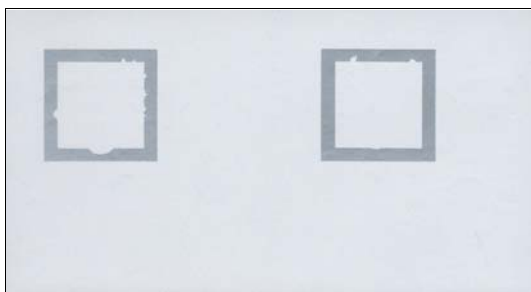
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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3e**

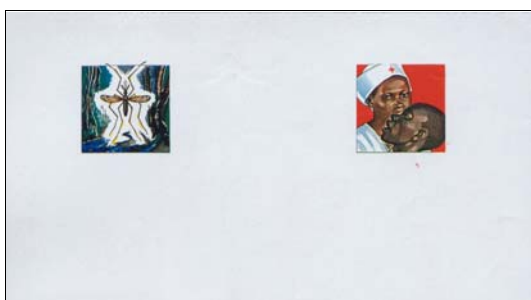
*Checklist:* \_\_



*Description:* plate proof: frames  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3f**

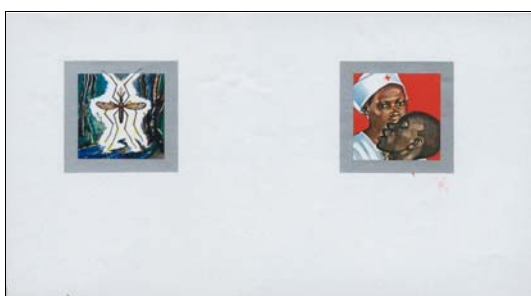
*Checklist:* \_\_



*Description:* plate proof: vignettes in issued colors  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes in issued colors  
*Quantity:*  
*Notes:* 369-370 printed on same piece  
*Price:* E

**369-370 P3h**

*Checklist:* \_\_



# PELLETIER & CAVENTOU



*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece  
*Price:* E

**371-372 P3a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece; no blue in for 372  
*Price:* E

**371-372 P3b**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece  
*Price:* E

**371-372 P3c**

*Checklist:* \_\_



*Description:* plate proof: red and yellow ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece; no yellow ink for 372  
*Price:* E

**371-372 P3d**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

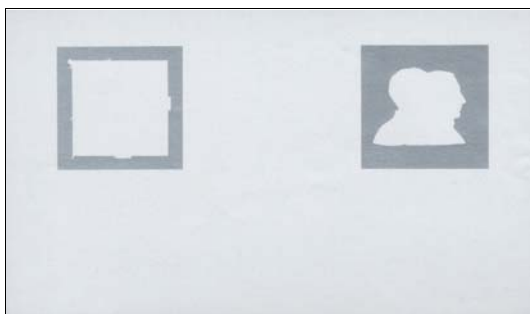
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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece; no yellow ink for 372  
*Price:* E

**371-372 P3e**

*Checklist:* \_\_



*Description:* plate proof: grey ink  
*Quantity:*  
*Notes:* 371-372 printed on same piece  
*Price:* E

**371-372 P3f**

*Checklist:* \_\_



*Description:* plate proof: vignettes  
*Quantity:*  
*Notes:* 371-372 printed on same piece  
*Price:* E

**371-372 P3g**

*Checklist:* \_\_



*Description:* plate proof: frames and vignettes  
*Quantity:*  
*Notes:* 371-372 printed on same piece  
*Price:* E

**371-372 P3h**

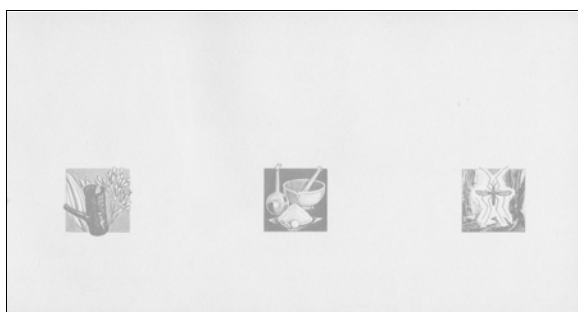
*Checklist:* \_\_

# PELLETIER & CAVENTOU

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|    | <p><i>Description:</i> plate proof: black ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>      |
| <p><b>367-369 P4a</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                              |
|    | <p><i>Description:</i> plate proof: blue ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>       |
| <p><b>367-369 P4b</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                              |
|  | <p><i>Description:</i> plate proof: red ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>        |
| <p><b>367-369 P4c</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                              |
|  | <p><i>Description:</i> plate proof: red and yellow</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p> |
| <p><b>367-369 P4d</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                              |

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*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367-369 P4e**

*Checklist:* \_\_



*Description:* plate proof: red ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367-369 P4f**

*Checklist:* \_\_



*Description:* plate proof: red ink #2  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367-369 P4g**

*Checklist:* \_\_



*Description:* plate proof: yellow ink  
*Quantity:*  
*Notes:* 367-369 printed on same piece  
*Price:* E

**367-369 P4h**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

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|    | <p><i>Description:</i> plate proof: yellow ink</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>                                 |
| <p><b>367-369 P4i</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                                                          |
|    | <p><i>Description:</i> plate proof: yellow and red inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>                        |
| <p><b>367-369 P4j</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                                                          |
|  | <p><i>Description:</i> plate proof: yellow, red and shifted blue inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p>          |
| <p><b>367-369 P4k</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                                                          |
|  | <p><i>Description:</i> plate proof: yellow, red and shifted blue and grey inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p> |
| <p><b>367-369 P4l</b></p>                                                           | <p><i>Checklist:</i> __</p>                                                                                                                                                          |



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*Description:* plate proof: yellow, red and shifted blue, black and grey inks

*Quantity:*

*Notes:* 367-369 printed on same piece

*Price:* E

**367-369 P4m**

*Checklist:* \_\_



*Description:* plate proof: yellow and shifted blue and red inks

*Quantity:*

*Notes:* 367-369 printed on same piece

*Price:* E

**367-369 P4n**

*Checklist:* \_\_



*Description:* plate proof: yellow and shifted red inks

*Quantity:*

*Notes:* 367-369 printed on same piece

*Price:* E

**367-369 P4o**

*Checklist:* \_\_



*Description:* plate proof: yellow and shifted blue, grey and red inks

*Quantity:*

*Notes:* 367-369 printed on same piece

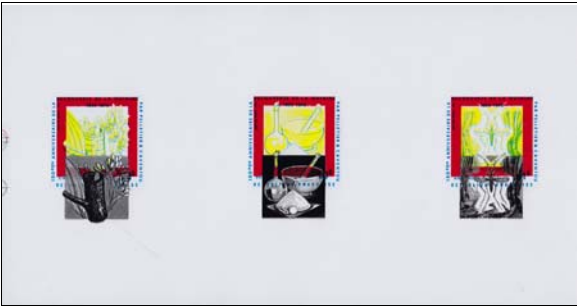
*Price:* E

**367-369 P4p**

*Checklist:* \_\_

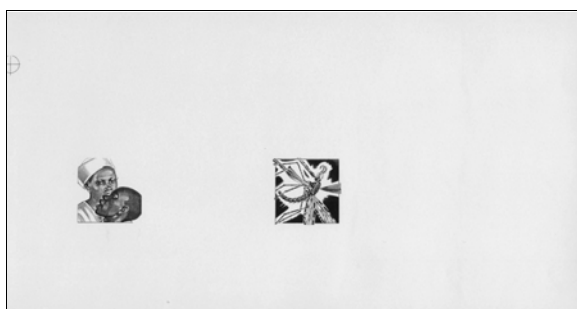
PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU

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|  | <p><i>Description:</i> plate proof: red frame and shifted blue, grey and yellow inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p> |
| 367-369 P4q                                                                      | <i>Checklist:</i> __                                                                                                                                                                       |
|                                                                                  | <p><i>Description:</i> plate proof: red frame and shifted blue, grey and yellow inks</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i> E</p> |
| 367-369 P4r                                                                      | <i>Checklist:</i> __                                                                                                                                                                       |
| no entry                                                                         | <p><i>Description:</i> plate proof:</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i></p>                                                    |
| 367-369 P4s                                                                      | <i>Checklist:</i> __                                                                                                                                                                       |
| no entry                                                                         | <p><i>Description:</i> plate proof:</p> <p><i>Quantity:</i></p> <p><i>Notes:</i> 367-369 printed on same piece</p> <p><i>Price:</i></p>                                                    |
| 367-369 P4t                                                                      | <i>Checklist:</i> __                                                                                                                                                                       |

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*Description:* plate proof: black ink  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4a**

*Checklist:* \_\_



*Description:* plate proof: blue ink  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4b**

*Checklist:* \_\_



*Description:* plate proof: blue ink #2  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4c**

*Checklist:* \_\_



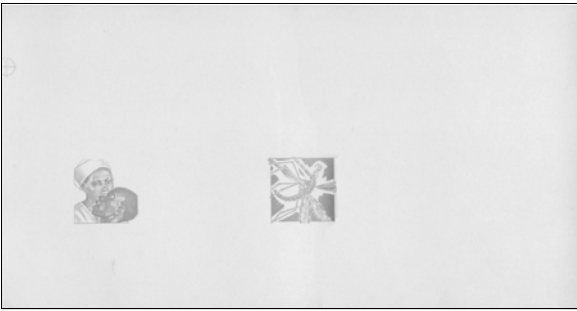
*Description:* plate proof: grey ink  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4d**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU

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|  | <p><b>Description:</b> plate proof: grey ink #2</p> <p><b>Quantity:</b></p> <p><b>Notes:</b> 370-372 printed on same piece; no grey #2 ink for 372</p> <p><b>Price:</b> E</p> |
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370-372 P4e

Checklist: \_\_

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|  | <p><b>Description:</b> plate proof: red ink</p> <p><b>Quantity:</b></p> <p><b>Notes:</b> 370-372 printed on same piece</p> <p><b>Price:</b> E</p> |
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370-372 P4f

Checklist: \_\_

|                                                                                   |                                                                                                                                                                             |
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|  | <p><b>Description:</b> plate proof: red ink #2</p> <p><b>Quantity:</b></p> <p><b>Notes:</b> 370-372 printed on same piece; no red #2 ink for 372</p> <p><b>Price:</b> E</p> |
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370-372 P4g

Checklist: \_\_

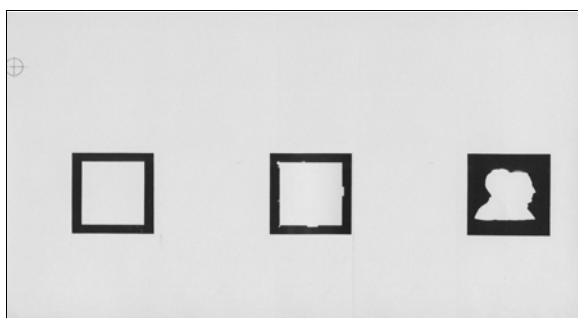
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|  | <p><b>Description:</b> plate proof: yellow ink</p> <p><b>Quantity:</b></p> <p><b>Notes:</b> 370-372 printed on same piece</p> <p><b>Price:</b> E</p> |
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370-372 P4h

Checklist: \_\_

# PELLETIER & CAVENTOU

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*Description:* plate proof: black frames  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4i**

*Checklist:* \_\_



*Description:* plate proof: yellow frames  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4j**

*Checklist:* \_\_



*Description:* plate proof: yellow frames with red ink  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4k**

*Checklist:* \_\_



*Description:* plate proof: yellow frames with red and shifted blue inks  
*Quantity:*  
*Notes:* 370-372 printed on same piece  
*Price:* E

**370-372 P4l**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU



**Description:** plate proof: yellow frames with red and shifted blue and grey inks

**Quantity:**  
**Notes:** 370-372 printed on same piece

**Price:** E

**370-372 P4m**

**Checklist:** \_\_



**Description:** plate proof: yellow frames with red and shifted blue, black and grey inks

**Quantity:**  
**Notes:** 370-372 printed on same piece

**Price:** E

**370-372 P4n**

**Checklist:** \_\_



**Description:** plate proof: yellow and shifted blue, grey #2 and red inks

**Quantity:**  
**Notes:** 370-372 printed on same piece

**Price:** E

**370-372 P4o**

**Checklist:** \_\_



**Description:** plate proof: yellow and shifted red #2 inks

**Quantity:**  
**Notes:** 370-372 printed on same piece

**Price:** E

**370-372 P4p**

**Checklist:** \_\_



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*Description:* plate proof: yellow and shifted blue, grey #2 and red inks

*Quantity:*

*Notes:* 370-372 printed on same piece

*Price:* E

**370-372 P4q**

*Checklist:* \_\_



*Description:* plate proof: red frame and shifted blue, grey and yellow inks

*Quantity:*

*Notes:* 370-372 printed on same piece

*Price:* E

**370-372 P4r**

*Checklist:* \_\_

no entry

*Description:* plate proof:

*Quantity:*

*Notes:* 370-372 printed on same piece

*Price:*

**370-372 P4s**

*Checklist:* \_\_

no entry

*Description:* plate proof:

*Quantity:*

*Notes:* 370-372 printed on same piece

*Price:*

**370-372 P4t**

*Checklist:* \_\_

# PELLETIER & CAVENTOU

HISTORY OF MALARIA • PELLETIER & CAVENTOU

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Cancel: Kigali: October 27, 1970  
 Cachet: post office  
 Size: 216 x 100 mm  
 Notes:  
 Price: D

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Checklist: \_\_



Cancel: not legible  
 Notes: 369 with added value on postal use cover  
 Price: C

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Checklist: \_\_



Cancel: Kigali: December 20, 1970  
 Notes: 370 with added value on postal use cover  
 Price: C

B

Checklist: \_\_



Cancel: Ruhengeri Airport: May 5, 1973  
 Notes: 372 on postal use cover  
 Price: C

C

Checklist: \_\_

