

**BENJAMIN RUSH**

**1746-1813**

A signer of the U.S. Declaration of Independence and a professor of medical theory at the University of Pennsylvania, Benjamin Rush once commented to his students that the idea of insects carrying fevers from marshes seemed impossible.

**AITUTAKI**



Rush in painting  
by John Trumbull

Issue Date: June 1, 1976  
Designer:  
Producer:  
Process: potogravure  
Quantity:  
Perforations: 13½  
Margins: design extends through perforations  
Purpose: commemorate the signing of the Declaration of Independence  
Notes: from a triptych (below)  
Price: A

**124a**

Checklist: \_\_\_\_



Notes: 124a in triptych; part of a 3-triptych issue  
Price: B

**124**

Checklist: \_\_\_\_



Notes: 124 in souvenir sheet with 2 additional triptychs  
Price: C

**126d**

Checklist: \_\_\_\_



# BENJAMIN RUSH

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## AJMAN



*Rush in painting  
by John Trumbull*

*Issue Date:* 1972  
*Designer:*  
*Producer:*  
*Process:*  
*Quantity:*  
*Perforations:*  
*Margins:* clear  
*Purpose:* publicize the 1976 World's Fair in Philadelphia  
*Notes:* from a 4-stamp issue  
*Price:* A

**1374**

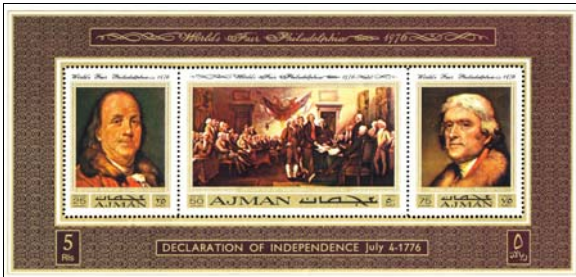
*Checklist:* \_\_\_\_



*Notes:* as #1374: imperforate  
*Price:* B

**1374i**

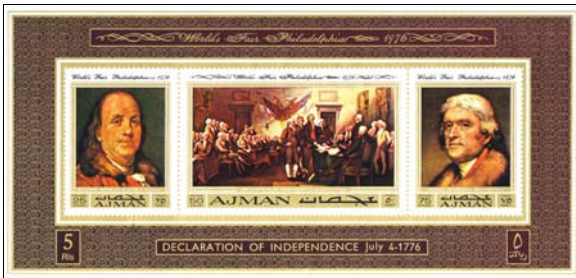
*Checklist:* \_\_\_\_



*Notes:* 1374 in souvenir sheet with  
1373 and 1375  
*Price:* C

**1377**

*Checklist:* \_\_\_\_



*Notes:* as 1377: imperforate  
*Price:* D

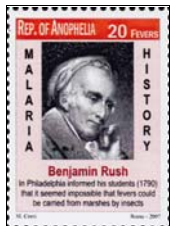
**1377i**

*Checklist:* \_\_\_\_



# BENJAMIN RUSH

## ANOPHELIA



Rush

**Issue Date:** June 25, 2007  
**Designer:** M. Corsi  
**Producer:** Juergen Schwarz, Berlin  
**Process:** lithography  
**Quantity:** 20  
**Perforations:** 11  
**Margins:** M. Corsi at bottom left; Rome - 2007 at bottom right  
**Purpose:** describe Rush's role in the history of malaria  
**Notes:** from a sheet of 16 different designs  
**Price:** B

5g

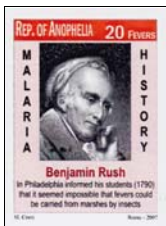
Checklist: \_\_\_\_



**Issue Date:** April 25, 2007  
**Designer:** M. Corsi  
**Producer:** Juergen Schwarz  
**Process:** lithography  
**Size:** 155 x 205 mm  
**Paper:** white glossy stamp paper  
**Quantity:** 20  
**Perforations:** 11  
**Purpose:** outline the history of malaria research and treatment  
**Notes:**  
**Price:** D

5

Checklist: \_\_\_\_



5gi

**Description:** as 5g: imperforate  
**Quantity:** 20  
**Notes:**  
**Price:** A

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# BENJAMIN RUSH

HISTORY OF MALARIA • RUSH



Quantity: 5  
Notes: as #5: imperforate  
Price: D

5q

Checklist: \_\_\_\_



Cancel: Post Office 01  
Cachet: post office  
Size: 228 x 331 mm  
Notes:  
Price: C



1

Checklist: \_\_\_\_

BENJAMIN RUSH

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BARBUDA



Rush in painting  
by John Trumbull

Issue Date: March 8, 1976  
Designer:  
Producer:  
Process: photogravure  
Quantity:  
Perforations: 13½ x 13  
Margins: design extends through perforations  
Purpose: commemorate the signing of the Declaration of Independence  
Notes: from a triptych (below)  
Price: A

237a

Checklist: \_\_\_\_



Notes: 237a in triptych  
Price: B

237

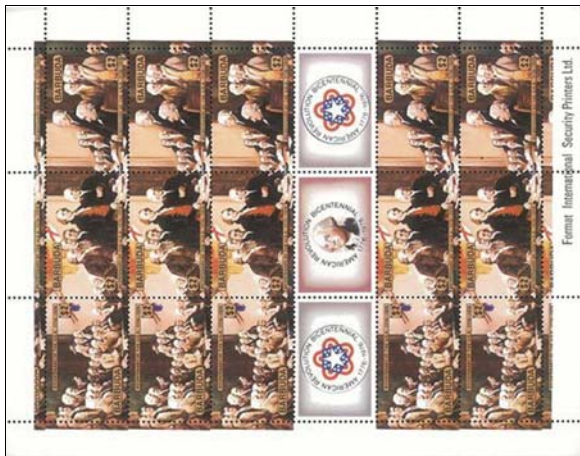
Checklist: \_\_\_\_



Notes: 237 in souvenir sheet with  
additional triptych  
Price: B

237d

Checklist: \_\_\_\_



Notes: 237 in pane of 5 triptychs  
and 3 labels  
Price: D

237ms

Checklist: \_\_\_\_



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Rush in painting  
by John Trumbull

Issue Date: March 8, 1976  
Notes: as #237: Royal Visit overprint added  
Price: A

244a

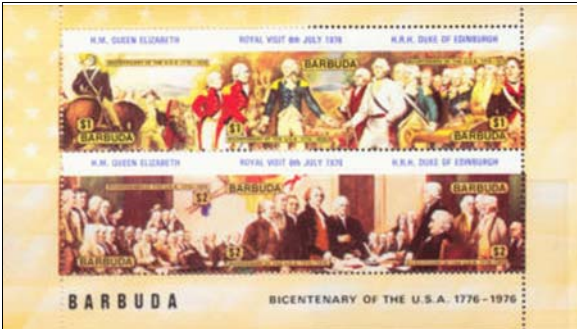
Checklist: \_\_\_\_



Notes: 124a in triptych  
Price: B

244

Checklist: \_\_\_\_



Notes: 237 in souvenir sheet with  
additional triptych  
Price: B

244d

Checklist: \_\_\_\_



BENJAMIN RUSH

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COLOMBIA



Rush in painting  
by John Trumbull

Issue Date: December 21, 1976  
Designer:  
Producer:  
Process: lithography  
Quantity:  
Perforations: 12  
Margins: design extends through perforations  
Purpose: commemorate the signing of the Declaration of Independence  
Notes: from a triptych (below)  
Price: B

846a

Checklist: \_\_\_\_



Notes: 846a in triptych with marginal images  
Price: B

846

Checklist: \_\_\_\_



Size:  
Notes: pane of 4 triptychs showing marginal markings and perforation pattern  
Price: D

846 Pane

Checklist: \_\_\_\_

BENJAMIN RUSH

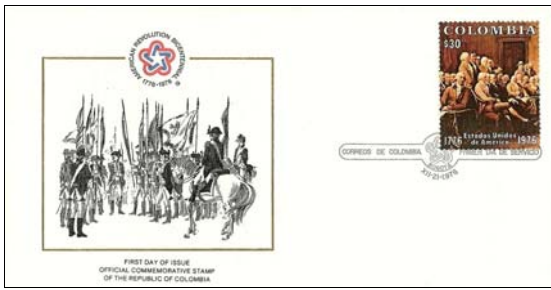
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Cancel: Bogota  
Cachet:  
Size:  
Notes:  
Price: E

1

Checklist: \_\_\_\_



Cancel: Bogota  
Cachet: American Revolution Bi-centennial Administration  
Size:  
Notes: single from triptych; "certificate of authenticity" on reverse; originally sold on page with descriptive text  
Price: C

2

Checklist: \_\_\_\_

BENJAMIN RUSH

GUATEMALA



Rush in painting  
by John Trumbull

Issue Date: July 30, 1976  
Designer:  
Producer: Litorama S.A.  
Process: lithography  
Quantity:  
Perforations: 12½  
Margins: DECLARATION OF INDEPENDENCE at top center, 1976  
at bottom left, LITORAMA S.A. at bottom right, all in  
black  
Purpose: commemorate the signing of the Declaration of  
Independence  
Notes: from an 18-stamp issue  
Price: A

C603

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_\_\_



BENJAMIN RUSH

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NICARAGUA



Rush in painting  
by John Trumbull

Issue Date: April 16, 1975  
Designer:  
Producer:  
Process: lithography  
Quantity:  
Perforations: 14  
Margins: clear  
Purpose: commemorate the signing of the Declaration of Independence  
Notes: from a 15-stamp issue  
Price: A

987

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_



Cancel: Managua  
Cachet:  
Size:  
Notes:  
Price: C

1

Checklist: \_\_



# BENJAMIN RUSH

## PAKISTAN

HISTORY OF MALAKIA RUSH



Rush in painting  
by John Trumbull

**Issue Date:** July 4, 1976  
**Designer:**  
**Producer:**  
**Process:** lithography  
**Quantity:**  
**Perforations:** 13½ x 13  
**Margins:** clear  
**Purpose:** commemorate the signing of the Declaration of Independence  
**Notes:** from a 2-stamp issue  
**Price:** B

409

**Checklist:** unused \_\_ used \_\_ fdc \_\_ other \_\_

immigration. We portray of the stirrings of different ethnic groups to assimilate a common heritage."

Pakistan and the United States have traditionally enjoyed close and cordial relations. The relations covering a wide range of political, economic and cultural cooperation have grown in depth and cordiality over the years. The people of Pakistan greatly value these ties and have the friendliest feelings for the people of the United States.

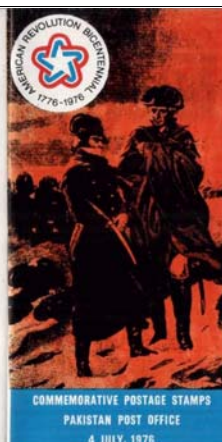
On this day, July 4, 1976, when the American nation is celebrating the 200th anniversary of its independence, the people of Pakistan join in this historic commemoration. The Pakistan Post Office, on behalf of the Government and People of Pakistan, issues this special United States of America Bicentennial Commemorative Postage Stamp in a mark of deep-rooted friendship existing between the United States of America and Pakistan.

**TERMS OF SALE**

The Commemorative Postage Stamps will be available for sale on and from July 4, 1976 for a period of three months at all important Post Offices, Philatelic Bureaus and Philatelic Dealers and at a number of the Pakistan Diplomatic Missions abroad. Thereafter, if the supplies are still available, they will be sold only at the Philatelic Bureaus and Philatelic Dealers.

Overseas orders for the supply of the new stamps and First Day Covers may be addressed, with full particulars to the Manager, Philatelic Bureau, G. P. O., Karachi and should be accompanied by a bank draft or certified cheque encodable in Pakistan.

Issued by:  
 THE DIRECTOR GENERAL,  
 PAKISTAN POST OFFICE,  
 KARACHI.



outside

**AMERICAN REVOLUTION BICENTENNIAL 1776-1976**

**PAKISTAN**

**Rs. 4/-**

**PAKISTAN POST OFFICE**

**4 JULY, 1976**

**SALIENT FEATURES**

1. Denominations: — Rs. 4/- 90 Paisa
2. Size of Stamp: — 50 X 39 mm. 44 X 532 mm.
3. Size of print: — 4 X 34 mm. 41 X 502 mm.
4. Perforation Gauge: 13 X 13½ 13 X 13½
5. No. of stamps per sheet: 50 ( 64½ ) 50 ( 64½ )
6. Process of Printing: Litho offset. Litho offset.
7. Colors: Magenta, Cyan, Magenta, Cyan, Yellow and Black
8. Quantity printed: 2,50,000 2,50,000
9. Designer: Adil Salauddin. Iqbal Ahmad Giloi
10. Process: Pakistan Security Printing Corporation Ltd., Karachi.

**DESCRIPTION: RS 4/- STAMP:** The stamp is horizontal in format and is based on one of the famous paintings of John Trumbull, named "Declaration of Independence" (signed in the Rotunda of the U.S. Capitol. The American Revolution Bicentennial emblem (red and blue outlined star) appears in the top right corner. The wording "American Revolution Bicentennial 1776-1976" appears in blue in the top white panel, while the word Pakistan in Urdu and English appears in the side white panel at

right. The denomination "Rs. 4/- with the word 'postage' appears in black in the bottom right corner.

The Jefferson Memorial in light grey colour is shown against a dark blue background. The red and blue outlined star, emblem of American Revolution Bicentennial, appears in the white circle at the top right corner surrounded by the lettering "American Revolution Bicentennial 1776-1976" in black. The denomination figure "50" is placed in the top left corner in black with the word "postage" below it in the left edge. "Pakistan" in English and Urdu appears in yellow in the red panel at the bottom of the stamp.

The people of the United States of America are celebrating this year the Bicentennial of the American Revolution. The origins of that momentous event, which was to culminate in the birth of a new nation, can be traced to the first settlement of the North American continent, when men and women fled the religious, political and economic oppression of the Old World for freedom and opportunity in the New. Distance alone, given the primitive communications of the day, ensured that the ties between the two worlds, between ruler and subject, must inevitably weaken in the vitality of the colonies grew stronger.

The "Declaration of Independence" adopted by the Congress of the Thirteen Colonies of America on July 4, 1776, served the purpose for beyond that of a public notice of freedom from foreign rule. Its political philosophy epitomized in the words: "We hold these truths to be self-evident; that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness" has inspired many a nation and peoples the world over. As for the Americans themselves it was the beginning of a long and arduous task to found a society which could be an enduring expression of these ideas.

Two hundred years later, the Americans have settled their continent and are now one of the richest nations in the world; rich in resources, rich in creativity and rich in strength.

The Prime Minister of Pakistan, Mr. Zulfikar Ali Bhutto, in an interview to "Saturday Review" a well known magazine, paid tribute to the American Revolution. He said:

"The American Revolution may have been only a moment of historical time, confined only to a segment of the world's space, yet its reverberations are felt in every corner of the world, and heard from distant shores. This reverence of the original American message in perhaps nowhere more palpably than in a so-called Third World country like Pakistan."

In response to a question concerning the impact of American Revolution on the political and social development of Pakistan, the Prime Minister said:

"These who have only a vague idea of Pakistan as a splintered and separate part of the map, the geographical, cultural and ethnic entity that they have historically known as India, can have little understanding of the implications of independence. They can, therefore, hardly aware of the deep heritage that American example holds for us. It is not a fact peculiar to Pakistan that some of the basic concepts which were crystallized by the American Revolution are legal tender in our constitutional currency. The philosophy of a written constitution is embodied in fundamental law and also furnishing the central point of allegiance the consequent principle of the judicial review of legislation, the idea of an equilibrium between central authority and the autonomy of constituent units—all these and more, have been imbibed by other Third World nations as much as by Pakistan."

Moreover, the memories of religious persecutions in another land are as fresh, if even more grievous, in the minds of many who made Pakistan their home as they were in the minds of those who settled in the United States in previous centuries. We know the scars of

inside

**Size:**  
**Notes:** post office trifold announcement with descriptive information and technical details for the issue  
**Price:** C

BENJAMIN RUSH

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Cancel: Karachi  
Cachet: post office  
Size:  
Notes: with other value for issue  
Price: B



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Checklist: \_\_\_\_



Cancel: Lahore  
Cachet: post office  
Size:  
Notes: with other value for issue  
Price: B



2

Checklist: \_\_\_\_

# BENJAMIN RUSH

HISTORY OF MALARIA • RUSH

## PARAGUAY



*Rush in painting  
by John Trumbull*

**Issue Date:** November 20, 1975  
**Designer:**  
**Producer:**  
**Process:** lithography  
**Quantity:**  
**Perforations:** 14  
**Margins:** JOHN TRUMBULL at bottom left, and LITO. NACIONAL - PORTO - PORTUGAL at bottom right, all in black  
**Purpose:** commemorate the signing of the Declaration of Independence  
**Notes:** from an 8-stamp se-tenant issue  
**Price:** A

**1625g**

**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_ other \_\_\_



**Notes:** 1625g in se-tenant strip of 8  
**Price:** C

**1625**

**Checklist:**



**Cancel:** Asuncion  
**Cachet:** post office  
**Size:**  
**Notes:**  
**Price:** C



**1**

**Checklist:**



**Cancel:** Asuncion  
**Notes:**  
**Price:** C



**2**

**Checklist:**



BENJAMIN RUSH

ROMANIA



Rush in painting by John Trumbull

Issue Date: January 25, 1976  
Designer:  
Producer:  
Process: photogravure  
Quantity:  
Perforations: 13½  
Purpose: commemorate the signing of the Declaration of Independence accompanied a 6-stamp issue commemorating the American bicentennial  
Notes:  
Price: B

2609

Checklist: \_\_\_\_



# BENJAMIN RUSH

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## SAMOA



*Rush in painting  
by John Trumbull*

*Issue Date:* January 20, 1976  
*Designer:*  
*Producer:*  
*Process:* lithography  
*Quantity:*  
*Perforations:* 14 x 13½  
*Margins:* clear  
*Purpose:* commemorate the signing of the Declaration of Independence  
*Notes:* from a 5-stamp issue  
*Price:* A

**429**

*Checklist:* unused ☐ used ☐ fdc ☐ other ☐



*Notes:* #429 in souvenir sheet with other values from issue and a label  
*Price:* C

**432a**

*Checklist:* ☐

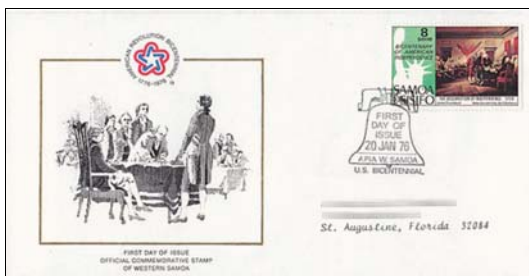


*Cancel:* Apia  
*Cacher:* post office  
*Size:*  
*Notes:* with added value in issue  
*Price:* C



**1**

*Checklist:*



*Cancel:* Apia  
*Cacher:* Franklin Philatelic Society  
*Size:*  
*Notes:*  
*Price:* C

**2**

*Checklist:*

23

BENJAMIN RUSH

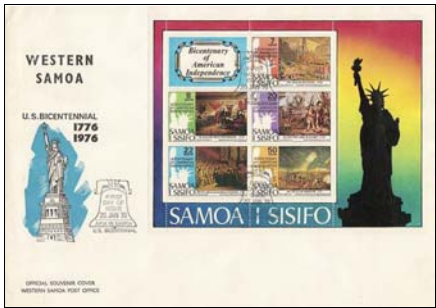
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Cancel: Apia  
Cachet: as below  
Size:  
Notes: with complete issue  
Price: C

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Checklist:



Cancel: Apia  
Cachet:  
Size:  
Notes: souvenir sheet  
Price: C

4

Checklist:

BENJAMIN RUSH

TONGA



Rush and other signers of the Declaration of Independence

Issue Date: May 26, 1976  
Designer:  
Producer:  
Process: lithography  
Quantity:  
Perforations: none: die cut self-adhesive with backing  
Margins: clear  
Purpose: recognize Rush as a signer of the Declaration of Independence  
Notes: from a 13-stamp issue featuring signers of the Declaration of Independence  
Price: C

CO110

Checklist: unused \_\_ used \_\_ fdc \_\_ other \_\_



# BENJAMIN RUSH

## UNITED STATES



*Rush in painting  
by John Trumbull*

*Issue Date:* 1869

*Designer:*

*Producer:* National Bank Note Co.

*Process:* engraved

*Quantity:*

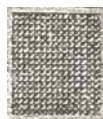
*Perforations:* 12

*Margins:* clear

*Purpose:* commemorate the signing of the Declaration of Independence

*Notes:* with 9½ x 9 mm grill; from a 10-stamp issue featuring Americana subjects

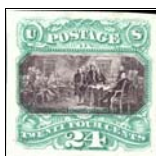
*Price:* J



*grill*

**120**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_



*Notes:* as above: proof on paper; numerous proof types on various papers and cardstock exist in issued and other colors

*Price:* G (as shown)

**120P**

*Checklist:* \_\_



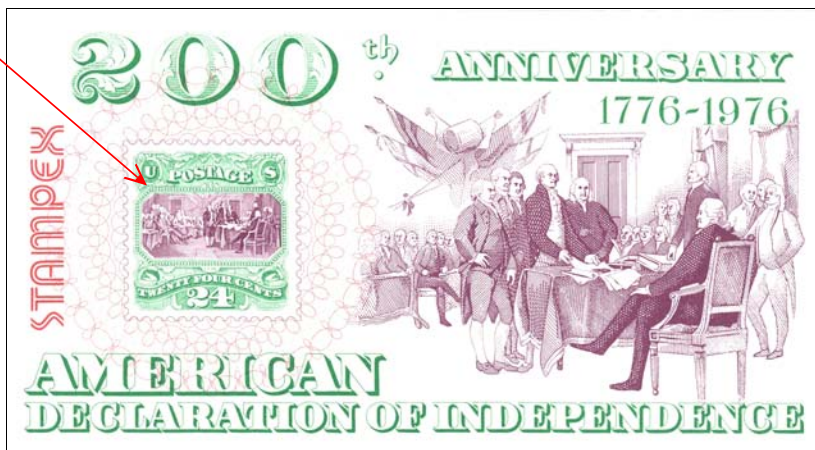
*Issue Date:* 1875

*Notes:* as #120: re-issue without grill

*Price:* J

**130**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_



*Size:* 165 x 91 mm

*Notes:* design of #120 and 130 reproduced on souvenir card prepared for STAMPEX 1976

*Price:* B

**RM1**

*Checklist:* \_\_



# BENJAMIN RUSH

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*Rush in painting  
by John Trumbull*

**Issue Date:** July 4, 1976  
**Designer:**  
**Producer:**  
**Process:** photogravure  
**Quantity:**  
**Perforations:** 14  
**Margins:** clear  
**Purpose:** commemorate the signing of the Declaration of Independence  
**Notes:** from a se-tenant strip of 4 stamp designs  
**Price:** A

**1692**

**Checklist:** unused \_\_\_ used \_\_\_ fdc \_\_\_



**Notes:** #1692 in se-tenant strip of 4 with other values from issue  
**Price:** B

**1694a**

**Checklist:** \_\_\_



**Cancel:** Philadelphia  
**Cacher:** Aristocrats  
**Size:**  
**Notes:**  
**Price:** B

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**Checklist:** \_\_\_



**Cancel:** Philadelphia  
**Cacher:** ArtCraft  
**Size:**  
**Notes:**  
**Price:** B

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**Checklist:** \_\_\_

29

# BENJAMIN RUSH

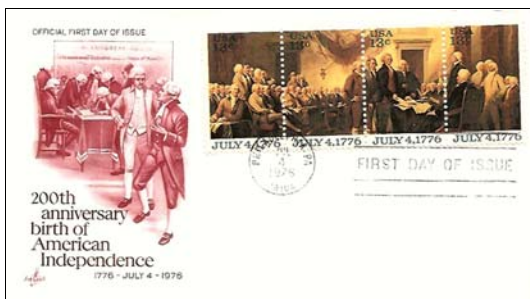
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Cancel: Philadelphia  
Cachet: ArtCraft  
Size:  
Notes: #1692 only  
Price: B

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Checklist: \_\_\_\_



Cancel: Philadelphia  
Cachet: ArtCraft  
Size:  
Notes:  
Price: B

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Checklist: \_\_\_\_



Cancel: Philadelphia  
Cachet: ArtCraft  
Size:  
Notes: plate number strip of 4  
Price: B

5

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cachet: ArtCraft  
Size:  
Notes: 2 strips of 4  
Price: B

6

Checklist: \_\_\_\_

# BENJAMIN RUSH

HISTORY OF MALARIA • RUSH



Cancel: Philadelphia  
Cacher: Artmaster  
Size:  
Notes: 2 strips of 4  
Price: B

7

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher: Boerger  
Size: 165 x 92 mm  
Notes:  
Price: C

8

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher: Cachet Craft (Boll)  
Size:  
Notes:  
Price: C

9

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher: Colorano  
Size:  
Notes:  
Price: C

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Checklist: \_\_\_\_

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BENJAMIN RUSH

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Cancel: Philadelphia  
Cachet: Dyer  
Size:  
Notes:  
Price: E

11

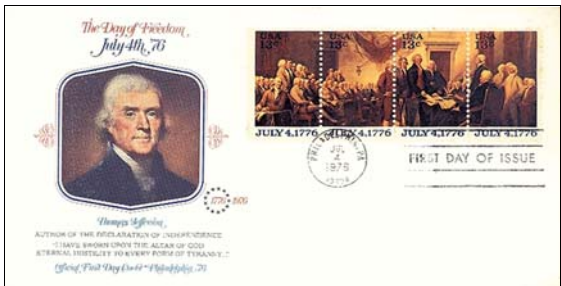
Checklist: \_\_\_\_

Image Not Available

Cancel: Philadelphia  
Cachet: Fleetwood  
Size:  
Notes: #1692 only  
Price: C

12

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cachet: Fleetwood  
Size:  
Notes:  
Price: C

13

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cachet: Roberts card 1  
Size:  
Notes:  
Price: C

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14

Checklist: \_\_\_\_

# BENJAMIN RUSH

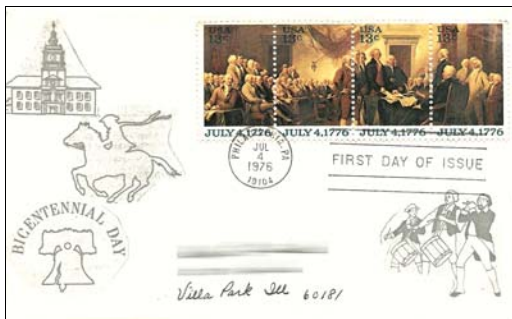


f  
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Cancel: not canceled  
Cacher: Roberts card 2  
Size:  
Notes:  
Price: C

15

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher: Toelcke  
Size:  
Notes: possibly an add-on cachet  
Price: C

16

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher:  
Size:  
Notes: with coin  
Price: C

17

Checklist: \_\_\_\_



Cancel: Philadelphia  
Cacher: coin  
Size:  
Notes:  
Price: C

18

Checklist: \_\_\_\_

BENJAMIN RUSH

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Cancel: New Castle, PA: September 8, 1973  
Cachet: New Castle Stamp Club  
Size:  
Notes: features Rush; prepared for NECAPEX 24  
Price: C

CA1

Checklist: \_\_\_\_



Cancel: \_\_\_\_ Beach, FL: May 14, 1976  
Cachet: APA  
Size:  
Notes: Rush featured in hand-stamped cachet; prepared for the 129th meeting of the American Psychiatric Association, May 1976  
Price: C

HS1

Checklist: \_\_\_\_

# BENJAMIN RUSH

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## UPPER VOLTA



*Rush in painting  
by John Trumbull*

*Issue Date:* February 17, 1975  
*Designer:* Vasarhelyi  
*Producer:*  
*Process:* lithography  
*Quantity:*  
*Perforations:* 11  
*Margins:* Vasarhelyi at bottom center in black  
*Purpose:* commemorate the signing of the Declaration of Independence  
*Notes:* stamp design includes Rush in image of U.S. type of 1869  
*Price:* A

**353**

*Checklist:* unused \_\_ used \_\_ fdc \_\_ other \_\_\_\_



*Notes:* as : imperforate  
*Price:* B

**353i**

*Checklist:* \_\_\_\_



*Notes:* as : proof on card  
*Price:* C

**353P**

*Checklist:* \_\_\_\_

